

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 22, 1905.

VOLUME LIII.—No. 9.
Price 10 Cents.



GATCHEL & MANNING PANO.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Those of the theatrical profession who have had one-night-stand experiences in small towns—and most of them have—will recall amusing incidents concerning local people with whom they may come in contact. The local constables, for instance, frequently cause complications that are annoying at the time, though laughable afterwards.

Peter Seymour, the clever black face singing and dancing comedian, relates a story about the arrest, for a supposed offence, of the heavy man of the company with which he was touring the South. They opened a new opera house in which the management had put up various stringent rules. One was to the effect that no smoking was allowed on the premises.

The constable, who was new in his official capacity, used his prerogative of free admission to all parts of the house. He was on hand early to enforce rules, and incidentally to see the show from the entrance. He was deeply interested in the progress of the play, when suddenly his nostrils were assailed with the odor of tobacco smoke. Keenly alive to the fact that a chance to show his authority was here presented, he snuffed vigorously, then set out on his search for the source of the smoke. He found it in the person of the heavy man of the company, who was puffing complacently at a cigar while awaiting his cue.

"Here, you, show feller," said he, laying his hand on the arm of the actor, "jes put that there seegar out or I'll put you out. I'm the constable, an' here to make the rules of this opery house good."

"But I mustn't put it out," said the heavy man, "my smoking is part of the 'business' of the play." At that moment his cue was given and he rushed on the stage with his lighted cigar, where the leading woman had a scene with him in which she began pleading with him to give up his bad habits of drinking and smoking.

"See," she exclaimed, "see what a pernicious example you are to our young son, who has already begun to follow in your footsteps. Give up your evil habits, I beg of you—give up your drinking and smoking."

"I shall do nothing of the kind," carelessly replied the cruel husband, regarding his wife with cold, scornful expression as he leisurely puffed at his cigar.

"Yes, yew will tew," exclaimed the constable, who had followed the law breaker on to the stage and took hold of his coat collar. "The lady wants yew to quit smokin', an' so do I. Yew hev refused an' 'coldin' tew the law yew'll come along with me," and with this declaration he was about to drag the actor from the scene. Meantime the leading woman comprehended the reason of the intrusion and quickly tried to save the scene and get the man away by an interpolation of lines.

"O, do not take my misguided husband f'm me," she pleaded, "but, if you must do so, let me first have a few last words with him, then he will meet you outside."

"I'll be goll durned if I will," exclaimed the constable. "I told him to quit smokin', as 'twas agin the law, but he kep on doin' it, an' now, b'gosh, he's got to go to the caleboose," and the burly countryman dragged the actor into the wings, where the stage manager tried to explain to him his mistake. It took the presence of the proprietor, however, to convince the constable that he had exceeded his newly vested authority, after which the play was permitted to proceed.

Paula Edwards, the winsome star of "Win some Winnie," perpetrated another epigram a few days ago. Of a friend who weakly wished for things instead of putting forth the energy to get them, she said:

"Poor fellow! the trouble is with his anatomy. He has a wishbone instead of a backbone."

Delmar and Dexter, two clever entertainers, relate a long series of incidents that have occurred to them during their professional tour, besides recounting some funny remarks made by the people with whom they came in contact in their travels.

At one place, where they were entertaining in a town hall, one of the ushers was taken ill. The old man who had charge of the hall called a young chap by name, who was passing the entrance, and said:

"You go home an' ask your pa if you can come over to the hall tonight an' help out on the usherin'. If he sez 'yes,' then you hustle back here an' I'll practice you out in usherin'."

At one place where Delmar and Dexter were playing with a company, an orchestra rehearsal was called. After waiting for this organization for about twenty minutes, inquiry concerning it was made of the janitor.

"He'll be here soon, I'm sure," was the reply, which was immediately followed by the arrival of a small, dried up old fellow, with a battered violin under his arm. As he proceeded to tune his instrument, he remarked to the manager of the show:

"I would hev been here sooner, but my wife wouldn't let me come till I'd finished weedin' the garden."

"I wonder what some of our professional friends, who have long New York engagements, would say when told of some of the 'opera houses' that we play when out on the road," said Delmar one day.

"For instance," continued the performer, "the place of entertainment at Benicia, Cal.,

is over the jail; in Santa Monica it is in the big public bath house, at Long Beach it is in the tabernacle, at Salinas it is over a livery stable. However, the main object of the tour is accomplished, for at all these places business has been most excellent."

The late Maurice Barrymore once related a laughable incident that occurred during the early days of his career. He and a comedian member of a company found themselves stranded in a small town. The day was warm and, as Barrymore phrased it, "our tongues were hanging out for want of a cool drink of beer."

The two young actors had five cents between them, which meant the price of but one glass. As they passed a saloon, the cool

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.C.

April 8.

The story of "Lady Ben," a new comedy, by George P. Bancroft, which was put on at the Comedy Theatre last week, follows: A woman of thirty-two, married and unhappy, falls desperately in love with a young man ten years younger. She is clear eyed and sees what the future will be for her, but she loves the boy too well to imperil his career in the way he desires, and so she goes for a voyage around the world. When she returns, six months afterward, the young man, Harry Ballantine, is on the eve of being married. There ends the first part of the play, in two acts. The other two are devoted to a hunt

all right. The comedy only met with moderate approval, and indications are that it will not have a long life.

Three hundred and fifty men are now daily engaged on the work of completing and decorating the Waldorf Theatre, where the notable season of operas and drama is soon to commence. The main entrance is at the corner of Aldwych and Catherine Streets, immediately facing on to the Strand. The front is built of white Portland stone, and is of a free classic design, and architecturally very effective. The crush-room, or vestibule, is a large apartment, thirty by twenty, the design of which is carried out in selected marbles, and from it marble staircases lead up to dress circle and down to stalls. Within the auditorium, which contains three tiers, namely, dress circle, gallery circle and gallery, the scheme of architecture is wholly of the Louis Quatorze period. Each tier exceeds the curtain line, so that the effect obtained is light and graceful. Special boxes and retiring rooms have been provided for the king and the ground landlord, the Duke of Bedford. Artists have just finished the painting on the ceiling, and the decorations below have been carried as far as the top of the proscenium opening. The scheme of color for the auditorium is Rose du Barry, but to this a slight relief will be given by the neutral green of the tapestries and coverings of the seats. All the seating, Miss Sprague, the architect says, is to be well spaced so as to secure comfort and safety, but the arrangement for the ground floor has not been settled. Probably, however, in accordance with the custom which obtains in opera time, stalls only will be provided there.

Sydney Grundy has finished and handed to Beerbohm Tree the manuscript of his version of Octave Mirbeau's drama, "Les Affaires sont les Affaires." The piece will be presented at His Majesty's Theatre under the title of "Business." This is Mr. Grundy's contribution. Mr. Grundy has transplanted the story to England, the action passing at the principal character's country house, near London.

After a week's trial, the jury gave Captain Fraser \$15,000 damages in his suit against George Edwardes.

It will be remembered that the plaintiff contended that, having submitted the scenario and lyrics of an Oriental play, called "The Hanjahn," which Mr. Edwardes tentatively accepted, it was thrown back on his hands and the ideas contained in it plagiarized for the benefit of "The Cingalee," which was produced afterwards at Daly's Theatre with such great success. The case attracted considerable attention from those interested in the theatrical world, and also from outsiders, as the local press gave lots of space every day to the examining of witnesses, among whom were authors, composers, managers and players. The verdict was a surprise to the knowing ones. It is stated that Mr. Edwardes has formulated a code for his dealings in future with aspiring dramatists. He will not permit to be opened, let alone read, any play by any author whatever, unless first the writer has signed a printed form of indemnity. If Mr. Edwardes reads a play, and it is not absolutely suitable for production as it stands, he will only accept it on the following terms: He will say to the author, unless he is one upon whom Mr. Edwardes can implicitly rely to carry out all the alterations he requires—"Very well, I think your play has something in it, but it is of no avail to me in its present shape. I will give you \$500, or some approximate sum, for it, and it will then become my absolute property." If the author

sentation to each member of the audience of an extremely dainty and attractive souvenirs. The title of the play is very neatly symbolized by the design of the cover, while within are to be found numerous photographic illustrations admirably reproduced, of the principal scenes and characters in the drama. On the last page appears a copy of the song, "Eduardo," which, as delivered by Miss Neilson, forms one of the most attractive features of the first act.

Robert Courtenage will, by arrangement with Tom B. Davis, produce at the Lyric Theatre in the middle of August a musical play, entitled "The Blue Moon." This play, which was mentioned during the trial of "The Cingalee," case, was written before either Captain Fraser's "Hanjahn" or Mr. Tanner's "The Cingalee," and is said to possess many points of resemblance to the former. Its author was the late Harold Ellis, and the music is by Howard Talbot and Paul Rubens. The story of "The Blue Moon" is an Eastern one, being, in fact, laid in Ceylon.

Last Wednesday night waded a banner one in the history of the London theatrical world. On that night Charles Frohman produced at the Duke of York's Theatre J. M. Barrie's new play, "Alice Sit by the Fire," with Ellen Terry in the leading role. Among those who figure in the company besides Miss Terry are Sir Michael Caine, Sir George Smith, A. E. Matthews, Kenneth Douglas, A. W. Truscott, Willie Ward, Hilda Trevelyan, Lillian Gish, Pauline Chase, Ella Q. May, Edith Carr and Dora Hale. Mr. Barrie describes his latest effort in the following words: "A play of today, the action taking place within a period of one day." Three acts are employed in the development of the plot.

Tita Brand has now completed all arrangements for her coming season at the Shaftesbury Theatre, which begins a week from to-night. She will be the star selected for the opening performance, and will be succeeded during Holy Week by the old warhorse play, "Everyman," in which Edith Wynne Matthews will, by the courtesy of Henry Irving, be seen in her original part. Miss Brand will appear as Knowledge.

There will be a gala night at Covent Garden Opera on the occasion of the visit of the King of Spain. He will arrive in London on Monday, June 5, and remain until Saturday, 10. Thursday night will most probably be chosen for the opening at Covent Garden.

Charles Frohman has arranged with Marie Tempest to continue under his management throughout the coming year. After her return from New York and reappearance in London she will make a tour of the principal cities in the provinces, and late in the Autumn appear in a new play at one of Mr. Frohman's London theatres.

Henry Irving's season of four weeks at the Drury Lane will commence April 29, when Terence's play of "Becket" will be presented for a fortnight, with Mr. Irving in the leading role. "Becket" was originally produced at the old Lyceum Theatre in 1893, and proved one of his greatest successes.

Directly upon the return of Jean Ritchie from Paris he addressed to Mrs. Brown Potter a letter expressing his appreciation of the manner in which his play, "Du Barry," had been presented at the Savoy Theatre. "I am still," so his letter runs, "under the charm of your original creation, which is at the bottom of all my happiness, and your attitudes—sometimes mutinous, sometimes tragic and always imprinted with rare beauty, a noble pride and an exquisite grace. Your Du Barry appears to me one of the most splendid figures I have seen during my dramatic career. I hasten once more to offer you my homage."

Charles Hawtrey cabled from America that he will return to London in June, when he hopes to play a season here.

Oswald Stoll has adopted a novel method of dealing with those English professionals who declare the greater opportunity of appearing before London managers. On April 27 he will place the Empire Theatre, Holloway, at the disposal of these aspirants. There will be a matinee performance, lasting five hours, and at least sixty of these gallant English artists will each have, in a five minutes' turn, an opportunity of securing an engagement with Moss Empires. The judges will be several London music hall managers.

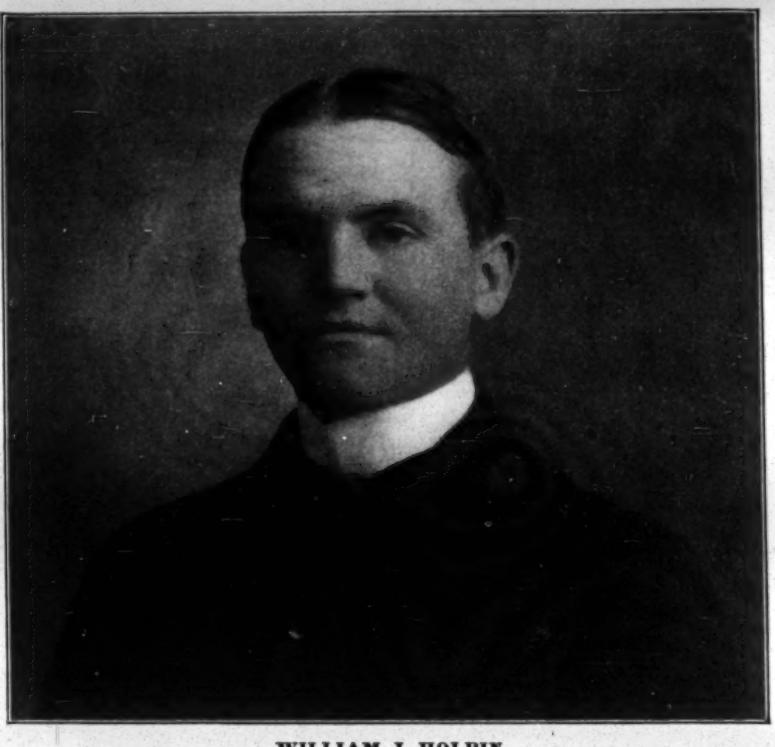
Jordan and Harvey closed their successful London Pavilion engagement last Saturday night. At the finish their act was going very strong, and a prolongation would have been a mere move on the part of the management. New cards, however, prevented this. They sail for South Africa May 20, and will be away from England until Sept. 4, when they open at Brighton. I am told they come to the Pavilion again in the Fall.

Colonel Bordeverry, the famous marksman, who has been at the Lyceum for a month, sails for New York today. He will make his American debut at the New York Hippodrome. His act is truly a wonderful one and worth watching. Bud Snyder, the trick cyclist, sails on the same boat. Mr. Snyder, who closed a long engagement at the Empire on Saturday night last, has been away from the States for several years and has played all the important tours in England, has had long London engagements at the Palace, Pavilion and the Empire, and has even journeyed to South America, where, owing to the climate, he was unable to do much work. Mr. Snyder returns with a lot of new apparatus, such as a piano, typewriter, chime bells, etc. Alfred Grimaldi, who has been for the past seven years manager of the Palace Theatre, Hull, leaves that theatre very soon for Midlothian, where he intends to locate as proprietor of the Oxford Music Hall.

A second edition of "The Dancing Doll," enlivened by a number of new features, was given at the Empire last Monday night. Fred Farren and Fred Walton, who have been in pantomime, rejoined the company. The latter is doing his little the soldier business, which is always sure of a cordial reception. For these performances also is a new act, Mr. Farren figuring in it as a jack-in-the-box, a marionette dance and a monkey doll dance are also comprised in the edition. Mlle. Genee still remains the bright particular star of the ballet. The next divertissement due at this house in June will be by Mr. Wilhelm Captain Hodges and his Union Gatling Guards, who have been a feature at the Coliseum for the past six weeks, in their big spectacle, "Port Arthur," which stopped proceedings at that house on Saturday last, and sailed for America yesterday, on a White Star liner. Captain Hodges is of the opinion that our English cousins do not care for a military act of this kind. The act, which was a big novelty on the continent, and which met with a fair reception at the Coliseum, was only favorably received in the provinces. I hardly know how to account for this shorish sightedness on the part of the provincial amusement seekers.

Oswald Stoll has lately been particularly busy preparing fresh novelties for his Coliseum. The "Wise Men of the East" will be seen there in a nautical sketch, "The Cruise of the Great Britain," with an original song by Captain Basil Hood, set to music by Walter Slaughter. In this Miss Leighton is to play the part of Lieutenant Arthur Kingsley, and Gwendoline Anthony that of his sweetheart, Lady Clare Vere de Vere, while Watty Bunton and Fred Mansell appear as a comic bosom and his mate. Something rather striking may be expected of these performances at the dock of His Majesty's ship "Great Britain," invaded by a fascinating party of English, French, Spanish and Japanese girls.

Other evening engagements are those of Rutland Barrington, in a scene, entitled "The Scarlet Sea," written by himself, and composed by Walter Slaughter; of Walter Passmore, a popular comedian; Bert Gilbert, in an Irish episode, named "The Poacher"; of Mabel Love and of Topsy Sindon, who, it is stated, will introduce a piece written



WILLIAM J. HOLPIN.

The above cut is a good likeness of the late William J. Holpin, who died March 11, on the Papinta stock farm, near Walnut Creek, California. Mr. Holpin, who was the husband and manager of Papinta, the popular dancer, was in his younger days an athlete, and was widely known in sporting and theatrical circles. Upon his marriage to Papinta he devoted his time to managing her and improving her act, and many of the electrical effects used by her were due to his inventive genius. A few years ago the purchase, by Papinta, of her stock farm, added greatly to Mr. Holpin's responsibilities, for he undertook its general supervision, in conjunction with the management of his wife's vaudeville work.

shade of which presented a most inviting retreat for the thirsty Thespians, Barry more's companion exclaimed:

"I have it!" and proceeded to detail his plan. "Ten chances that we both have a drink, to one that we don't. As I'll take the risk of being put out of the place, you give me the nickel to pay for the glass of beer in case my ruse don't work. Follow me."

Barrymore followed his friend into the place, but, as previously arranged between the two, he did not advance to the bar with him.

"I happen to be short of change," said the actor to the bartender, "but do you take stamps?"

"Yes, once in a while," said the man who dispensed cooling beverages.

"Well, then, I'll take a glass of beer," said the actor. It was drawn from the iced keg and the foaming glass was pushed toward the thirsty actor, who raised it with a silent toast directed to Barrymore, then quickly consigned it to that part of him where it would do him the greatest good. Placing the empty glass on the bar he stepped back about three feet, then began stepping, in measured rhythm, in one spot. He had made about a dozen steps, during which time the bartender and others in the place looked on with wonderment at his peculiar action. Finally the bartender ex claimed:

"What are you stamping there for, like an idiot?"

"Payng for the beer—you told me you took stamps," said the actor.

"Walk up, all of you," said the bartender, with a grim smile; "beer is free for the next ten minutes. Stamp ain't legal tender after today, though."

And "Barry" walked up with the others.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Amelia Bingham drew exceedingly well April 7. "Cousin Kate" followed, S., to very fair returns. Forbes Robertson presented "Hamlet" to the capacity, 11. With this extraction the regular theatrical season practically closed. Charles B. Hanchord is booked for May 3.

GRANBY. (Otto Wells, local manager).—Business week of 10 has been exceedingly good. "Arizona" 17-22.

Bijou (Abb Smith, manager).—In addition to the regular stock people, week of 17, are: The Three Hubers, Kidd Bros., Warren Sisters and Harry Morehead. Business is good.

ACME (Wilkinson & Manzle, managers).—New people week of 17: Francis Sisters, The Three Deacons, Robert Colley, Blain, McNulty and Anderson, and Proff. Wilkinson's moving pictures. Business is good.

MANHATTAN (Cinnian Bros., managers).—People week of 17: Woodville and Moore, Rice and Adams, Parker and Florence, the Brewers, Jack Moore, Bessie La Belle, Sophie Blanchard and Will S. Beecher. Business is very good.

AUDITORIUM (J. M. Barton, manager).—New people week of 17: Mamie Martin, Wiley and Wilson, Mack and Sonora, Clay Sisters, Hamilton and Wiley, Larke and Adams, Prof. Weston and Chas. E. Rentz. Business is very good.

RICHMOND.—At the Academy of Music (Chas. W. Rex, manager) "The Player Maid" canceled April 10. Forbes Robertson, in "Hamlet," 13; house dark 17-22. "Ben Hur" 24-29.

Bijou (Wells & McKee, managers).—Week of 10. "Arizona" played to crowded houses. "The Convict's Daughter" 17-22.



THE FIVE DURANDS.

This versatile family consists of Mr. and Mrs. Howard W. Durand and their three children (Jessie, Dexter and Stella), all of whom are excellent musicians, who play a large number of standard, as well as novelty instruments, and reading high grade music at sight. They have all virtually spent their lives in the profession, the children having been cradled in a trunk, in the dressing room, while the parents were on the stage. They have played everything from the "tank towns" to the largest cities, and for five years were on the lyceum platform, in this city and vicinity. For the last six years they have

by a lady eminent in the political and social world."

Potter and Hartwell, sensational head balmiers, this week at Chase's, Washington, sail for Europe in August, opening for four weeks at Copenhagen, Denmark, with forty weeks' solid booking to follow.

Hugh Stanton, after a long stay in this country, goes to America on Wednesday next for a vacation of a few weeks. His tour closes tonight at Hackney where his "For Reform" is the laughing hit of an interesting bill. Mr. Stanton returns to America for his second tour next June and continues on same until February, 1906. What he will do after that he does not know at the present time. Mr. Stanton's other sketch, "Bargain Mad," is still on tour and is meeting with emphatic success.

Hardeen, the handcuff manipulator, appeared last week at the Bedford Palace of Varieties, Caden Town, and made quite a name by releasing himself from a straight jacket provided by a well-known doctor of that district. The latter had challenged Hardeen to do it.

Another American turn for South Africa. This time it is Jerry Hart and Beatrice Leo. They leave for that country May 29 and will be accompanied by their son, who plays an important part in the sketch, "Follow the Crowd on Sunday."

Avery and Hart quitted the Alhambra after one week. Why they closed I am at a loss to know as the act went very strong the night I saw them.

One of the most pleasing features at the London Hippodrome at the present time is contributed by Maccart's monkeys. The act is a little away from the customary one of this kind and there is one big laugh from the start to the finish. The monkeys are working in the ring, which is something new for them, but despite the strange surroundings they seem to work better. Since I saw the act in America several new monkeys have been added and the whole performance greatly improved. Consul II, Bostock's big card, was

One Billy Farrell is topping the bill at the Palace Theatre, Dundee, Scotland, this week, and to quote a local paper, "has lost none of wonted versatility, but has added—it that were possible—to his already many triumphs."

Tom Welch, of Keno, Welch and Montrose, informs me that the acrobatic have been retained for another month at the Coliseum, where they are doing five minutes of lively work, which meets with the approval of the audiences. From the Coliseum they go to Lillie's, for six days' engagement, and from there to Madrid, Spain.

Felix Dumas is a recent London arrival. He returned from America with several plays and sketches, which he intends to exploit in this country. "Human Hearts" is one of the plays he has in his trunk.

Horace Goldin and the Manhattan Comedy Four are on the bill at the Melville Theatre, Hanover, this month.

The following are American acts not mentioned above: Empire Palace, Liverpool; Merleth Sisters and Frances McNulty; Empire Palace, Wednesdays, Racket and Hazard; Empire Theatre, Bradford; My Fancy, Martin and Quigley; Palace Theatre, Hull, England; St. James' Empire Theatre, Glasgow, Delmon, Wilson, and Happy Fanny Fields; Empire Theatre, Newcastle-on-Tyne, Leon Morris and Hale and Frances; Empire, Holloway, Cold De Losse and New Gothams; Empire, New Cross, Howard and St. Clair; and Margaret Ashton; Empire, Stratford, Marba and Verity; Empire Palace, Hackney, Ching Ling Soo; Empire Palace, Manning's Entertainers; Mountford and Walsh and Frank Lawton; Palace Theatre, Lancaster, Conn., and Hart; Empire Theatre, Burnley; Reif Brothers; Empire Theatre, Ardwick Green, Manchester; W. H. Fox and Luigi Dell'Orto; Manchester Hippodrome, Three Fortune Brothers and Swan and Bambard; London Coliseum, Barton and Ashley, Mario and Dunham, and Louie Fuller; Empire Theatre, Dublin, Belle Davis, Conway and Leland, and Burns and Evans; Empire Palace, South Shields, the Chamberlins; Lyceum, London, Howard and Harris; Alhambra, Paris, Rosaline and Doreto, and the

WISCONSIN.

Milwaukee.—That musical productions of class can get the money in Milwaukee has been clearly proven the past ten days, despite the fact that Lent cut into the attendance. "The Yankee Consul" turned people away at its final performance at the Davidson Saturday, April 8, and the four performances made a new house record. Manager Sherman Brown also had a good week, 9-15, with "Mother Goose." The first seven performances were close to capacity. "Puff! Puff!! Puff!!" 16, for one week.

ALHAMBRA.—One of the best minstrel performances ever given in this city was the general verdict after seeing Al. G. Field's Greater Minstrels. Crowded houses ruled 9-15. Manager O. F. Miller has made special arrangements with Sam S. Shubert for "The Earl and the Girl" for week of 18. The advance sale is unusually heavy.

BIGOUR OPERA HOUSE.—The Rays scored the biggest kind of a hit 9-15, in "Down the Pike." Nearly every performance was close to capacity. Mr. and Mrs. Ray, as usual, set the merry pace which was well followed by a clever company. Manager J. R. Pierce offers "Yon Yonson" 16-22.

ACADEMY (Edwin Thanouser, manager).—"Ivan, the Terrible," as put on by the Thanouser favorites 10 and week, was in keeping with the excellent record of this company. James Dunn and Albert Brown carried off the honors. "Camilie" 17-22, and "Old Heidelberg" 24-29.

PABST (Leon Wachner, manager).—"Die Stuetzen der Gesellschaft" was put on 12 Schiller's "Tell" marked the close of the season Sunday, 16.

STAR (F. R. Trottman, manager).—The even tenor of this popular house runs on. Kentucky Belles 9-15. Reid and Gilbert were the principal favorites. The Three Luigi Bros., acrobats, also scored well. The Utigros, week of 16, "The Brigadiers" 23-29.

CHRISTIAN (F. B. Winter, manager).—Bill week of 17: Hormann and Boehler, La Dent, Lewis and Chapin, the Two Fantas and Baby Gladys. Business continues big.

GRAND.—Manager S. R. Simon offers for week of 17: Thorne Spinvoold and company, Lester and Morise, Jennings and Jerod, the Great Barrington and the Bennette Sisters. Business is satisfactory.

WEST (O. F. Miller, intent on giving his patrons the best by commanding booking Shubert attractions at the Alhambra. In addition to "The Earl and the Girl" Mr. Miller announces the engagement of Sarah Bernhardt for three performances at his house next season.... Manager and Mrs. Leon Wachner, of the Pabst, will sail Thursday, 20, on their annual European trip. They will spend the summer at Bad Neuenheim.... Sam Gerson, manager of the Garrick, Chicago, was in the city last Wednesday, the guest of Oscar Miller.... Ellery's Band will appear at the Expo two weeks, commencing 15.... Creatore and his Band, Pabst, 14.

KENTUCKY.

Louisville.—At Macaulay's (J. T. Macaulay, manager) "Puff! Puff!! Puff!!" was a highly enjoyable musical treat, to large audiences, April 10-12. Sadie Martinot, as Mrs. Lillian Montague, played well. Fred W. Mace was the fun maker, and made a hit. "Mrs. Wiggs of the Cabbage Patch" 13-15, drew good attendance. Amelia Blingham 28, 29.

MASONIC (C. A. Shaw, manager).—"Sherlock Holmes" week of 10, attracted crowded houses. The company gave general satisfaction. "A Fool and His Money" 17-22.

AVENUE (C. A. Shaw, manager).—"The Moonshiner's Daughter" played to big houses week of 9. For week of 16, "Dora Thorne" BUCKINGHAM (Duchess Bros., managers).—The Dauntless Duchess Co. pleased the patrons week of 9. The opening burlesque was a clever bit. For week of 16, New York Stars.

HOPEINS (Wm. Reichman, resident manager).—The bill week of 9 was the best given here this season. Herrmann the Great was the headliner, and he scored heavily. The Vassar Girls caught the crowds with their clever musical turn, and the Ellis-Nowlan Trio, acrobatic experts, made a decided hit. Therese Dorgeval, McCue and Cahill, Vernon, and Sheek Bros. all made good. This closes the season, after a period of thirty-one weeks, during which time some of the highest class vaudeville attractions have been offered. The early closing of the house is in order to get everything in readiness for the opening of Fontaine Ferry Park, April 30.

NOTES.—Robert Nolan and Eddie Plohn, who have been managing the Masonic Theatre, at Nashville, Tenn., as a vaudeville house, have closed out their business and are at their home in this city.... Shepp's Dog and Pony Show performed to crowded tents week of 10.

PADUCAH.—At the Kentucky (J. E. English, manager) "Rudolph and Adolph," April 1, benefit for Treasurer T. W. Roberts and Stage Manager Will Malone, of the Kentucky. Kersand's Minstrels, 13, had fair business.

SELLS BROTHERS' CIRCUS comes May 10.

ILLINOIS.

Quincy.—At the Empire (W. L. Bushy, manager) "An American Tramp" pleased April 4. "Checkers" played to good business 8. The Flints opened a week's engagement, with a full house, 9. Coming: Mildred Holland 17, "The Girl and the Bandit" 18, "The Isle of Spice" 22, Jack Bessey Co. 23-May 6.

BIJOU (Patrick & McConnell, proprietors).—Good business rules. Bill week of 17: Harry Marlo, Chas. Hecklow, Marshall and Loraine, moving pictures. Miss Adege succeeded J. S. Smith as musical director. Corinne, who has been heard in illustrated songs since the opening of the theatre, is succeeded by Willie Grimmer, boy soprano.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Carle and his fine company delighted a fair house April 10. Mme. Schumann-Heink drew a fine audience, at top prices, 11. Bob Fitzsimmons (return engagement), 13, had fair business. "Checkers" 21, 22, "Fabio Roman" 23, Century Pad, Co. 24-26.

MAIN STREET (J. C. Cutler, manager).—Business is satisfactory. Bill week of 16: Cameron and Todd, Campbell, Dillon and Campbell, Fred and Annie Pelet, Bessie Taylor, Parrish and Peter J. Smith.

CIRKUS.—A Fresco Beach, V. C. Slavers, manager, will open the season June 1, with electric and vaudeville theatres. Spencer's Band daily, and sensational outdoor acts.

CANTON.—At the Grand (F. P. Powelson, manager) "Peck's Bad Boy" did good business April 7. "A Jolly American Tramp" 8, pleased a good house. "Fabio Roman" 12, Mildred Holland 13, Robt. Fitzsimmons 14, "His Highness the Bey" 15.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Show Girl" 14, pleased. Return engagement of "The Isle of Spice" 15. "The Filibuster" 19, Grace George 20.

PARK THEATRE (John Stiles, manager).—"A Wide Mistake," 10-12. House dark until 20, when the Bennett-Moulton Co. opens a three days' engagement.

CASINO (Geo. Garon, manager).—Fred Smith's Stock Co., in "Gene Joblin Running for Office," week of 10.

REDUCED RATES TO PACIFIC COAST POINTS.

VIA PENNSYLVANIA RAILROAD. Account Lewis and Clark Exposition and Various Conventions.

On account of the Lewis and Clark Exposition, at Portland, Ore., June 1 to Oct. 15, and various conventions to be held in cities on the Pacific coast during the summer, the Pennsylvania Railroad Company will sell round-trip tickets, on specified dates, from all stations on its lines, to San Francisco and Los Angeles April 9 to Sept. 27; to Portland, Seattle, Tacoma, Victoria, Vancouver and San Diego, May 22 to Sept. 27, at greatly reduced rates.

For dates of sale and specific information concerning rates and routes, consult nearest ticket agent.

WANTED.

Every Man and Boy Actor in New York, and every Actress, also Chorus Men and Supers--not forgetting Scene Shifters--every one who reads THE CLIPPER, on and off the stage, to come in and get their Easter outfits at our new store,

UNION SQUARE, 14th St. near Broadway.

Everybody GET THE HABIT and go to

Brill Brothers

CLOTHIERS

Union Square, 14th St. near Broadway,
279 Broadway, near Chambers St.,
47 Cortlandt St., near Greenwich St.,
125 St., corner Third Ave.

X. BAZIN'S
DEPILATORY POWDER

Sent By Mail In Sealed Package.
The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors,
Manufacturers of Sosodont. 215 Washington Street, New York.

INDIANA.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager) "The Sleeping Beauty and the Beast" April 19, 11, gave a clever performance to good business. Kneisel Quartette gave a recital 12, to a large and appreciative audience. "Goody Two Shoes," by local talent, 13-15; dark week of 17.

PARK (Dickson & Talbott, managers).—"Fast Life in New York," 6-8, filled the house twice a day, and gave satisfaction. Stella Mayhew, in "The Show Girl," 10-12, gave the best production shown in years in this house. Standing room was at a premium during the engagement. "Uncle Josh Sprucey" 13-15. "The Moonshiner's Daughter" 17-19, "Happy Hooligan" 20-22.

UNIQUE (Eddie Morton, manager).—The Morton Stock Co. put on "The Octoroon" week of 10, to fair business. GRAND OPERA HOUSE (Shaffer Ziegler, manager).—The Eight Vassar Girls will furnish the big act week of 17. Fay and Clark contribute another good one. Jim's marksmen is the extra attraction. Crawford and Manning, Phyllis Allen, Tyce and Jermon, Leah Russell, Apollo, and the biograph fill out the bill. Jessie Bartlett Davis and Billy Van scored heavily week of 10, when capacity business ruled.

EMPIRE (Chas. Zimmerman, manager).—The Brigadiers, with Edmund Hayes on the stage, put on "The Wise Guy," did big business week of 10. Fay Foster Co. week of 17, Jolly Grass Widows week of 14.

PEOPLES' (Pedley & Burch, managers).—Billy Kersand's Minstrels gave a pleasing entertainment 8, to good returns. "Why Women Sin" was given two weeks, 9, good shows. The Grand will probably have only one or two more attractions this season, and will then close. The ushers are to be given the use of the house, by Manager Pedley, for a benefit performance, the proceeds to be divided equally between them and the head usher, James Bridwell.

VINCENNES.—At the McJunkin (Frank Green, manager) Billy Kersand's Minstrels played to a fair sized house April 5. "The Daughter of the Diamond King," 7, by local talent, under the auspices of the Ben Hur Lodge, crowded the house. "Why Women Sin," 10, had a fair house.

LAWRENCE, At Bowesock's Opera House (Irving Hill, manager) "Nellie, the News girl," came to fair business April 8. Hill Henry 12, Paul Gilmore 14.

TOMMY DEX, comedy trick pianist, who opened on the Southwestern circuit at the Family Theatre, Pasadena, Cal., week of April 3, reports success.

NOTHING MORE DANGEROUS

Than Cutting Corns. The Foot-Ease Sanitary Corn Pad cures by absorption. Something entirely new. The sanitary oils and vapors do the work. Do not accept any substitute. Insist upon having the Foot-Ease Sanitary Corn-Pad. Identical in merit and composition with Allen's Foot-Ease (Powder), but in shape and form best adapted for the cure of Corns. Sold by Drug Stores, 25c., or by mail. Sample mailed FREE. Address ALLEN'S OLIMSTEAD, Le Roy, N. Y.

INDISPENSABLE

NO unpacking when you arrive; no packing up when you leave. Your clothes hang up just as they do in your dresser at home; your linen lies neatly in drawers; your hats in the hat compartment. No matter how many or how few garments you have, adjustable sides keep them free from wrinkles.

The ABC Wardrobe Trunk

is the one perfect trunk for both men and women. Every article in it is instantly accessible. No trays to lift—drawers for everything—lasts a lifetime. Price \$35.00 and Upwards.

Write for our illustrated book, "Tips to Travellers," sent on request.

ABC BACH COMPANY, Largest Makers of Trunks and Bags in the World. Milwaukee, Wis., U. S. A.

Be sure to have this made in any Trunk. Such a trunk is a valuable investment, in view of the quality, style and durability.

INDISPENSABLE FOR Convenience and Protection

THE SCOTT DOUBLE SAFETY GARTER POCKET

is worn by thousands of women Day or at Night, while Asleep, to protect their Money and Jewels from Thieves and Inclined Thieving Servants or Fire, while sleeping upon Streets, Travelling at the Seashore and Theatres. Actresses find them indispensable for protecting their Jewels and Money while on and off the stage. They are made of Moire, with Six Ring Pockets, of Slik, Chamois Lined, 75c.; of Slik, with Double Chamois Lined, 95c.; of Slik, with Double Ring Pockets, \$1. Double Safety Garter Pockets of Slik, with Double Chamois Ring Pockets, \$1.50.

And if made same as cut, \$2. Ask your merchants for them. Should you fail to find them, remit direct to us the amount you wish to pay, and state color if of Black, White, Pink, Blue, Red, Yellow or Hellotrope.

CHAS. H. SCOTT & CO., 203-204 Centre St., New York.

Select CLUB COCKTAILS as you do your wines—for their exclusive flavor, perfection of blend and unrivaled excellence. Only one brand—CLUB, the original.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G. F. HEUBLEIN & BRO., Proprietors HARTFORD NEW YORK LONDON

McMAHON'S Famous Theatrical RESTAURANT 474 SIXTH AVE., Bet. 28th and 29th St., NEW YORK CITY.

Best Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

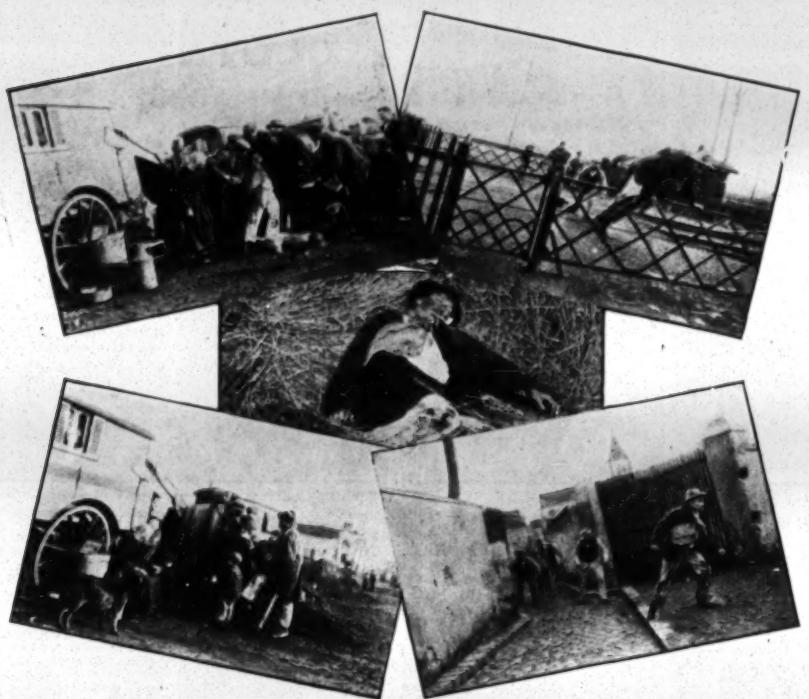
PARACHUTES FOR SALE, GOOD CONDITION, ALSO ROPES, PULLEYS, CUTS AND OTHER STUFF. C. KABRICH, La Porte, Ind.

CALL.

McMAHON'S Famous Theatrical RESTAURANT

Pathé Films

LATEST Feature Subject,
THE INCENDIARY
The Best Chase Film of the Season.



CLASS A. 639 FEET. \$76.68.

To protect our Customers from "Duples," the Perforation of this Film must show the name of our Paris house:
PATHE FRERES, PARIS.

PATHE CINEMATOGRAPH Co.,
42 East 23d Street, New York.

KLEINE OPTICAL CO.,
53 STATE STREET, CHICAGO.
MILES BROTHERS,
116 TURK STREET, SAN FRANCISCO.

TO REPERTOIRE MANAGERS.

We can now offer for the first time in Repertoire,

MR. B. E. FORRESTER'S
WELL KNOWN SUCCESSES:
"NO WEDDING BELLS FOR HER,"
"THE STREET SINGER."

THE ABOVE HAVE
FULL LINE OF PICTORIAL PRINTING.

For particulars and terms apply to

SELWYN & CO., Sole Agents, 1441 Broadway, New York.

The Chance of a Lifetime.
PROFESSIONALS, STOP WASTING YOUR MONEY.
WHY NOT OWN A HOUSE?
New York's Most Convenient SHORE FRONT PROPERTY at

MAMARONECK, ORIENTA.

On the New Haven R. R., 48 trains daily, 10c. fare. Stores, churches, banks and high school three blocks from property. LOTS AND HOMESITES \$100 UP, ON EASY PAYMENTS. Trolley to New York City passes the property; water mains laid, sewer being laid, electric lights, macadamized streets. Our property fronts on the Boston Post Road. Houses from \$1,000 up, on easy terms. Send for maps, tickets and particulars.

HENRY BELMAR, INTERURBAN HOME CO.,
REPRESENTING
Knickerbocker Theatre Building, 1402 Broadway, Suite 506-507. Open Evenings.



Number 2.
INTERESTING AND RIDICULOUS
VAUDEVILLE

Devoted to the THEATRICAL
PROFESSION. For Sale by all
News Dealers East of Chicago.

PRICE 10 CENTS.
Or sent to your address, for six 2c.
stamp, by R. HAMPTON CLIPPER
Stand, 40 Howard St., Boston, Mass.
BIG VALUE FOR 10 CENTS.

NOW BOOKING ACTS.

New Vaudeville Circuit,

OPENING MAY 1, 1905. Keaggy Theatre, Greensburg, Pa.; Gayety Theatre, Connellsville, Pa.; The Grand, Uniontown, Pa., 3-Weeks—3, Catering to Ladies and Children. 2—Performances Daily—2. No fancy salaries; give route; full description of act. Can use 3 Vaudeville Pianists; 3 Good Singers for Illustrated Songs; 3 Moving Picture Machines. All communications to

TASMANIAN TROUPE LADY ACROBATS ROSE AQUINALDO
A Terrestrial Phenomena.

This week, Shea's, Toronto, Canada. Open time in June. Booked by ALBERT SUTHERLAND, St. James Bldg., N. Y.

DOREMUS SLOT MACHINE--A MONOPOLY!

BIG SALES!

BIG PROFITS!

Only Successful Cigar Vending Machine.

Only Penny Stick Candy
Vending Machine.



Handsome finished in
Oxidized Copper or Maroon Enamel.

The Doremus Automatic Vending Machine revolutionizes the Slot Machine Industry! It has been in the market but a comparatively short time, and the interest created by announcements to the trade and results obtained throughout the U. S. prove conclusively it is in a class by itself.

THE DOREMUS PENNY STICK CANDY MACHINE

Vends the largest piece of penny candy sold by any automatic device—beautifully displays the sticks in the various colors and stripes through HEAVY plate glass, and is a success wherever placed. Its record of sales is the marvel of slot machine experts!

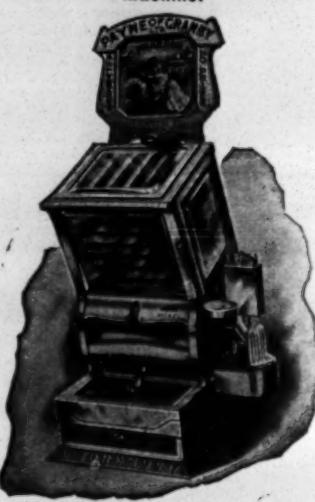
THE DOREMUS CIGAR VENDER STANDS ALONE!

Its small size and handsome appearance make it an ornament anywhere. Delivers cigars without damaging wrapper, sells from original box and complies in all respects with the U. S. Gov't revenue laws. Can be placed in thousands of locations where cigars are not sold.

THE DOREMUS is a universal vender! Sells anything packed in round form 4½ in. long by ½ in. diameter. Just the MACHINE FOR FAIRS, SUMMER RESORTS, AMUSEMENT PARKS, Etc.

Write for prices and any other information necessary.

NEW YORK VENDING CO., 346 BROADWAY NEW YORK.



Handsome finished in Heavy Nickel Plate or in Oxidized Copper.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . SEND 4 cts. for Catalogue No. 4.

Tights, Wigs, . . . SEND 4 cts. for Catalogue No. 6.

Gold & Silver Trimmings, . . . SEND 4 cts. for Catalogue No. 6.

Spangles, Etc., . . . SEND 4 cts. for Catalogue No. 6.

We send goods C. O. D., subject to inspection, but require a deposit on all orders.

Opera Chairs

Why not brighten up your Theatre by putting in new opera chairs? I will take chairs (which have been used) in exchange and allow a fair price.

H. D. WARNER,
N. E. Cor. 5th Ave. and 13th St., N. Y. City.
Telephone 1347—Gramercy.

Frequently I have second-hand chairs for sale.

★SCENERY★

Built and Painted for Theatres, Productions, Halls, Exhibitions, Clubs, Roof Gardens, Etc.

TRUNK STUFF PAINTED IN SPECIAL DYE COLORS

FIRST CLASS WORK GUARANTEED.

All Scenery Fireproofed and Guaranteed.

—NO CHARGE FOR ESTIMATES—
THEODOR REISIG & CO., No. 622 and 627 E. 15th St., New York, or, THEODOR REISIG, Master Machinist, Hammerstein's Victoria Theatre.

MANAGERS, "U" NEED ME.

The artistic and realistic setting of the stage is just as important to the success of your play as the acting. A fine green lawn, a wheat stubble or corn field, a graceful vine, rose bower blooming, or fruit trees, hedges, etc., bring your audience closer to the scene of action and make the play more interesting and yourself more popular. For all artificial floral decorations, write or see

FRANK NETSCHEIT, 34 Barclay Street, N. Y. C.

Streetmen, Train Agents & Canvassers Supplies

We Always Have the Latest Novelties.

Send for Our New Catalogue.

UNIVERSAL SUPPLY CO., CHICAGO.

132 La Salle Street

TICKETS Round Corners—Notched Stub.

Latest Improvements in Tickets.

Send Diagram—Receive Samples.

THE DIEPRESS COMPANY,

37 MILL ST. CAZENOVIA, N. Y.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES, WEBB PTG. CO., 358 Dearborn St., Chicago, Ill.

CARS FOR LEASE, SALE OR STORAGE.

Repairs and Alterations Made.

NEW JERSEY CAR WORKS, Clifton, N. J.

For sale or to lease. Just overhauled and bright as new. Diner

and sleeper. Steel wheels. M. C. B. Inspection.

NOW HERE. CAMERON, BROWN & CO., Belleville, Canada.

CAR

and sleeper. Steel wheels. M. C. B. Inspection.

NOW HERE. CAMERON, BROWN & CO., Belleville, Canada.

BICKETT

FAMILY have some open time in April, May, June and later. Address

W. M. B. BICKETT, St. Petersburg, Fla.

PREVENT BLOOD POISON

And kindred diseases by use of Ungrol, the new antiseptic solution in vest pocket tubes. Sent pre-paid on receipt of 50c.

UNGROL CO.,

71 Gold St., N. Y. City. Dept. I. P.

THE PHOTOSCOPE

Takes pictures as fast as a person can pose in front of it. Delivers a perfect Photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

SOME MACHINES AVERAGE PROFITS AS HIGH AS \$100.00 PER DAY.

Our 1905 model is 50 per cent better than the machine we were putting out last year at the same price. Write for catalogue. Address

M. S. KLINE, Caxton Bldg., Buffalo, N. Y.

CALL—THE GREAT WM. P. HALL SHOWS,

Show opens in Lancaster, Mo., Sat. May 6. All performers and side show people report May 3. WANTED, A FEW MORE GOOD WORKING MEN IN ALL DEPARTMENTS. COOK HOUSE NOW OPEN.

WANTED, BOSS PROPERTY MAN, also WARDROBE MAN. Men address

Thos. Fay; Drivers and Grooms, address Whiter Lykin; Train Men and Razorbacks, Sam Bender;

Chandler Men, C. Coxey; Animal Men, Mark Monroe; Car Porters, John Sullivan; all others, address Phil Ellsworth, Lancaster. All performers must furnish entry boots and regulation dressing room trunks.

SOME REAL HITS:

"OIL KING" (Two Step)

J. A. Guffey

(Smooth and Light. A Winner.)

"DO NOT SING THAT SONG TO ME" Edwards & Stauffer

("Rock-a-bye Baby" That Recalls Mother.)

"BUDS AND BLOSSOMS" C. M. Vogeley

(Truly a Classic in Its Simplicity.)

Send late programme and postage for Professional Copies of latest Inst. and Vocal Music. Orchestrations, 10c.

PIONEER PUBLISHING CO.

302 Manhattan Bldg., CHICAGO, ILL.

TO REPERTOIRE MANAGERS.

WE CAN NOW OFFER MR. W. T. KEOGH'S WELL KNOWN SUCCESSES:

"The Child Wife,"

"Gypsy Girl,"

"The Great Train Robbery,"

"A Kentucky Feud."

THE ABOVE HAVE A

FULL LINE OF PICTORIAL PRINTING.

For terms and particulars apply to

SELWYN & CO., 1441 Broadway, New York.

ZOBO BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO, 25¢ POSTPAID.

MAY IRWIN Says: "My Zobo Band is a decided success."

STRAUSS MPG. CO., Dept. 37, 395 Broadway, New York City.

and get wise."

For details, address

J. B. SWAFFORD, Mgr., as per route.

LOOK AT THIS.

I've got a couple of DRUMS, a PEDAL, and some other things to make a NOISE with in a Summer Hotel, or Park Orchestra. I've also got a FID and can play SECOND on the sixteenth of a minute's notice. Address

HARRY H. LEE,

Care GUS SUN'S MINSTRELS, per route, or permanent address, FREDERICK, MD.

LAKESIDE PARK, MARINETTE, WIS.

WANTED—Repertoire People, all lines; Tenor Singer with Illustrated Songs. 48 weeks, 12 in parks, 36 on the road. Must be first class. Trap Drummer and other musicians write.

CONCESSIONS OF ALL KINDS TO LET.

Balloon ascensions every week. Music in park every day by our own orchestra. L. J. WHITE, Mgr.

**A DISTINGUISHED
ACTOR WRITES
US AS FOLLOWS**

Gentlemen:
Almost every man and all the ladies of our Company are using Lava Soap to take off the grease-paint and find it does so without using cold cream at all, which is absolutely necessary with every other soap we have ever used. After using grease-paint, the skin is soft and the pores open so that often a strong soap will nearly ruin the skin, but Lava Soap leaves only that delightful feeling of cleanliness and freshness.

IMPORTANT NOTICE TO MEMBERS OF THE PROFESSION!
A DISCOVERY HAS BEEN MADE WHICH ELIMINATES THE DISCOMFORT OF THE "WASH-UP."
Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

LAVA SOAP

LAVA SOAP MAY BE USED BY MAN, WOMAN OR CHILD
WITH BENEFICIAL RESULTS

Lava Soap is unlike any other soap. It is unsurpassed for the toilet and bath, but what we wish to particularly emphasize, is the easy and soothing manner in which it **REMOVES GREASE-PAINT OR BURNT CORK** without the aid of Cold Cream, and without injury to the skin, leaving a feeling of absolute cleanliness and freshness.

WRITE FOR A FREE SAMPLE



**FOR SALE
BY DRUGGISTS
AND
GROCERS**

WM. WALTKE & COMPANY

SAINT LOUIS, U. S. A.

Vaudeville and Minstrel.

CARROLL AND CLARKE met with success while playing at the Arcade Theatre, Toledo, O., week of April 3. They have other good time booked.

BRAZZE, ASHTON AND EVERE are in their ninth week at the Yale Theatre, Kansas City, Mo., and are meeting with success.

NOTES FROM BRYANT & SAVILLE'S MINSTRELS.—We have secured the Savoy Quartet, McGrevey and Marshall, Robin, F. Heath. Our company is one of the best minstrels out. Laughing show from start to finish. We open on the Frank Melville circuit of parks.

THE LAVARNIE SISTERS opened at the Bijou Theatre, Aurora, Ill., March 27, and made such a favorable impression with their Dutch comedy sketch that Manager Morris retained them for another week. Their act was also a success at the Bijou Theatre, Sheboygan, Wis., week of March 27.

ZOO MATHEWS opens her Summer park engagement at Forest Park Highlands, St. Louis, Mo., April 30, with Kansas City, Louisville and Memphis to follow.

OLYVIO will sail July 1 for London Eng., where he opens with the Conrad Show, under a two years' contract.

CLIFFORD AND ORTH were held over the second week at Smith's Opera House, Grand Rapids, Mich. They play Winnipeg, Canada, and are booked solid up to June, after which they will turn their attention to park work, where very good time has been offered them.

HARNEY FIRST, eccentric Hebrew comedian, is making a big success in his new Jew act, entitled "The Sociable Guy." He opens on the Kohl & Castle circuit April 17.

STEINERT AND THOMAS report great success on their Western trip and are booked until the end of June, including the Kohl & Castle and Shayne circuits.

BAKE LUND, accompanied by her mother, left New York recently to enjoy a five weeks' vacation with her uncle's plantation.

DELL AND FONDA, club juggling duo, write that they are the originators and the first to produce the difficult trick of both juggling three and four clubs and doing a buck dance at the same time to music. They have added several new features to their act.

MISS LA RUE, of La Centra and La Rue, was recently presented with a handsome silver watch by the Arbogart Sisters, as token of friendship.

THE THREE FLORENCE SISTERS, who are at the Empire Palace, Johannesburg, S. A., inform us that they are meeting with gratifying success.

MAMIE ELLIS, who is in the Homeopathic Hospital, Pittsburgh, Pa., suffering from a fractured arm, the result of jumping from a window during a fire, will not be able to reorganize her ladies orchestra for Summer work, as intended.

NOTES FROM THE FAMILY THEATRE, Gloversville, N. Y., formerly the Kasson Opera House. This house opened with a grand 20, playing vaudeville, and immediately found favor with the public. We have been playing to capacity business ever since, and everything points to success. The house was leased for a term of years and is run under the direction of J. B. Morris, as general manager; Robt. D. Hyde, resident manager; James E. Henry, stage manager; Frank De Bonty, pianist; Mrs. J. B. Morris, treasurer.

THE KLINE'S (Lewis and Norah) are enjoying a much needed rest at Clifton, Kan., after three years of steady work.

CONNORS AND CONNORS, noted acrobats and barrel jumpers, have closed their engagement with Edsall-Winthrop Stock Co., and opened with the Pierce Amusement Co., April 10.

CARROLL AND WILSON have an entirely new finish to their act, written by Harry M. Stewart.

MELVILLE AND AZELLE are at the Sanitarium, Battle Creek, Mich., where Mr. Melville is taking treatment. They will spend the Summer at their home, Woodsdale Cottage, Cedar Springs, Mich.

MAY AND MILES write that they have just finished playing through the Northwest, where they have been since Nov. 1. They are now playing in California and will return East the latter part of June.

THE CREIGHTON TWIN (Arnette, Master James and Little May) have joined their brother, Charles, and the act will be known hereafter as the Four Creightons.

THE PARKERS, Ed. and John, clown acrobats, write: "We are making a big hit with our act through the South, and will play the Eastern parks and fairs this Summer."

THE D'ARVILLE SISTERS (Jeanette and Irene), French fencing girls, are with the Paige Comedy Company, buying parts and specialties with great success.

WILLIAMS AND MURRAY have just returned from a prosperous trip through the East. They will rest preparatory to going on Lang's Western circuit, over which they are booked for fourteen weeks. They report great success with their new singing and talking act.

LEZZIE WELLER, trick pianist, reports meeting with big success in the Western States and California, having return dates in all the houses she has so far appeared. Her act, she writes, is a big novelty throughout California.

THE CLIFFORDS, sword swallowers, have returned East, after three successful Western tours on the Edwin R. Lang circuit, to get in readiness for the Summer season.

ALLEN AND BRIGHET have closed a thirty-five weeks' engagement with the Chas. Lamb Murray Comedy Co. Next season Mr. Allen and Mrs. Chas. Lamb (Clara Lambe) will be featured in a musical comedy, entitled "The King of Kokomo," under the management of Chas. Lamb.

OTTO WHITE AND NICKERSON have decided upon making a change in their act about May 1. The contemplated change will, they anticipate, add to the value of the act and establish it as an act of the highest merit.

THOS. H. JONES, father of Kitty Gilmore, died April 3, at Minneapolis. Miss Gilmore, now retired, who is Mrs. F. H. Coleman, of Cleveland, attended the funeral, which occurred April 5.

HENNINGS, LEWIS AND HENNINGSON inform us that they are booked solid up to 1907.

HI TOM WARD, "The Merry Minstrel," is in his nineteenth week at the New Memphis Theatre, Memphis, Tenn.

KATHRYN EARLE, of the team of Ashton and Earle, the "Whistling Micks," was made a member of the Knights and Ladies of Honor, at Richmond, Ind.

THE ZANCIGS write: "We have just booked another fourteen weeks' return to the Keith circuit. Managers say no act that has ever been in vaudeville has puzzled the patrons of the theatres more than we are. We may give two hundred names in eighteen minutes."

JACIE AND FRANCES BOISE, of the Four Sensational Boises, write that while playing Los Angeles, Cal., on the Orpheum circuit, they purchased four building lots, and will make their future home in that city.

JOE BYRON, of Byron and Langdon, will be starred next season by M. H. Myers, in a musical comedy now being constructed especially for Mr. Byron. The company will be the popular priced house.

THE DANCING MERRYS, Kennedy and Kennedy, will henceforth be known as Kennedy and Wilkins. They report meeting with great success on the Keith circuit.

NOTES FROM FAUST'S MINSTRELS.—We took a new way to advertise at Alliance, O. The town was deluged with flyers, reading "Free show at theatre to-night," and giving a list of performers in daring acts. This was April 1. The playhouse was crowded. At the curtain call the announced stated to the big audience that it was impossible for the show to be presented, it being All Fool's Day, but that on next Saturday April 8 the Ted E. Faust Minstrels would positively appear.

The people applauded and the joke was thoroughly appreciated.

HARRY D'ESTA, of Atlantic City, N. J., has leased Centennial Hall, at Pottsville. The building will be renovated, painted and otherwise beautified. He expects to transform it into a cozy family theatre, for the presentation of high class vaudeville, and it will be associated with those at Lancaster, Shamokin and Mahanay City and other cities. The Pottsville Theatre will be opened for business in September.

JAMES AND BONNIE FARLEY write: "We were the headline act, week of March 13, at the Bijou Theatre, Dubuque, Ia. Week of March 20, we were the feature act at the Dominion Theatre, Winnipeg, Can., and week of April 3, were the headline act at the Grand Theatre, Joliet, Ill. We are now booking time for next season."

MELROSE AND ELMER have been obliged to cancel engagements owing to Miss Melrose being ill at her home in Brooklyn.

NORMAN, "The Frog Man," has just closed a successful ten weeks in Western vaudeville houses.

N. D. ROBERTS is now a resident of the B. P. O. Elks Home, at Bedford City, Va.

WHARTON AND LE ROY opened on the Goldsmith circuit at the Family Theatre, Butte, Mont., April 2. They have eight weeks in Eastern Summer parks to follow, and are booked solid until September. Their act was also a success at the Grand Theatre, Joliet, Ill. We are now booking time for next season.

INGRAM HENRY has been accepted for the Contract School of Opera, where she will continue her studies.

FRANK AND IDA WILLIAMS will remain at their home, Palo's Park, Ill., a suburb of Chicago, for the Summer, owing to the ill health of Mrs. Williams.

LOTTIE MIDLEY informs us that she was granted a decree of divorce in Pennsylvania on Jan. 23, 1905, from Phillip McCaffrey, professionally known as Phil Mack, and who had been a member of Harry Miner's Comedy Four.

INGRAM HENRY has been accepted for the Contract School of Opera, where she will continue her studies.

DIANA AND A. W. HANDY will return to this country about June 1.

TOM GILLEN played the Garden Theatre, Greencastle, N. Y., being engaged there at short notice.

THE BROWNIES (Charles and Bess), and Hoodoo, the dog wonder, are in their sixteenth week as a special feature with the Whyte Dramatic Co. During their engagement at the Grand, N. Y., T. V. T., the company was tendered an elaborate banquet by the Eagles, when all members had a most enjoyable evening. The company went to Hot Springs, to open the week of 10.

DUNHAM AND BURNS are soon to start in Jack Dunham's grotesque sketch, "The Day of Riot." The act, they inform us, has been pronounced a big success by managers for whom they have played.

MR. AND MRS. FRANK COLTON closed their twenty-fifth week, the act at the Star Theatre, Portland, Ore., playing many recent dates. During their return date at the Star, Seattle, Mrs. Colton was presented with a fine basket of carnations, and in Bellingham, Wash., where they celebrated their first anniversary, Mrs. Colton gave her husband a diamond pin, and he presented her with a pearl ring, surrounded with twenty-eight diamonds.

SAID DADUH, of the Eight Bedouin Arabs, writes: "We have met with big success with our act since we formed it. We have played Milwaukee, Wis.; Detroit, Mich., and the Olympic, Chicago. We were highly praised by the newspapers, and the audiences applauded from start to finish. Week of April 3 we are at the Haymarket, Chicago."

MARLO AND ALDO write from Mexico: "We have canceled our engagement with the Wal-Mart and the Grand Alama Carnival Co. for the season of 1905."

KOPFER AND CLAY have dissolved partnership by mutual agreement. Mr. Clay will hereafter work alone, doing a singing and talking act, finishing with his cartooning.

WILLIAM REA writes: "Jack Boon, of 'A Wise Guy' Co., was badly hurt by being thrown from the top of the baggage wagon recently, at Louisville, Ky. The horses got scared and started to run; the wagon struck a telegraph pole and the trunks were thrown down the street, with Jack and the driver boss under the trunks, with the result that they will both be very sore for some days to come."

HILLIARD WRIGHT, sketch writer, of Quincy, Mich., writes: "I have all the work I can possibly do. Since placing my 'adv.' in The CLIPPER I have been compelled to retire from the stage and devote all my time to writing. My sketches have been very successful, and my parades and comic songs are being sung from coast to coast, and it has been impossible for me to fill all the orders for monologues. My customers are among the best performers in the business."

HILLIARD WRIGHT, sketch writer, of Quincy, Mich., writes: "I have all the work I can possibly do. Since placing my 'adv.' in The CLIPPER I have been compelled to retire from the stage and devote all my time to writing. My sketches have been very successful, and my parades and comic songs are being sung from coast to coast, and it has been impossible for me to fill all the orders for monologues. My customers are among the best performers in the business."

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season. He is doing very nicely in and around New York at present.

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alma's Vaudeville Co. for the Summer season

**HARKIN'S & BARBOUR'S
PLAYS,
FOR
STOCK AND REPERTOIRE:**

"Northern Lights,"
"The Land of the Midnight Sun,"
"The White Squadron,"
"The District Fair,"
"Uncle Tom's Cabin,"
"A Bachelor Wife,"
"The Garrison Girl,"
"Derby Mascot."

SELWYN & CO.,
Sole Agents,
BROADWAY, NEW YORK.

HOW TO START IN SHOW BUSINESS.
(Copyrighted) 3 different books, 10c. All kinds act.
MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

LEARN to Throw Your Voice. Ventriloquism taught. For terms and full particulars, address Prof. Lingerman, 705 N. 5th St., Philadelphia, Pa.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1884. Business legal and quiet. Branches and facilities in other States.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments; Songs, words and music; Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

MONEY IN SOAP. BIG 7 BAR \$1. BOX 11 CENTS. High Grade Medicated and Toilet Soap. PARKER CHEMICAL CO., CHICAGO.

BUILD A GOOD PARK AMUSEMENT

And make a few thousand dollars the coming season. We furnish you complete plans, specifications and working drawings so you can easily construct an attraction that will net you large, safe and quick returns on small investment. We sell you our knowledge, ideas and complete details at a reasonable price. We also manufacture LAUGHING GALLERY MIRRORS or a composition metal that have same appearance, produce same effects and will answer the purpose as well as the most costly glass. Write for particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., 129 South High Street, Columbus, Ohio.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

CHEAP FILMS. Moving Picture Machines, Cameras, Lanterns, Lenses, Song Slides and supply sold and bought. Special films and slides made. Shows furnished. Expert mechanics. Repairing. German A. Cine. & Film Co., 109 E. 12th St., N. Y.

LAWYER M. Z. GUTHRIE, Pierre, S. D. Your South Dakota legal work wanted. Correspondence given special attention.

WANTED, for LEE BROTHERS' CIRCUS. Trained Horses, Ponies or Dogs and other acts. Will buy Circus Seats, Blues and Reserves, 8 and 16 tier high; must be in tip top condition and low for cash. Frank H. Lee, 275 Mineral Spring Ave., Pawtucket, R. I. C. L. Edwards, Prof. Bristol, while; also sober Canvas Man.

INFORMATION wanted of Thomas Coleran, formerly of the firm Cole & Wood. Communications to Mrs. J. Coleran, 129 Jackson St., Brooklyn, N. Y.

FOR SALE—TRUNK MYSTERY. NOT A BOX, but a High Grade Theatrical Trunk; Black Art Outfit, Spirit Cabinet Act, Magician's Complete Outfit and 100 other bargains. Circumstances for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

ROGERS' STOCK CO. WANT AT ONCE. Useful Repertoire People, Comedian and Man to Gentle Heavies, Man with good picture machine. We pay all. Low Summer salaries. Give full particulars. Add. E. O. ROGERS, Williamson, N. Y.

WANTED, for week stands under canvas. A Comedian also Organ Player. To people who are used to making themselves useful and getting their salary, a long season. Open May 1, Salesville, O. Address ED. HENDERSON, 1011 Lind St., Wheeling, W. Va. Bert Lattas Marie, write.

FOR SALE, CHEAP. Set Musical Glasses (20 complete, board; nice carrying case); full instr., how to play. Particulars. F. S. DeVere, Fulton, N. Y.

MAGICIAN.—I Will Sell a Big Flag Production. Style not known here. All included, \$20. CLEMENT DE LION, care of CLIPPER Office.

WANTED, for LOWERY BROS.' SHOW good Singing Clown who can do turn in concert. Can place a strong Ground Act for Big Show. State lowest salary in first letter. Show opens April 26. Address GEO. B. LOWERY, Shenandoah, Pa.

GREATEST BOVINE FREAK IN THE U. S. for Sale.—Young Short Horn Bull with five legs; the extra one is well developed and reaches the ground; it is located between the natural legs behind. DR. W. H. FEURT, Proctorville, O.

WANTED, a No. 1 Street Man. Must have good voice for singing. Good monologist. Play your own stuff. Must be good dresser and make good. Must be good at business. Two and three nights stands; work in Iowa, towns from 500 to 3,000. Give lowest salary in first letter, as it is sure with me. Reference: Exchange Bank, Kahoka, Mo. Address DR. A. B. CHRISTY, Dumas, Clark Co., Mo.

WANTED FOR MED. CO., WEEK STANDS. Sketch Teams, Dancing Comedians, Novelty Performers and Piano Player, one doing specialty preferred. Salary first letter, open May 1. ARNOLD H. FRENCH, Centerville, S. Dak.

WANTED—Piano Player, to double Straight in Acts; Black Face Song and Dance Comedian and Sketch Team; one must fake Organ and all change for week. State lowest, quick. MANAGER DALY FAMILY, Inka, Marion County, Illinois.

EXPERIENCED VIOLIN PLAYER wishes Summer engagement. MR. HENRY PATER, 144 Bank St., Newark, N. J.

REPORTER'S PLAYS For sale cheap. "The Maid of the Mill," "First Love Girl," "The Wheel of Fortune," "The Little Magnet," "A Woman of the People," "On the Frontier," "The Right Man," "Broken Lives," "The Crossroads of Life," "Storm Beaten," "Called Back," "A Mother's Devotion," etc. PLAYS written to order, leased, bought, sold, placed, staged. Enclose stamp for new Catalogues. T. H. WINNETT, Agt., 1402 Broadway, New York City.

WANTED—At Illustrated Songster that good stage work in acts. Easy work, good treatment. Positively no sober and no chaser. Long engagement. E. H. JOHNSON.

Mgr. Electric Theatre, Waterloo, Ia.

WANTED—A few more people to compete company. Good Sketch Team that dances; also a Piano Player. State all you do in front of me and very lowest salary. DR. I. G. BAUGHMAN.

Lock Box 324, Zanesville, Ohio.

WANTED, ALL ROUND PERFORMERS FOR MED. SHOW. Those playing organ preferred. Lecturer on percentage. Show opens May 8. Camp all under canvas. Address JOE MILLER, Lower Salem, Washington Co., Ohio.

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre - Boston, Mass.	Keith's Bijou Theatre - Boston, Mass.	Keith's Theatre - Providence, R. I.	Keith's Theatre - Pawtucket, R. I.	Keith's Theatre - New York City	Keith's New Theatre - Philadelphia, Pa.	Keith's Bijou Theatre - Philadelphia, Pa.	Keith's Prospect Theatre - Cleveland, O.	Keith's Royal Princess Theatre - London, Eng.	Harry Davis's Grand Opera House, Pittsburgh, Pa.	Chase's Theatre - Washington, D. C.	Kernan's Maryland Theatre - Baltimore, Md.	Shea's Garden Theatre - Buffalo, N. Y.	Shea's Theatre - Toronto, Can.	Moore's Theatre - Rochester, N. Y.	Temple Theatre - Detroit, Mich.	Arcade Theatre - Toledo, O.	Moore's Theatre - Salem, Mass.	Park Theatre - Worcester, Mass.
---------------------------------	---------------------------------------	-------------------------------------	------------------------------------	---------------------------------	---	---	--	---	--	-------------------------------------	--	--	--------------------------------	------------------------------------	---------------------------------	-----------------------------	--------------------------------	---------------------------------

Performers can now arrange next season's time.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828 St. James Building, New York City.

LOOK AT THIS CIRCUIT!!

OLYMPIC, CHICAGO; HAYMARKET, CHICAGO; COLUMBIA, ST. LOUIS; CHICAGO OPERA HOUSE.

The Biggest Hit and the Best Musical Attraction for the Box Office That Has Yet Appeared at the Above Houses. Indianapolis, Cincinnati and Edward Shayne's Circuit to Follow.

THEO. SMITH-FULLER and JENNY ST. GEORGE,

IN THEIR NEW OFFERING. : : : : : NOW BOOKING FOR NEXT SEASON.

The Only Musical Attraction in Vaudeville That Can boast Originality. Popular Numbers Executed in Concert Style, and Songs With the Famous Golden Care of CLIPPER, or ALL AGENTS.

**THEATRICAL HOTELS
and
BOARDING HOUSES.**

CONTINENTAL Washab & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American. Piano, \$8-10 single; \$7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFAELGAR HOTEL, 115-117 E. 14th N. Y., nr. Union Sq., Academy, Dewey, Room and bath, \$1.50 day; \$2.50 to \$8 week. W. D. HANNIGAN, Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room and bath, \$3.00 to \$7 week. Give trial. B. F. CAHILL, Prop.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL Canal and Adams, Rates to profession. FRANK HUNT, Prop., CHICAGO.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, \$2 to \$4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

BARGAINS ALWAYS at "Peerless Exchange," 93 Washington St., Chicago. Moving Picture Machines, Stereopticons, new and 2nd hand films, Slides, New Model "It," Oxydite and other gas fittings. Complete, special price. "Edison's Universe," Will not be undersold.

MUSICIANS WANTED. For Summer season and Winter, location, in city. Sketch Team. Second Floor, Room and Trombone. Salary \$2 per week, board and transportation from Raleigh to Beach. Sight readers for Concert and Dancing. Gentlemen in every respect. Not necessary to be union and not necessary to double in brass. Apply by special delivery or telegram. No time for correspondence. \$10 security must be sent that the contract will be kept up. Other good musicians write. Address letter, PROF. J. LEVIN, Post Office Box 347, Raleigh, N. C.; wire 411 West Hargett St.

WANTED, MAY 1, Versatile Comedian, and OTHER CLEVER ENTERTAINERS TO STRENGTHEN CO.

WANTED, CHEAP. Set Musical Glasses (20 complete, board; nice carrying case); full instr., how to play. Particulars. F. S. DeVere, Fulton, N. Y.

MAGICIAN.—I Will Sell a Big Flag Production. Style not known here. All included, \$20. CLEMENT DE LION, care of CLIPPER Office.

WANTED, for LOWERY BROS.' SHOW good Singing Clown who can do turn in concert. Can place a strong Ground Act for Big Show. State lowest salary in first letter. Show opens April 26. Address GEO. B. LOWERY, Shenandoah, Pa.

WANTED, a No. 1 Street Man. Must have good voice for singing. Good monologist. Play your own stuff. Must be good dresser and make good. Must be good at business. Two and three nights stands; work in Iowa, towns from 500 to 3,000. Give lowest salary in first letter, as it is sure with me. Reference: Exchange Bank, Kahoka, Mo. Address DR. A. B. CHRISTY, Dumas, Clark Co., Mo.

WANTED FOR MED. CO., WEEK STANDS. Sketch Teams, Dancing Comedians, Novelty Performers and Piano Player, one doing specialty preferred. Salary first letter, open May 1. ARNOLD H. FRENCH, Centerville, S. Dak.

WANTED—Piano Player, to double Straight in Acts; Black Face Song and Dance Comedian and Sketch Team; one must fake Organ and all change for week. State lowest, quick. MANAGER DALY FAMILY, Inka, Marion County, Illinois.

EXPERIENCED VIOLIN PLAYER wishes Summer engagement. MR. HENRY PATER, 144 Bank St., Newark, N. J.

REPORTER'S PLAYS For sale cheap. "The Maid of the Mill," "First Love Girl," "The Wheel of Fortune," "The Little Magnet," "A Woman of the People," "On the Frontier," "The Right Man," "Broken Lives," "The Crossroads of Life," "Storm Beaten," "Called Back," "A Mother's Devotion," etc. PLAYS written to order, leased, bought, sold, placed, staged. Enclose stamp for new Catalogues. T. H. WINNETT, Agt., 1402 Broadway, New York City.

WANTED—At Illustrated Songster that good stage work in acts. Easy work, good treatment. Positively no sober and no chaser. Long engagement. E. H. JOHNSON.

Mgr. Electric Theatre, Waterloo, Ia.

WANTED—A few more people to compete company. Good Sketch Team that dances; also a Piano Player. State all you do in front of me and very lowest salary. DR. I. G. BAUGHMAN.

Lock Box 324, Zanesville, Ohio.

WANTED, ALL ROUND PERFORMERS FOR MED. SHOW. Those playing organ preferred. Lecturer on percentage. Show opens May 8. Camp all under canvas. Address JOE MILLER, Lower Salem, Washington Co., Ohio.

WANTED, Good Silent Acts; change for weeks. Also Song and Dance Artist, Cook, Canvas Men, Small show, JAILLET JOLLY JOKERS, Ursula, Pa.

CROSS LETTER HEADS, Envelopes, Cards, Tickets, Contracts.

PKG. STAGE MONEY, 15c. TRICK CARDS, 5c. Book of cuts, 20c., containing over 500 engravings. CROSS PRINT. & ENG. CO., Chicago.

WANTED, HIGH CLASS MEDICINE PERFORMERS

Musical Team; Sketch Team, must have strong singing turns; All 'Round Comedian; Strong Stage Acts which can be featured; Man to operate Picture Machine; Piano Players who can transpose and arrange. Salary \$15 single, \$20 double. Do not write unless you are a performer, as you will be closed immediately. I make two to six weeks stands. Open under canvas in Minneapolis, May 1.

AHWAGO MEDICINE CO., 32 Northwestern Bank Building, Aberdeen, S. Dak.

ATLAS TRUNKS

For the Profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout. Our catalogue will cheerfully introduce them to you.

The Belber Trunk & Bag Co. No. 152 Columbia Avenue, Philadelphia, Pa.

WANTED, "FRONT DOOR" and PAINTINGS OF MOVING PICTURES.

State subjects size and conditions. Address DR. SPENCER, 307 Lewis Ave., Brooklyn, N. Y.

Wanted, Two Altos for Band

Those doubling specialties or parts in repertoire given preference. This show does not close before Dec. 15. Under canvas June 1 to Sept. 1, in Wisconsin. Sobriety is absolutely essential. Address H. D. RUCKER, Winfield, Kansas.

WANTED AT ONCE, SUMMER SEASON THROUGH MAINE, MAN FOR LEADS

Must be 5ft. 10in. Singing and Dancing Souvenir. Wire lowest Summer salary at once. Open April 27. Address J. E. BALFOUR, 6 Mt. Vernon Place, Boston, Mass.

AT LIBERTY, Medicine Lecturer,

With original methods. Possibly one of the best in business, or close to first night. Swell wardrobe. No drinks, gin, any where; strong nerve worker. Tent or hall. DR. RALPH DESMOND, General Delivery, Minneapolis, Minn.

WANTED, A DROP REPRESENTING INTERIOR OF A GROCERY STORE.

State size and price. Address FRANK DUMONT, 11th St. Opera House, Philadelphia.

Worms Wanted.

Two Jars Round Stomach Worms (Ascaris lumbricoides), C. O. D., with examination privilege; no fancy price paid. Address GREAT AM. MEDICINE SHOW, Coffeyville, Kan.

WANTED, FOR GINNIVAN'S DRAMATIC CO.,

Comedian with specialties. Also good strong Cornet Player. Money sure. Address GINNIVAN'S DRAMATIC CO., New Castle, Clark Co., Ohio.

WANTED, PEOPLE.

Vaudeville under canvas; Wagon Show. Salary low but sure. Also Sketch Team, Musicians and Bill Posters for MEDICINE Show. W. H. BAILEY, 449 Westminster St., Providence, R. I.

WANTED, the Address of LAURA WINSTON,

of LAURA WINSTON VAN DYKE. Any information will be thankfully received.

T. S. VAN DYKE, Daggett, Cal.

Chase's Theatre - Washington, D. C. KERNAN'S MARYLAND THEATRE - Baltimore

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 22, 1905.

RATES.

Advertisements—\$2.80 per inch, single col-

umn.

Advertisements set with border, 10 per

cent extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2;

three months, \$1. Foreign postage extra.

Single copies will be sent, postpaid, on re-

ceipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday

morning. The last four (advertising) pages

GO TO PRESS on Saturday at 11 A. M., and

the other pages on MONDAY AND TUESDAY.

The Forms Closing Promptly, Tues-

day, at 10 o'clock A. M.

Please remit by express, money order, check,

P. O. order or registered letter. All cash en-

closed with letter is at the risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTORITY."

THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502,
Ashland Block, Chicago, where advertise-

ments and subscriptions are received at our

regular rates.

THE LONDON BUREAU

located at 48 Cranbourne St., London, W. C.,
John H. Carney, manager and correspondent,

where advertisements and subscriptions are

received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-
SALE AND RETAIL, at our agents, Brentano's
news depot, 37 Avenue de l'Opera, Paris,
France; M. Ellenthal, Frederick Strasse
101 (Terminus Hotel), Berlin, N. W., Ger-
many; Diamond News Co., 97 Prado, Hu-
mana; Manila Book and Stationery Co., 128
Escuela, Manila, P. I.; Albert & Son, 137-
139 King St., Sydney, Australia.THE NEW YORK CLIPPER publishes
only one edition, and is dated
from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THE PERSON WHOM THEY SEE, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

M. M. Trenton.—We have no knowledge
of the present whereabouts of the party. Ad-
dress a letter in care and we will adver-
tise it in the CLIPPER letter list.Miss J. H. New Haven,
W. C. Brooklyn,H. S. Dexter,
J. W. W. Buchtel,

H. R. E. Cleveland,

A. M. Shanahan, and

M. A. F., New York.—See answer to M.
M. above.W. F., New York.—Buffalo Bill (Wm. F.
Cody) made his debut on the stage early in
1872, in "The Story of the Plains," at Nix-
on's Amphitheatre, Chicago.C. J. B., Providence.—1. Yes. 2. Address
party in care of THE CLIPPER. 3. Salaries
vary according to the ability of the per-
former. 4. The advertisement would cost
\$1.A. A. Brooklyn.—The circus you name has
never exhibited in the Madison Square Garden.B. M. S., Philadelphia.—Watch our route
list each week.E. S. M., Indian Harbor.—From \$15 to
\$20 per week.H. N. Worcester.—The Boar War spec-
tacle is to be given there the coming Sun-
day. "In Line Park" and "Dreamland"
such acts are used.S. S., Washington.—Watch our route list
each week.N. Bros., New York.—The parties you men-
tion have never had their pictures on the
front page of THE CLIPPER.D. C., New York.—Address Samuel Harris
of Samson Harris & Woods, 1358 Broad-
way, New York.L. E. W., Muskegon.—From \$25 per week
up.McD., Chicago.—1. Make application to
the branch office, M. Witmark & Sons, music
publishers, in your city. 2. Whatever terms
you can make, it is usually half and half.
3. The Librarian of Congress, Washington,
D. C., will give you information regarding
copyrights. 4. We can not advise you to
whom you can send it.Miss J. J. C.—We have no means of know-
ing.R. H., New York.—Advertise your wants
in THE CLIPPER.N. B. M., Washington.—Harry Bruns died
Feb. 6, 1905, at St. Louis, Mo. A notice of
his death appeared in THE CLIPPER dated
Feb. 25.F. D., New York.—The salary depends
upon the merit of the act.D. C., Philadelphia.—Address the
parties themselves, as they are best able to
state why they give the film such a title.W. H. W., Brooklyn.—"The Mulligan
Guards' Ball" was presented at that house
March 20, 1893, but "The Mulligan Guards"
was never presented there.L. H. S., New York.—The first production
in this city of Dr. Jekyll and Mr. Hyde
was given by Richard Mansfield, Dec. 19,
1887, at Stetson's (now the Fifth Avenue
Theatre).A. MACN., Troy.—We have no means of know-
ing.H. W.—The seating capacity of the Grand
Opera House is 2,250. The Broadway Thea-
tre 1,800.E. J. C., Tuckahoe.—Address Lew
Dockstader, as per route in this issue. We
do not deal in books of any kind.

H. R., New York.—We can not aid you.

P. A. L., East Boston.—1. From \$20 per
week up, according to the merit of the act.
2. The selection of a name should be done
by the performer. 3. As good as any.

CARDS.

A. W., Thornton.—A wins with high. The
fact that he made his bid good has no bearing
on the case. The points count in this order
of precedence: First, high; second, low;
third, Jack; fourth, game.

G. G., Oga.—1. As fourteen is the most
that can be made the right to name the trump
belongs to the player who made the bid.
There might be three or four players to the
table, but they may bid, and they
could have no say because they could not bid
any higher. 2. Dick & Fitzgerald, 18 Ann
Street, New York City, can furnish you with
books on card games.

H. L., Newtown.—No.

MISCELLANEOUS.

L. J., Dodson.—The event was of little im-
portance to the general public. We believe it
did not.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
of the New York Clipper.

Room 502, Ashland Block, Chicago.

Holy Week is made interesting to our the-
atregoers through the introduction of two
interesting novelties in the changes in plot
which takes place Monday night, April 17.At the Grand Opera House, John Drew
will give us first views of the long expected
"Leah Kleschka," and at Powers' Theatrethe same evening, Ethel Barrymore will
make her first local appearance in "Sun-
day." At the Illinois Theatre, on Monday
evening, Viola Allen begins a fortnight of
"The Winter's Tale," and Lillian Russell
comes to the Garrick Theatre with "Lady
Teazle." Continued attractions are: "Home
Folks," at McVicker's Theatre; "The Isle of
Bong Bong," at the La Salle; Joseph Hart
and Carrie De Mar, in "Mama's Papas,"
at the Studhouse, the two last mentioned
attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;
James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.SAM T. JACK'S THEATRE (Sidney J. Euston,
manager).—The final fortnight of life for
this long established temple of burlesque
starts Sunday afternoon, 17. The building
will be vacated May 1, and subsequently torn
down to make room for the new theatre
of the Orange Blossoms Co. will be the
title of the last stock company assembly.

The Studebaker, the two last mentioned

attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.

COLISEUM (Stewart Spalding, manager).—

On Saturday night, 8, "Ringling Brothers'

World's Greatest Circus began its Chicago
engagement at the Coliseum, and after a
series of enthusiastic reviews, the
audience will be made up of the last stock company assembly.

The Studebaker, the two last mentioned

attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.ILLINOIS THEATRE (Will J. Davis, manager).—
The final fortnight of life for the
Wing & Tipton's, starting Monday evening, 17. "The
Rogers Brothers in Paris," having terminated
three weeks of prosperity Saturday night, 15. Mme Schuman-Heink will follow Miss Al-
len, presenting "Love's Lottery."POWERS' THEATRE (Harry J. Powers, manager).—
Ethel Barrymore, in "Sunday," will open
Monday night, 17, to remain through Easter
week. On Saturday night John Drew
closed a fortnight of "The Duke of Killercrankie,"
and the Studebaker, the two last mentioned
attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.

COLISEUM (Stewart Spalding, manager).—

On Saturday night, 8, "Ringling Brothers'

World's Greatest Circus began its Chicago
engagement at the Coliseum, and after a
series of enthusiastic reviews, the
audience will be made up of the last stock company assembly.

The Studebaker, the two last mentioned

attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.

ILLINOIS THEATRE (Will J. Davis, manager).—

The final fortnight of life for the
Wing & Tipton's, starting Monday evening, 17. "The
Rogers Brothers in Paris," having terminated
three weeks of prosperity Saturday night, 15. Mme Schuman-Heink will follow Miss Al-
len, presenting "Love's Lottery."POWERS' THEATRE (Harry J. Powers, manager).—
Ethel Barrymore, in "Sunday," will open
Monday night, 17, to remain through Easter
week. On Saturday night John Drew
closed a fortnight of "The Duke of Killercrankie,"
and the Studebaker, the two last mentioned
attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.

ILLINOIS THEATRE (Will J. Davis, manager).—

The final fortnight of life for the
Wing & Tipton's, starting Monday evening, 17. "The
Rogers Brothers in Paris," having terminated
three weeks of prosperity Saturday night, 15. Mme Schuman-Heink will follow Miss Al-
len, presenting "Love's Lottery."POWERS' THEATRE (Harry J. Powers, manager).—
Ethel Barrymore, in "Sunday," will open
Monday night, 17, to remain through Easter
week. On Saturday night John Drew
closed a fortnight of "The Duke of Killercrankie,"
and the Studebaker, the two last mentioned
attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.

ILLINOIS THEATRE (Will J. Davis, manager).—

The final fortnight of life for the
Wing & Tipton's, starting Monday evening, 17. "The
Rogers Brothers in Paris," having terminated
three weeks of prosperity Saturday night, 15. Mme Schuman-Heink will follow Miss Al-
len, presenting "Love's Lottery."POWERS' THEATRE (Harry J. Powers, manager).—
Ethel Barrymore, in "Sunday," will open
Monday night, 17, to remain through Easter
week. On Saturday night John Drew
closed a fortnight of "The Duke of Killercrankie,"
and the Studebaker, the two last mentioned
attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.

ILLINOIS THEATRE (Will J. Davis, manager).—

The final fortnight of life for the
Wing & Tipton's, starting Monday evening, 17. "The
Rogers Brothers in Paris," having terminated
three weeks of prosperity Saturday night, 15. Mme Schuman-Heink will follow Miss Al-
len, presenting "Love's Lottery."POWERS' THEATRE (Harry J. Powers, manager).—
Ethel Barrymore, in "Sunday," will open
Monday night, 17, to remain through Easter
week. On Saturday night John Drew
closed a fortnight of "The Duke of Killercrankie,"
and the Studebaker, the two last mentioned
attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;James T. Powers, in "San Toy," concluded
his fortnight at the Grand Opera House;
John Drew gave the final performance of
"The Duke of Killercrankie" at Powers'; and
"The Earl and the Girl" ended its run at
the Garrick.

ILLINOIS THEATRE (Will J. Davis, manager).—

The final fortnight of life for the
Wing & Tipton's, starting Monday evening, 17. "The
Rogers Brothers in Paris," having terminated
three weeks of prosperity Saturday night, 15. Mme Schuman-Heink will follow Miss Al-
len, presenting "Love's Lottery."POWERS' THEATRE (Harry J. Powers, manager).—
Ethel Barrymore, in "Sunday," will open
Monday night, 17, to remain through Easter
week. On Saturday night John Drew
closed a fortnight of "The Duke of Killercrankie,"
and the Studebaker, the two last mentioned
attractions, starting upon their concluding
week. On Saturday night "The Rogers
Brothers in Paris" moved out of the Illinois;</

ceived. Grace George, in "Abigail," 14, was accorded a royal welcome by a good house. "Eben Holden," 15, was well received, to good returns. Wright Lorimer 17-22. Dockstader's Minstrels 24. Mrs. Temple's Telegram" 25. "The Isle of Spice" 27.

New GILMORE (E. S. Fitch, manager).— "The Two Johns," 10-12, pleased. "Just Before Dawn," 13-15, enjoyed liberal patronage. Black Bostonians 17-19. "A Wife's Mistake," 20-22.

GOLDS (C. W. Fonda, resident manager).—An excellent bill drew good returns last week. Bill week of 17: Valerie Bergeron and company. Four Casting Dumbars, Maddox and Prouty, Tenbrook, Lambert and Tenbrook, Searl and Violet Allen, Ford and Dot West, Attilio Bros. and electrograph.

NELSON (Z. C. Damon, manager).—The Tiger Lillies 10-12, played to good returns, which is fully deserved, being one of the best burlesques on the road. La Veen and crew scored heavily. Rice & Barton's Co. 17-19. Vanity Fair 24-26. Wife, Women and Sons 27-29.

NOTES.—Among the advance men in town recently were Chas. Jordan and William Hall, with "The Shepherd King"; Harry Webber, ahead of Rice and Barton; A. C. Abbott, in the interest of "The Isle of Spice"; Joe Fellman, ahead of the Black Bostonians, and Frank Eldridge, heralding "Eben Holden."

S. McLEOD (John C. B. Bunting Bros., has been in this vicinity the past week).

The High School Girls, booked for the Nelson Theatre the last half of last week failed to appear, the company having disbanded....

"Cape Cod Folks," which was to have appeared at Court Square 29, has canceled, as the show is not to be produced this season.

Andrew McLeod appeared at Poll's last week, in place of Humes and Kinslow....

The Springfield Lodge of Elks held their installation 11, following which these appointments were made: Secretary, W. L.ough; Chaplain, J. F. Muller; Treasurer, P. O'Brien; house committee, H. J. Pratt, chairman; John C. Tansey, William J. Barry, Thomas F. Cullen and James J. Corriveau. The lodge will celebrate its fifth anniversary with a banquet at the Cooley Hotel, May 5....

There is a great deal of activity on the part of those interested in Summer parks just at present. It has been decided not to lease Forest Lake Palmer, this season, but instead, the electric road is to continue to manage affairs, and Chas. E. Fish will be back in the resort, while J. J. Ryan will do the booking of vaudeville features for the theatre.

The new owners of the Berkshires Street Railway are to continue to run Berkshire Park, Pittsfield, and Fountain Park, Housonton, both of which are to be looked after by Manager Page. Vaudeville will be run at both parks. In spite of rumors to the contrary, Brookside Park, Orange, will be open for the Summer. Supt. W. D. Smith, of the Athol and Orange Street Railroad, announces that the theatrical season will open June 12....

George Caron is with the advance forces of Forepaugh-Sells Bros.

WORCESTER.—At the Worcester Theatre (Jas. F. Rock, resident manager) the following are booked: April 19, "Woodland"; "Buster Brown," 20, Dockstader's Minstrels 25. Last week "The Sign of the Cross," 10, 11, had fair returns. Grace George was well received 13. The Pi Eta Society, of Harvard, produced "The Counterfeiter" 15. The New York Players will open the Summer season 15 under the management of Messrs. Hunt and Bradford.

FRANKLIN STUDIES (Shea & Burke, managers).—Week of 17. "A Prisoner of War." Last week "A Little Outcast" had good business. The Summer stock company, headed by Malcolm Williams, will open its engagement with "The Liars," 24.

PARK (A. M. T. Wilton, manager).—Week of 17. James J. Morton, Cheridah Simpson, Ralph Cummings and company, Three Marriages, "Provolo," the Norisites, Henry T. Wilcox and the biograph. Nora Bayes made a decided hit last week. Business continues excellent.

PALMER.—Week of 17. The Merry Widows Burlesquers. The olio includes: O'Brien and Belmont, Rhodes and Riley, Chas. E. Dickerson, James and Babe Daly and Nelly De Grasse. Wrestling on Wednesday and Friday, and amateurs Thursday.

FALL RIVER.—At the Academy of Music (Cahn & Grant, managers) the Fenberg Stock Co. put in a profitable week April 10-15, and gave general satisfaction. Corinne Runnels 10-12, except 18, when "Babes in Toyland," comes. Wilton Luckey 25. "The Pilgrim" 26. "The Awakening of Mr. Pipp," 28, Keller 29.

SHERBY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

The Phelan Stock Co. 17, for the week.

"Buster Brown," 20, "The Wildbush," 25.

"The Show Girl," 26, Dockstader's Minstrels 27. "The Pilgrim" 28. "The Awakening of Mr. Pipp," 28, Keller 29.

SHEDY'S BISTRO (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17. Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Es-camillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph.

Vauderville will then be discontinued until September, the Buntton Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASCO (Al Hayes, manager).—This house closed its season in week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whalen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business.

**CHARLES E. BLANEY'S PLAYS
FOR REPERTOIRE,**

WITH FULL LINE OF PRINTING:

"More to be Pitied Than Scorned,"
"Across the Pacific,"
"King of the Opium Ring,"
"Only a Shop Girl,"
"A Factory Girl,"
"A Working Girl's Wrongs,"
"The Curse of Drink,"
"For His Brother's Crime,"
"The Man Who Dared,"
"The Waif's Paradise,"
"Child Slaves of New York,"
"War on Woman,"
"African King,"
"Mormon Wife."

SELWYN & CO., Sole Agents,
1441 Broadway, New York.

M N T A
A R S H A L L P. W I L D E R S
N E W T R A V E L O G U E
T H I N G S J A P A N E S E
G R E A T H I T

FOR OPEN TIME ADDRESS

WM. MORRIS, Agent,
or
MARSHALL P. WILDER,
THE FLORHAM,
256 W. 97th St., New York.
Phone, 2188 Riverside.
WANTED, APRIL 24, 1905,
For the season, Engagement for

John Fredericks Troupe,
3 Ladies, 2 Gentlemen, Champion Strength Statue Picture Acrobats. A New Act on a Revolving Apparatus and Head and Hand Balancers. First time in America. Just finished 3 weeks with Barnum & Bailey Greatest Show on Earth. Accept only for Theatres, First Class, or Varieties.
Address 133 E. 26th St., New York.
JOHN FREDERICKS TROUPE.

MAGICIANS.

Why do you spend \$1.00 for the Vanishing Playing Card Illusion outfit? USE YOUR OWN CARDS and get from us the transparent Pyraline Vanisher Attachment. It is the only substance absolutely invisible in a bowl of water. The effect is wonderful. State size or send one of your cards. Price 25c each, including instructions and Kellar. Complete outfit: special vest pocket size .50c. U. S. 2c postage stamps and foreign money taken. AMERICAN CARD COMPANY, Phila., Pa.

WANTED FOR UNCLE TOM'S CABIN CO.,

To open in Pa. about May 15. Man for Phineas, double Legree; two Marks, double Deacon or Cate; Uncle Tom, Harris, double St. Clair; Ophelia, double Eliza; Leader band and orchestra, Cornel, double 2d Violin; Alto, double Violin; Trap Drummer. Other musicians write. Can use Canvas and Property Men. Car show. Good accommodations. Candy stand and banner privilege to let. Preference given people doubling band. Address

OPHÉLIE THEATRE CO., Springfield, Ohio.

Silence polite negative.

Performers Going to Europe

Should apply for LOWEST RATES at the EXCHANGE OFFICE, 104 E. 14th ST., German Savings Bank Building, New York.

MADAM PHASEY

BALLET MISTRESS

And Directress of Anglo-Italian School of Dancing. Address Care of NEW YORK CLIPPER.

COLORED GELATINES,

19x24 INCHES, ALL COLORS, 15 Cents per sheet. Wooden frames to hold same, 35 cents extra. L. MANASSE CO., Tribune Bldg., Chicago, Ill.

For Sale Cheap, "GALATEA" and "LUNETTE"

GOOD CONDITION. Used three weeks.

Address GEO. A. CHASE, Box 158, Saint Paul, Minn.

Wanted, Med. People,

Must fake organ; Lecturer, Marinettes, Phonograph, Troupe of Trained Dogs. FRANK REYNOLDS, Wilton, Me.

WANTED, Medicine Performers

IN ALL LINES. Long engagement. \$1000 MONEY. Write or wire me C. O. D.'s. Address Mr. Clifton Remedy Co., Mason, Ellington Co., Ill.

SLIDE TRUMBONE

AT LIBERTY FOR PARK OR SUMMER THEATRES. EXPERIENCED ON CUE MUSIC.

J. H. MATHEWS, 1852 Lincoln Ave., Denver, Col.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION (Inc.)

Comprising the Management of the Following Named Theatres and Parks:

Orpheum	San Francisco	Chicago Opera House	Chicago	Hopkins' Grand Opera House
Orpheum	Los Angeles	Olympic Theatre	Chicago	Hopkins' Grand Opera House
Orpheum	New Orleans	Haymarket Theatre	Chicago	Ravinia Park
Orpheum	Kansas City	Columbia Theatre	St. Louis	Forest Park Highlands
Orpheum	Omaha	Columbia Theatre	Cincinnati	Fountain Ferry Park
Orpheum	Denver	Grand Opera House	Indianapolis	Fort Sheridan Park
Orpheum	Minneapolis	Hopkins' New Theatre	Louisville	Forest Park

AND THE NEW \$1,000,000 MAJESTIC THEATRE, CHICAGO, NOW BEING CONSTRUCTED.

NOW BOOKING FOR THE SUMMER AND THE SEASON OF 1905-1906.

Performers will Send in their Open Time and Permanent Address to

C. E. BRAY or J. J. MURDOCK,

**MADISON SQUARE GARDEN.
LAST WEEK.**

CHANGE OF PROGRAMME.
NEW ACTS INTRODUCED.
EXHIBITING IN BROOKLYN MONDAY, APRIL 24,
AT SARATOGA AVE. AND HALSEY ST.

BARNUM & BAILEY
Createst Show on Earth,
Only Circus to be Seen in New York and Brooklyn.
Presenting Two Marvelous French Sensations;

THE DIP OF DEATH,

A LADY LOOPING THE GAP IN AN AUTOMOBILE.
Les Freres Ancillotti's Stupendous Exploit.
Double Simultaneous Looping the Gap
and Leaping the Quadruple Chasm.

THE GORGEOUS DELHI DURBAR,
together with all the marvelous attractions of the Hippodrome, Triple Circus, Double Menagerie, Living Human Zoo, and the like.

Two Exhibitions daily, at 2 and 8 P.M.
Doors Open 1 and 7.

ADMISSION TO ALL 25 AND 50 CENTS.
Reserved seats, 75c, \$1 and \$1.50 MADISON AV.
door. Private Box Seats, \$2 and \$2.50. Box
Office open from 9 A. M. to 5 P. M. for sale of seats.
Children half price to all reserved seats but 25 cent
seats, and they are 50 cents.

BELASCO THEATRE, 42d St., Near
Broadway. Evenings at 8 sharp. Mat. Sat. only.
DAVID BELASCO Presents

MRS. LESLIE CARTER
IN THE NEW PLAY, **A D R E A.**
Written by David Belasco and John Luther Long.

B. F. KEITH'S

International Circuit. Theatrical Enterprises.
E. F. ALBER, General Manager.
HIGH CHAIR'S VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association
of Vaudeville Managers, St. James Bldg.,
Broadway and 26th St., N. Y.

PASTOR'S.

14th ST., NEAR 3d AVE.
CONTINUOUS.

GARDNER & MADDEN CO.,

Martin & Max Millian, Pantzer Trio, Ford
Sisters, Jeanne Ardelle & Co., Leona Francis,
Kennedy & James, Gregory & Wood, Speden
& Heron, The Stanleys, Chas. Duncan and
an added attraction.

ROBERTS HAYES & ROBERTS.

THE DEWEY LADIES' MAT. DAILY.
East 14th St.

"The Devil's Daughter."

THE GOTHAM LADIES' MAT. DAILY.
125th & 3d Av.

Crackerjack Burlesquers.

Burlesque and Vaudeville.

Huber's 14th ST. Museum

Geo. H. Huber, Proprietary, Mgr.
WANTED, Attractions and Freaks for Curio
Halls. Add. J. H. ANDERSON, as above.

GEO. and MAY WOODWARD,

The Original Sunburned Rubes.

WALTER BEEMER,

AND 3610 RHODES AVE., CHICAGO.

JUGGLING GIRL.

M. E. NIBBE and MARIE BORDOUEX,

9003 Normal Ave., Chicago, Ill.

CAROLINE HULL,

Starring in "Vivian's Papas."

Mgmt. STEWART LITHGOW and F. E. MCKAY.

FREVOLI

33d Week Extra Vandeville Feature

MURRAY & MACKAY CO.

ROSAIRE & DORETO,

ALHAMBRA THEATRE, PARIS, APRIL 1-30.

FOX & FOXIE

FIRST OPEN TIME, FEBRUARY, 1906.

BUSH and GORDON, FAMOUS COMIQUEs.

Address WM. MORRIS, 6 W. 28th St., N. Y.,
April 17, Rand's Opera House, Troy, N. Y.

ROYER and FRENCH
IN THE TANDEM.
WEEK APRIL 17, OLYMPIC, CHICAGO.

JACOBS and SARDEL
ACROBATIC JUMPING COMIQUEs
LONDON THEATRE, LONDON, CAN.

HARRIS and DE LOSS
ARCADE THEATRE, TOLEDO, OHIO.

MARIE CLEODORA
SLIDE FOR LIFE.

Permanent address care of CLIPPER.

RUF and CUSICK,
38th WEEK.
Vaudeville Feature MABEL PAIGE CO.

PHIL MORTON,
THAT COMICAL IRISHMAN.

April 15, Family Theatre, Groversville, N. Y.; April 24, Theatre, Poughkeepsie, N. Y. May 1 and after open.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

SECOND SEASON.
CUNNINGHAM and COVENY,

FEATURE ACT.
CHAS. K. CHAMPLIN STOCK CO.

HARRY THOMSON,

THE ORIGINAL MAYOR OF THE BOWERY.
America's Greatest Entertainer.

Actors' Fund of America

The twenty-fourth Annual Meeting of the ACTORS' FUND OF AMERICA will be held at the SAVOY THEATRE, 34th St., near Broadway, on TUESDAY, MAY 9, 1905, at 11 o'clock A. M., when the ELECTION of a PRESIDENT, FIRST and SECOND VICE PRESIDENTS, SECRETARY and TREASURER, each to serve one year, and EIGHT TRUSTEES, to serve two years will take place.

Members in good standing may procure tickets of admission at the office of the Fund, Room 607, No. 112-114 West 42d Street.

GEORGE and LIBBY DUPREE,

REFINED GERMAN COMEDY.

June, July, open. Week April 16, Zoo, Toledo, O.

TWO COLES,

FASHION PLATE GYMNASTS.

5th week.
Madison Square Gardens. WITH BARNUM & BAILEY SHOWS.

LYONS Sensational Comedy Juggler.

WITH YALE'S TRANSGRESSOR CO.

Ryan, Lester and Ryan WORLD'S SOCIETY GYMNASTS.

Are this week at the MADISON SQUARE GARDEN (their fifth week) working for MR. BAILEY.

ORVILLE and FRANK

Are this week at the MADISON SQUARE GARDEN (their fifth week) working for MR. BAILEY.

STAGE DANCING, ETC.

Up-to-date in every detail.

Buck, Jig, Skirt, Novel Cake Walk, Elocution, Slings and Rag Time, Songs, Vaudeville Acts, Sketches, Monologues, etc.

ENGAGEMENTS SECURED.

NO BUREAUS.

PROF. P. J. RIDGE,

Miss Frances Lee and others.

Circus Free.

GRAND OPERA HOUSE.

I endorse RIDGE as the only Performer

and Professional Dancing Teacher in Chicago.

FRED J. WILDMAN, Theatrical Agent.

127 La Salle St., near Madison, Chicago, Ill.

MED. PERFORMERS

WANTED.

Name but the best. \$20 and R. R. Five months!

THE NEW YORK CLIPPER.

APRIL 22.

"Tower of the Cross," Canton, Ill., 19; Clinton 20; Lincoln 21; Jacksonville 22; Springfield 23; Arcola 24; Charleston 25; Terre Haute, Ind., 26; Brazil 27; Linton 28; Bedford 29; West Baden 30; "Policy Players," Clarence W. Logan, mgr.)—Greenville, S. C., 19; Kinston 20; New Bern 21.

"Quincy Adams Sawyer," Central (W. G. Snell, mgr.)—Chicago, Ill., 23-May 6; "Quincy Adams Sawyer," Webster (Frank M. Morton, mgr.)—Jersey City, N. J., 17-22; "Queen of the Highway" (W. McLean, mgr.)—Newark, N. J., 17-22; South Bethlehem, Pa., 24; Allentown 25; Pottsville 26; Hazleton 27; Ashland 28; Mahanoy City 29.

Russell, Annie (Charles Frohman, mgr.)—N. Y. City 17; Indiana 18; Chicago, Ill., 23-May 6.

"Quincy Adams Sawyer," Webster (Frank M. Morton, mgr.)—Jersey City, N. J., 17-22.

"Queen of the Highway" (W. McLean, mgr.)—Newark, N. J., 17-22; South Bethlehem, Pa., 24; Allentown 25; Pottsville 26; Hazleton 27; Ashland 28; Mahanoy City 29.

Russell, Annie (Charles Frohman, mgr.)—N. Y. City 17; Indiana 18; Chicago, Ill., 23-May 6.

Rogers Bros. (Klaw & Erlanger, mgrs.)—Cincinnati, O., 16-22; Pittsburgh, Pa., 24-29.

Roberts, Florence (Ferd Belasco, mgr.)—Minneapolis, Minn., 16-19; St. Paul 20-22.

Richter, Ernest (John W. Rankin, mgr.)—Freeport, Ill., 17-22; Ottawa 18; De Kalb 19; Syracuse 20; Clinton, Ia., 22; Dubuque 24; Ames 25; Oelwin 26; Cedar Rapids 27; Waverly 28; Osage 29.

Russell, Brothers (Samuel Blair, mgr.)—Philadelphia, Pa., 17-22; N. Y. City 24-29.

Ryan, Daniel—Albany, N. Y., 23-29.

Royal Lilliputians, Ginn Hill's (Thos. R. Henry, mgr.)—N. Y. City 17-22.

Rumford, Corinne (H. K. Hexter, mgr.)—Fall River, Mass., 17-22.

"Roaring Twenties" (Sam H. Harris, mgr.)—Birmingham, Ala., 17-22; Atlanta, Ga., 24-29.

"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blaekfitter, mgr.)—Bloomington, Ill., 17-22; Hornellville, N. Y., 20; Danville 21; Mount Morris 22; Warsaw 24; Leroy 25; Lockport 26; Medina 27; Newark 28; Lyons 29.

"Race for Life," Sullivan, Harris & Woods'—Baltimore, Md., 17-22; Washington, D. C., 24-29.

"Romance of Coon Hollow" (A. C. Allen, mgr.)—Wellington, N. Y., 17-19; Youngstown, O., 22; Lorain 24; Elkhorn 25; Carrollton 26; Salineville 27; Wellsville 28; Akron 29.

"Rebbet's Foot" (Pat Chappelle, mgr.)—West Point, Ga., 19; Lagrange 20; Newnan 21; Griffin 22; Atlanta 24; Gainesville 25; Athens 27; Alcoville, S. C., 28; Ellenton, Ga., 29.

Sabern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—San Antonio, Tex., 19; El Paso 21; Los Angeles 22.

Skinner, Otto (Joseph J. Buckley, mgr.)—N. Y. City 24-29.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Patterson, N. J., 17-22; Philadelphia, Pa., 24-29.

Sherman, Ralph (Edward Thawer, mgr.)—Toronto, Can., 17-22; Hamilton 23.

Sidney, George (Stan & Nicolai, mgrs.)—Boston, Mass., 17-22; Montreal, Can., 24-29.

Smart Set, Ginn Hill's (G. W. Moore, mgr.)—N. Y. City 17-22; Jersey City, N. J., 24-29.

Sherman, Frank Summers Stock (W. B. Sherman, mgr.)—Fort William, Ont., 17-22; Port Arthur 24-30.

Spooner Dramatic (F. E. Spooner, mgr.)—Mobile, Ala., 17-22.

"She Who Conquers" (Eleanor Robson and Harry Bellows (Liebler & Co., mgrs.)—N. Y. City 17-May 6.

"Seminarium Girl," M. E. Raymond's—Philadelphia, Pa., 24-29.

Smart Set, Ginn Hill's (G. W. Moore, mgr.)—N. Y. City 17-22; Jersey City, N. J., 24-29.

Sherman, Frank Summers Stock (W. B. Sherman, mgr.)—Fort William, Ont., 17-22; Port Arthur 24-30.

Spooner Dramatic (F. E. Spooner, mgr.)—Mobile, Ala., 17-22.

"She Who Conquers" (Eleanor Robson and Harry Bellows (Liebler & Co., mgrs.)—N. Y. City 17-May 6.

"Seminarium Girl," M. E. Raymond's—Philadelphia, Pa., 24-29.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Lancaster, Pa., 21; Trenton, N. J., 26; Easton 27.

"Siberia" (Brady & Guismer, mgrs.)—N. Y. City 24-29.

"Sign of the Cross," N. I. O. R. G. Craemer, mgr.)—Philadelphia, Pa., 24-29.

"Search Light of a Great City" (Robt. B. Monroe, mgr.)—Chicago, Ill., 16-29.

"Superba" (Wm. & Edw. Houston, mgrs.)—Montreal, Can., 17-22; Montreal, Can., 24-29.

"Sports of Life," Louis Damozetta, mgr.)—Brooklyn, N. Y., 17-22; Trenton, N. J., 24-29.

"Tempest," Marie (Charles Frohman, mgr.)—N. Y. City 16-May 13.

"The Flying Eva" (F. M. Neatross, mgr.)—Philadelphia, Pa., 17-22.

Taylor, Durward (Albert Taylor, mgr.)—Brookhaven, Miss., 17-22; Jackson 23-26; Meridian 27-29.

Thurber & Nasher—Albany, N. Y., 17-22; Pittsfield, Mass., 21-29.

Trotter, David (J. G. Glass, mgr.)—Hibbing, Minn., 17-25; Two Harbors 26 May 1.

"Two Sisters," J. C. Lewis (W. A. Junker, mgr.)—Centralia, Ill., 19; Carterville 20; Herrin 21; Murphyville 22.

"Span of Life," Louis Damozetta, mgr.)—Brooklyn, N. Y., 17-22; Trenton, N. J., 24-29.

"Two Married Men," Spofford's (W. H. Kramer, mgr.)—Troy, Pa., 21; Jersey Shore 22; Altoona 24.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toledo, O., 16-19; Grand Rapids, Mich., 20-22; Milwaukee, Wis., 23-29.

*"Uncle Tom's Cabin," Stetson, Webster, A. W., Kibble, mgr.)—Hancock, Mich., 19; Calumet 20-22; Marquette 21, 23; Escanaba 22; Gladstone 26; Mahinique 27; Sault Ste. Marie 28, 29.

V

Van Dyke & Eaton (J. Mack, mgr.)—Detroit, Mich., 16-20.

Vernon Stock (Benj. B. Vernon, mgr.)—Graveside, N. Y., 17-22; Poughkeepsie, N. Y., 24-29; Granville, N. Y., 25; Rutland, Vt., 26-29; Greenfield, N. Y., 27; Rutland, Vt., 28-29; Springfield, N. Y., 29.

*"Vivian's Papas," Caroline Hall—New Orleans, La., 16-22; Jackson, Miss., 24; Vickburg 25; Greenville 26; Memphis, Tenn., 27; Little Rock, Ark., 28.

"Vintage Carson" (Geo. Goetz, mgr.)—Montreal, Can., 17-22; Brooklyn, N. Y., 24-29.

"Village Grouch," Kathryn Bryant (W. W. Lapoint, mgr.)—Middlebury, Vt., 16-20; Bennington 21; Winsted, Conn., 22; Laramie, N. H., 26; St. Johnsbury, Vt., 29.

W

Walsh, Blanche (Wagnalls & Kemper, mgrs.)—Albion, N. Y., 22.

Wilson, Frank (Charles Frohman, mgr.)—Washington, D. C., 17-22; Akron, O., 25; Toledo 26; Columbus 27; Dayton 28; Indianapolis, Ind., 29.

Willard, E. S. (Chas. A. Moore, mgr.)—Detroit, Mich., 17-22; Cincinnati, O., 24-29.

Ward, David (David Belasco, mgr.)—N. Y. City 17-22; Indianapolis, Ind., 23-29.

Wardell, Charles (F. E. Spencer & Aborn, mgrs.)—Lawrence, Mass., 16-22; Worcester 23; Springfield, Mass., 24-29; Holyoke 26; Chicopee 27; Worcester 28; Des Moines 29.

Watts Musical (John B. Watts, mgr.)—Pittsburgh, Pa., 24-29.

Wells, Nat. M. (Broadhurst & Currier, mgrs.)—Baltimore, Md., 17-22; Columbia, Pa., 21; Winter Garden, N. Y., 17-22; Akron, O., 25; Toledo 26; Columbus 27; Dayton 28; Indianapolis, Ind., 29.

Werner's All Star Stock (Joseph Weber, mgr.)—Brooklyn, N. Y., 17-22; Akron, O., 25; Toledo 26; Columbus 27; Dayton 28; Indianapolis, Ind., 29.

Ward & Vokes (Stan & Nicolai, mgrs.)—Lawrence, Mass., 16-22; N. Y. City 24-29.

White Whittier (Arthur A. Hart, mgr.)—Brooklyn, N. Y., 16-22; Silver City 23; Crenshaw 24.

Wheeler, Charles (Geo. J. Snyder, mgr.)—Cleveland, O., 17-22.

Warren, Rebecca and Alexander Von Mitzel—Columbus, O., 17-22.

Williams and Walker (Hurtig & Seaman, mgrs.)—Brooklyn, N. Y., 17-22.

Williams, Fred (Frank Whinnery, mgr.)—Englewood, N. J., 16-22.

Wright, Russ (Baltimore, Md., 16-20; Albany, N. Y., 17-22; Stamford, Conn., 21; Winter Haven, Fla., 22).

Wright, The (Elmer F. Wright, mgr.)—Turlock, Calif., 16-22; Stanford 23-29.

*Wedded and Parted, Sullivan, Harris & Woods'—Pittsburgh, Pa., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Wedded But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Whitney, Mrs. (Frank Whinnery, mgr.)—Shreveport, La., 16-22.

Whitney Dramatic (P. Whittle, mgr.)—Shreveport, La., 16-22.

Wicks, The (Elmer F. Wright, mgr.)—Turlock, Calif., 16-22; Stamford 23-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

Widow's Curse (Charles Frohman, mgr.)—Washington, D. C., 17-22; Baltimore, Md., 24-29.

Wife's Secret (Spencer & Aborn, mgrs.)—Toledo, O., 17-22.

Widowed But No Wife," Selma Herman (W. J. Felding, mgr.)—Brooklyn, N. Y., 24-29.

DEATHS IN THE PROFESSION.

24; Palace, Southard, 24-29; Lyceum, London, May 1-13; Gardner & Stoddard, Dominion, Winnipeg, Can., 17-29.

Gaylor, Bonnie, G. O. H., Grand Rapids, Mich., 24-29.

Garrison, Marion, Proctor's, Albany, N. Y., 17-22; Shea's, Buffalo, 24-29.

Gardner & Vincent, Howard, Boston, 24-29.

Gaffett's Monkeys, G. O. H., Indianapolis, 17-22.

Gallinetta Flimay, Pavillons, Havana, Cuba, 17-29.

Gallagher & Barrett, Columbia, Cincinnati, 24-29.

Genaro & Harrington, O. H., New Bedford, Mass., 17-22; O. H., Mt. Carmel, Pa., 24-29.

Gilles, Tom, Park, Erie, Pa., 17-22; G. O. H., Harrisburg, 24-29.

Girard, Marie, London, London, Can., 17-22.

Gilmour & Leonard, Keeney's, Bkln., 17-22.

Gleason, Maria A. & S., Boston, 17-22.

Gleasons & Houlihan, C. O. H., Chicago, 17-22.

Gladys, Baby, Crystal, Milwaukee, Wis., 17-22.

Glenroy & Russell, Earl, Pueblo, Col., 24-29.

Globe of Death, Victoria, N. Y. C., 17-22.

Golden, Bleasdale, Co., Keith's, N. Y. C., 17-22.

Gordon, Cliff, Sheas, Toronto, Can., 17-22.

Gottlieb, Mr. & Mrs., Crystal, Denver, Col., 17-22.

Goforth & Doyle, Star, Muncie, Ind., 17-22.

Grand, Joliet, Ill., 17-22.

Goulette, Archie, London, London, Can., 17-22.

Gordon, Elsie, London, London, Can., 17-22.

Gordon, Don & Mae, Family, Mahanoy City, Pa., 17-22; Family, Gloversville, N. Y., 24-29.

Gorman & West, Sheedy's, Fall River, Mass., 17-22.

Gosforth & Henderson, Orpheum, Kansas City, Mo., 17-22.

Golden, Sam, Pastor's, N. Y. C., 24-29.

Green & Wood, Pastor's, N. Y. C., 17-22.

Griff Bros., Shea's, Buffalo, 17-22.

Grace, Margaret, Star, Topeka, Kan., 16-22.

Graham, The Nickelodeon, Fall River, Mass., 17-22.

Gross, Wm., Park, Providence, R. I., 17-22.

Grant, Sidney, Garrick, Wilmington, Del., 17-22.

Hartman & Boehler, Crystal, Milwaukee, Wis., 17-22.

Hansens, The People's, Lowell, Mass., 17-22.

Hastings & Burns, Orpheum, New Orleans, 17-22.

Harper, Desmond & Bailey, Atlantic Garden, N. Y. C., 17-22.

Hayward & Hayward, Star, Hamilton, Can., 17-22.

Hackenschmidt, Geo., Orpheum, Bkln., 17-22.

Hathaway & Walton, Star, Hamilton, Can., 17-22; Trent, Trenton, N. J., 24-29.

Hayes & Healy, Orpheum, New Orleans, 17-22.

Harper, Lucille H., Gaely, Springfield, Ill., 17-22.

Haney & Doane, Santa Cruz, Cal., 17-22; Empire, San Fran., 24-29.

Hamlin, The Grand, Pocatello, Id., 17-22; Utahna, Salt Lake City, U., 24-29.

Har, Chas., Garrick, Burlington, Ia., 17-22.

Hart, Sadie, Bijou, La Crosse, Wis., 17-22; Unique, Eau Claire, Wis., 24-29.

Harris, Chas. & Edna, Orpheum, Seattle, Wash., 17-22.

Harris & Delos, Arcade, Toledo, 17-22.

Hansen, Mildred, Sheedy's, Fall River, Mass., 17-22.

Hamilton & Wiley, Auditorium, Norfolk, Va., 17-22.

Hatch Bros., Crystal, St. Joseph, Mo., 17-22; Crystal, Kansas City, 24-29.

Haskell, Loney, Amphiion, Bkln., 17-22.

Hermann, Adelaide, Victoria, N. Y. C., 17-22; Rand's, Troy, N. Y., 24-29.

Hennessey, Leona, Pastor's, N. Y. C., 17-22; Hecklow, Marie, Star, Muncie, Ind., 17-22; Lyric, Cleveland, O., 24-29.

Heumann (3), Hart's, Phila., 17-22.

Herbert & Willing, Gaely, Springfield, Ill., 17-22; Garrick, Burlington, Ia., 24-29.

Herzmann, Great, G. O. H., Pittsburgh, 17-22.

Heston & Olla, Star, Atlanta, Ga., 17-22.

Healy, The, Bradenburgh's, Phila., 17-22.

Hemings, Lewis & Hemings, Cleveland, O., 17-22.

Hefron, Tom, Crystal, Marion, Ind., 17-22.

Henry, Eugene, Standard, Houston, Tex., 17-22; Standard, Beaumont, 24-May 6.

Heelow, Chas., Bijou, Quincy, Ill., 17-22; Family, E. St. Louis, 24-29.

Herbert's Dogs, Howard, Boston, 17-22.

Herens Family, Temple, Detroit, Mich., 17-22.

Hickey & Nelson, Keith's, Boston, 17-22.

Hill & Whittaker, Shea's, Toronto, Can., 17-22.

Hillard, Robert, & Co., Temple, Detroit, Mich., 17-22.

Hilton, Howard, Boston, 17-22.

Hill & Sylva, Shea's, Buffalo, 17-22.

Hodges & Launcheure, Pol's, New Haven, Conn., 17-22; Bijou, Jersey City, N. J., 24-29.

Hope & Theis, G. O. H., Waukesha, Wis., 17-22; Cabaret, So., Chicago, 24-29.

Hogan, Ernest, Arcade, Toledo, 17-22.

Howard, Eva, People's, Boston, Mass., 17-22.

Holdsworths, The, Keith's, Boston, 17-22.

Holbrooks, The, Howard, Boston, 17-22.

Hopper, Edna Wallace, & Co., Empire, Boston, 17-22.

Howe & Edwards, Pickwick, San Diego, Cal., 17-22.

Hollands, The Atlantic Garden, N. Y. C., 17-22; Pastor's, N. Y. C., 24-29.

Howard, Henry & May, Weast's, Peoria, Ill., 17-22.

Holly & Meehan, Olympic, Chicago, 17-22.

Holt, Alf., Olympic, Chicago, 17-22.

Hobson, Curtis, & Webb, Colonial, N. Y. C., 17-22.

Hoover, Lee, Haymarket, Chicago, 17-22.

Howard's Dogs, Boston, 17-22.

Howard's Dogs & Ponies, G. O. H., Pittsburgh, 17-22; Keith's, Cleveland, 24-29.

Hughes, Frederick, Orpheum, New Orleans, 17-22.

Hughes & Kelley, A. & S., Boston, 17-22.

Hume & Lewis, Francois, Montreal, Can., 17-22.

Humboldt, Boston, 24-29.

Ruegel Bros., Lyceum, Tacoma, Wash., 17-22.

Huthers (3), Bijou, Norfolk, Va., 17-22.

Hughes & Hazelton, Sheedy's, Fall River, Mass., 17-22.

Hughes Musical Trio, Olympic, Chicago, 17-22; Haymarket, Chicago, 24-29.

Huebner, Chas., Grand, Huntington, W. Va., 17-22.

Jackson, Jack, Standard, Marion, Ind., 17-22.

Jackson & Mrs. Moore, Crystal, St. Joseph, Mo., 24-29.

Jerome, Nat, Proctor's, Newark, N. J., 17-22.

Jeanette, Lillian, Howard, Boston, 17-22.

Jennetts, The, London, Can., 17-22.

Jennings & Renfrew, Star, Hamilton, Can., 17-22.

Jennings & Jewell, Grand, Milwaukee, 17-22; Bijou, Quincy, Ill., 24-29.

Joyce, Paddy, People's, Lowell, Mass., 17-22.

Josselyn Trio, Keith's, Boston, 17-22.

Johnson & Wells, Shen's, Buffalo, N. Y., 17-22.

Johnstons, Musical, Barrasford Tour, England, 17-May 31.

Josselyn Trio, Keith's, Boston, 17-22; Moore's, Portland, Me., 24-29.

Kaufman, Reba, Alhambra, London, Eng., 17-May 31.

Karrelli, Hopkins, Louisville, Ky., 17-22; Orpheum, New Orleans, La., 24-29.

Kenna, Charles, Keith's, Boston, 17-22.

Kennedy & James, Proctor's, N. Y. C., 17-22.

Keino, Walsh & Melrose, Proctor's, Newark, N. J., 17-22.

Kenton, Dorothy, Oxford, London, Eng., 17-May 31.

Keatons (3), Keith's, Phila., 17-22; G. O. H., Pittsburgh, 24-29.

Kelly & Violette, Maryland, Balt., Md., 17-22.

Kelly, Walter C., C. O. H., Chicago, 17-22.

Kennedy & Wilkins, Columbia, Boston, 17-22.

Kelly, Walter C., C. O. H., Chicago, 17-22.

Shea's, Buffalo, 24-29.

Kelleher, O. H., Lewiston, Me., 17-22.

Keogh, Edwin & Co., Park, Erie, Pa., 17-22.

G. O. H., Harrisburg, 24-29.

Keenan, Frank & Co., Colonial, N. Y. C., 17-22.

Kennedy & Rooney, Keith's, N. Y. C., 17-22.

Keith's, Phila., 24-29.

Kenyon & De Garmo, Hipp., N. Y. C., 17-22.

King, Will, Bijou, Duluth, Minn., 17-22; Unique, Winnipeg, Man., 24-29.

King, Grace, Keeney's, Bkln., 17-22.

Kidd Bros., Bijou, Norfolk, Va., 17-22.

Kingsley & Lewis, H. & S., N. Y. C., 17-22.

Kittamira Jans, Arcade, Toledo, 17-22.

Kipping, Florence, Casino, Manchester, N. H., 17-22.

Klein, Ott Bros. & Nicholson, Orpheum, Denver, Col., 16-22.

Kliest, Musical, Orpheum, Denver, Col., 16-22.

Knight Bros. & Sawtelle, Orpheum, Los Angeles, Cal., 16-22.

Koppe, Family, Mahanoy City, Pa., 17-22.

Kollins Wilson, Utahna, Salt Lake City, U., 17-29.

Kreisler's Dogs, Keith's, Boston, 17-22.

La Clair & West, Bijou, Racine, Wis., 17-22; Bijou, Dauphin, Ia., 24-29.

Latell, Ed., Proctor's, Newark, N. J., 17-22.

Lawrence & Thompson, Proctor's 58th St., N. Y. C., 17-22.

Lawrence, Al., Keith's, N. Y. C., 17-22; Keith's, Phila., 24-29.

La Vine & Waltons, Columbia, St. Louis, 17-22; C. O. H., Chicago, 24-29.

La Croix, Paul, Alcazar, Denver, Col., 17-22.

Laverne, Marie, Standard, Davenport, Ia., 17-22; Grand, Joliet, Ill., 24-29.

La Kolas, The, Bijou, Calumet, Mich., 17-22; Bijou, Escanaba, 24-29.

La Valee Trio, H. & B., Bkln., 17-22.

La Mothe Bros., Olympic, Chicago, 17-22.

La Mont, Ollie, Parlor, Duluth, Minn., 17-22.

La Mont & Curtis, G. O. H., Grand Rapids, Mich., 17-22.

La Grecia, Lyceum, San Fran., Cal., 17-22.

La Rex, Jos. F., London, London, Can., 17-22.

La More & Evans, Boston, Lowell, Mass., 17-22.

La Zelle, Edward, G. O. H., Grand Rapids, Mich., 17-22; Main St., Peoria, Ill., 24-29.

La Drew & La Zone, Crystal, St. Joseph, Mo., 17-22.

La Toska, Phila., Novelty, Fresno, Cal., 17-22.

La Vine, Clarendon Trio, Orpheum, Kansas City, Mo., 16-22; Orpheum, New Orleans, 23-29.

Lane & Suzinetta, Bijou, Calumet, Mich., 17-22; Bijou, Marinette, Wis., 24-29.

Lavarie Sisters, Parlor, Duluth, Minn., 17-22.

La Zelle, Ed., G. O. H., Grand Rapids, Mich., 17-22.

Latina, Mlle., Proctor's 23d Street, N. Y. C., 17-22.

Lark & Adams, Auditorium, Norfolk, Va., 17-22.

Lane, Chris., C. O. H., Chicago, 17-22.

La Gette, Hippodrome, N. Y. C., 17-22.

Lloyd, Herbert, Colonial, N. Y. C., 17-22.

Le Dent, Great, Crystal, Milwaukee, 17-22; Smith's, Grand Rapids, Mich., 23-29.

Leslie, Geo. W., Orpheum, Seattle, Wash., 17-22; Grand, Vancouver, B. C., 24-29.

Levy, Mrs. Jules, & Co., Fischer's, San Fran., Cal., 17-29.

Le Maire & Le Maire, Family, E. St. Louis, Ill., 17-22.

Le Clair, John, G. O. H., Pittsburgh, 17-22; Columbia, Cincinnati, 24-29.

Leslie & Dailey, Keith's, Cleveland, 17-22.

Le Roy & Woodford, Shea's, Toronto, Can., 17-22.

Leigh Bros., G. O. H., Pittsburgh, 17-22.

Lewis, Al., Bijou, Green Bay, Wis., 17-22; Bijou, Marinette, 24-29.

Leonard, Grace, Keith's, Boston, 17-22.

Le Barr, Palm, Cripple Creek, Col., 17-22; Novelty, Salida, 24-29.

Le Roy & Woodford, Shea's, Toronto, Can., 17-22.

Lester & Morse, Grand, Milwaukee, Wis., 17-22.

Lemon's Marionettes, Bijou, Duluth, Minn., 17-22.

Lester, Harry B., Keeney's, Bkln., 17-22.

Lindau, Gus Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.

Loe, Henry H. & S., N. Y. C., 17-22.

Lee, Mrs. & Mrs. Jas. P. & Little Madeline, G. O. H., Butte, Mont., 17-22; Helena, 24-29.

Leigh Bros., G. O. H., Pittsburgh, 17-22.

Lewis, Al., Bijou, Green Bay, Wis., 17-22; Bijou, Marinette, 24-29.

Lockett, The A. & S., Boston, 17-22.

Loring Bros., Lyceum, San Fran., Cal., 17-22; Loftus, Cecilia, Colonial, N. Y. C., 17-22.

Lynch, Dick, Keith's, Phila., 17-22.

Maxwell & Dudley, Star, Hamilton, Can., 17-22.

Mack & Elliott, Unique, Los Angeles, Cal., 17-22.

Litchfield, Mr. & Mrs. Neil, New Bijou, Fall River, Mass., 17-22; Garrick, Wilmington, Del., 24-29.

Mason's, Jack, Society Belles, Orpheum, San Fran., Cal., 17-22.

Maynard, Lillian, Family, Shamokin, Pa., 17-22.

Maurer, Chas. L., Family, Shamokin, Pa., 17-22.

Mack & Sonora, Auditorium, Norfolk, Va., 17-22.

Mack, Tom, Lyceum, San Fran., Cal., 17-22.

Mario & Aldo, Orrin Bros., Mexico, 17-Dec. 9.

Maddox & Prouty, Poll's, Springfield, Mass., 17-22.

Mairi, Parlor, Camden, Camden, N. J., 17-22.

Rafters, Adele, Temple, Detroit, Mich., 17-22.

Raymond & Tricey, Empire, Colorado Springs, Col., 17-22.

Raymond & Good, Quincy, Ill., 17-22.

Rackett & Hazard, Sheffield, Eng., 17-22; Birmingham, 24-29; Manchester, May 1-6; Lyric, Liverpool, 8-13.

Radford & Valentine, Alhambra, Paris, Fr., May 1-31.

Ramoniers (3), Proctor's 23d Street, N. Y. C., 17-22.

Rato, Al., Wheeling, W. Va., 17-22; E. Liverpool, O., 24-29.

Raymond, Lizzie B., Pavilion, Glasgow, Scot., 17-22; Palace, Glasgow, 24-29; Grand, Manchester, Eng., 1-6; Lyceum, London, 8-27.

Reid Bros., Empire, Tour, Eng., 17-29.

Reilly, Johnnie, Bon Ton, Phila., 17-22.

Reno & Murray, Bijou, Marquette, Mich., 17-22.

Remington, Mayme, Keith's, Boston, 17-22; Hathaway's, New Bedford, Mass., 24-29.

Reynard, Ed., F., Gaely, Oldham, Eng., 17-22; Regent, Salford, 24-29.

Reed's Terrier's, Empire, Boston, 17-22.

Rio Bros., Hippodrome, N. Y. C., 17-22.

Rich & Harvey, G. O. H., Pittsburgh, 17-22.

Rice & Cohen, C. O. H., Chicago, 17-22.

Richter & Ruth, Florence, Ala., 17-22; Castle, Bloomington, Ill., 24-29.

Rice & Prevost, Olympia, Paris, Fr., 17-May 31.

Rice & Adams, Manhattan, Norfolk, Va., 17-22.

Rice Family, Keith's, Phila., 17-22; Keith's, N. C., 24-29.

Richardson, Victoria, Rialto, Utica, N. Y., 17-22.

Roge & French, Olympic, Chicago, 17-22.

Rosa, Annette, Walker's, Boston, 17-22.

Rossi Bros., Orpheum, Minneapolis, Minn., 17-22.

Ruker, Ed., O., Alabama, Savannah, Ga., 17-22.

Roberts, Hayes & Roberts, Pastor's, N. Y. C., 17-22.

Robson, Mrs. Stuart, Keeney's, Bkln., 17-22.

Rofes, The Atlantic Garden, N. Y. C., 17-22.

Martin & Max, Pastor's, N. Y. C., 17-22.

Rosalie & Doroto, Touring Europe.

Roehs & May, Utica, N. Y. C., 17-22.

Ronalds (3), Grand, Joliet, Ill., 17-22; Orpheum, Davenport, Ia., 24-29.

Rosa, Bessie, Howard, Boston, 17-22.

Ross & Lewis, Shaftesbury, Eng., 17-22.

Roth Bros., Empire, Tour, Eng., 17-29.

Sabine, Johnnie, Bon Ton, Phila., 17-22.

Russell, Leah, G. O. H., Indianapolis, 17-22.

Russell, Leah, Rialto, Utica, N. Y., 17-22.

Russell & Dunbar, Cleopatra, Spokane, Wash., 17-22; Crystal, Seattle, 24-29.

Russell, Bijou, Gaely, Birmingham, Eng., 17-22.

Russell, Phil & Carrie, Baker, Portland, Ore., 17-22.

Ryan & Richfield, Orpheum, Bkln., 17-22.

Ryan & Douglass, Bijou, Marinette, Wis., 17-22.

Ryan, Lester & Ryan, Opera House, Danbury, Conn., 17-29.

Sato, O. K., Palace, London, Eng., 17-May 31.

Saxtelle & Sears, Weast's, Peoria, Ill., 17-22.

Bijou, Dubuque, Ia., 24-29.

Sabel, Josephine, H. & S., N. Y. C., 17-22.

Scott, Great, Moore's, Portland, Me., 17-22.

Scheck Bros., Hopkins, Memphis, Tenn., 17-22.

Shields & Paul, Columbia, St. Louis, 17-22.

Selles, Chas. & Tillie, Bijou, West Superior, Wis., 17-22.

Selby, Erne, Bijou, Duluth, Minn., 17-22; Unique, Winona, Minn., 24-29.

Sato, O. K., Palace, London, Eng., 17-May 31.

Saxtelle & Sears, Weast's, Peoria, Ill., 17-22.

Bijou, Dubuque, Ia., 24-29.

Sabel, Josephine, H. & S., N. Y. C., 17-22.

Scott, Great, Moore's, Portland, Me., 17-22.

Scheck Bros., Hopkins, Memphis, Tenn., 17-22.

Shields & Paul, Columbia, St. Louis, 17-22.

Selles, Chas. & Tillie, Bijou, West Superior, Wis., 17-22.

Selby, Erne, Bijou, Duluth, Minn., 17-22; Unique, Winona, Minn., 24-29.

Sherman & De Forest, H. & S., N. Y. C., 17-22.

Shaw, Mary, & Co., Keith's, Phila., 17-22.

Shannon, Winona, & Co., Orpheum, San Fran., Cal., 17-22.

Simmons & White, Mohawk, Schenectady, N. Y., 17-22.

Simon-Gardner Co., Orpheum, San Fran., Cal., 17-29.

Siddons Bros., Family, Shamokin, Pa., 17-22.

Bradenburgh's, Phila., 24-29.

Simpson & Pitman, Olympic, Chicago, 17-22.

Sims, G. O. H., Grand Rapids, Mich., 17-22.

Smil & Kessner, Columbia, Cincinnati, 17-22.

Colonial, N. Y. C., 24-29.

Smith, Peter J., Main St., Peoria, Ill., 17-22.

Smedley-Arthur Sketch Club, Columbia, Cincinnati, 24-29.

Smith-Fuller, Theo., & Jenny St. George, Columbia, St. Louis, 17-22; C. O. H., Chicago, 24-29.

Snyder & Buckley, Olympic, Chicago, 17-22.

Snow, Geo. W., Rialto, Utica, N. Y., 17-22.

Spissel Bros. & Mack, G. O. H., Pittsburgh, 17-22; Empire, Hoboken, N. J., 24-29.

Spraguelles, The, Howard, Boston, 24-29.

Spedden & Heron, Pastor's, N. Y. C., 17-22.

Spook Minstrels, Maryland, Balto., Md., 17-22.

Stevenson & Bissett, G. O. H., Pittsburgh, 17-22; Keith's, Phila., 24-29.

Stine & Evans, Family, Lancaster, Pa., 17-22.

Stratton, Wm., Family, Shamokin

Hospital, Denver, Col., April 9, from typhoid-pneumonia, aged fifty-four years. Mr. Hamilton was at the time of his death, manager of the New Alcazar Theatre, Denver, whence he had come from Deadwood, S. Dak., where he had also been manager of the Grand Ale-Salonette. Worked for two years. During his acting career he played in the old Koster & Bial Stock Co., in New York City, and had toured this country and Europe in vaudeville. He was a member of the F. O. E. and B. P. O. Elks. Interment was in Mount Calvary, Denver, April 12.

WASHINGTON.

Sentinel.—At the Grand Opera House (John Corp, manager) Pollard Opera Co., April 13, in "The Belle of New York," Max Elgar, man., in "The Marriage of Kitty," 14, 15; Pollard Opera Co., in "A Runaway Girl," 16. "The Belle of New York" and "An American Millionaire" follow.

Star.—New: Howe, manager.—Week of April 9, Fropic Co., in "West Point '98," "Charley's Aunt," 16 and week.

Third Avenue Theatre (Russell & Drew, managers).—Week of 9, "Across the Desert," Week of 16, "The Far East," "The Girl from Albany," 23 and week.

Orpheum.—New: Samson and Zacheo, Bartlett and Collins, the Little Trio, Murray Hill, Danny Mann and company, Chas. Allman and moving pictures.

Canyon.—New: Antonio's Midgets, Mu-
sic Circus, Froso, Byron and Blanche, the Holeombs and moving pictures.

Star.—New: Pony Ballet, headed by Frances Grey, Baby June, Alexander and company, Kelly and Davis, Burns and Washburn, Marjorie Mandeville, biograph pictures and Nellie Gerin.

Empire.—New: Gonzollers and Marco, Prior and Norris, Kari Sisters, Bernard Williams, Carrie Hale and moving pictures.

Strand.—New: Antonia's Midgets, Mu-

sic Circus, Froso, Byron and Blanche, the Holeombs and moving pictures.

Star.—New: Gonzo and Marco, Prior and Norris, Kari Sisters, Bernard Williams, Carrie Hale and moving pictures.

Mobile.—At the Mobile Theatre (J. Tan-
nenbaum, manager) E. H. Sothern and Julia Marlowe, April 8, one performance, had good business. Chas. B. Hanford, 10, 11, (return engagement), at popular prices; Spooner Drama-
tic Co., 17-20, at popular prices; "Nancy Brown," 21, 22.

Crystal Palace (Leon Dacourneau, manager).—Week 10, opened with the laughable sit, "Who Is Who?" by the stock. New songs and specialties drew capacity the open-
ing night. The following remain: Fillmore and Sherwood, Rogers and Clifton, in their hand-cuff act; Bessie De Estey and Ottie Hamilton, Laska Spenser, and Geo. Allard, with his dog, "Rats." Maude Hood remains for two weeks longer. Edna Farlowe, who is ill, is somewhat improved, and hopes to reach Memphis for Easter week.

Mascotte.—Julius Dacourneau, manager).

Week 10, opened with large patronage. The stock is replete with new specialties and songs. Rehearsals for Easter week are pro-
gressing, and the large stock will be in-
creased.

ALABAMA.

Atlanta.—At the Grand (H. L. & J. L. De Givie, managers) Chas. B. Hanford April 14, 15, "Vivian's Papas," 7, 8, came to fair returns. Dark 17 and week.

Bijou (Jos. A. Wells, manager).—Mary Marley, in "Nancy Brown," had 8, R. O., 10 and week. "Running for Office," 17-22.

Star.—H. Thompson, manager).—An exceptional strong bill drew liberal patronage 10 and week. The bill included: Geo. W. and Belle H. Milton, Pearl Nelson and May Allen Maybin, D'Arville Sisters, Lowman Sisters, Minnie DuPree, Lillian May, Thomas and Power, Mae Kenna, Grace Burnham, Olla Hood, Adolph Gonzales, Chas. Heiston, Chas. Wilson, Ludlow Allen and moving pictures.

Augusta.—At the Grand Opera House Black Patti Troubadours drew a large and enthusiastic audience April 12, and was the conclusion for the week. The Osman Stock Co. opened night of 17 for a week, excepting 19, when Chas. B. Hanford pre-
sented "Don Ceser De Bazan." The Payton Sisters follow 24-29.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Grace Van Studdiford, in "Red Feather," did good business April 3-7. The Agricultural College Dramatic Co., in "She Stoops to Conquer," did good business. "Reveille and Taps" had fair returns 10, 11.

Grand Jones & Haswell, managers).—Anne Eva Fay did good business weeks of 3 and 10.

Utah. (W. R. Gourley, manager).—Bill week of 10, included Germain Bros., Geo. and Lizzie Bird, Fred Walters, Mulvey and Ward and Howard and Campbell.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager) Black Patti's Troubadours had the usual top heavy house April 11. The house was dark 12-15. Gagnon Pollock Co., 17-22.

North.—Boer War drew well 10-12.

Columbia.—At the New Columbia Theatre (Brown Bros. managers) Black Patti, April 13, came to S. R. O. Chas. B. Hanford closes the theatre 20.

The Boer War opens for three nights and two matinees 15, to good results.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Tim Murphy, April 11, had big good business. Lillian Russell, 12, had a good house. Ezra Kendall, 15, had good business. "The Show Girl," 13, "The Beauty and the Beast," 21-22.

Grand Opera House (C. A. Feinler, manager).—"The Minister's Daughters," 10-12, had good business, followed by the Wills Comedy Co., 13-15, to fine returns. "Romance or Coon Hollow," 17-19.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant) "The Show Girl," April 10, had a good house. Clara Turner Co., 11-15, did well. Booked, "The Sunny South," 17, "The Isle of Spice," 19, "The Missouri Girl," 25. The management has decided to keep the house open this summer.

NEBRASKA.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) Emma Abbott De Bold presented the comic opera, "Irina," to a large and well pleased audience April 15. Sanford Dodge gave "Franzese da Rimini" one night, 14.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Max S. Nathan, manager) the Black Patti Troubadours April 18, the Pittsburg Orches-
tra 28.

Under the Tents.

NOTES FROM BUFFALO BILL'S WILD WEST.—The Wild West Company arrived from America on March 29, and rehearsals began 27, under the personal direction of Col. Cody. The camp is beautifully laid out on the Champs du Mars, between the Gallerie du Machines and the Eiffel Tower. The show is attracting an immense amount of attention, and if the weather is favorable we will undoubtedly do an enormous business. H. H. Gunning is putting the finishing touches on the preparation of the circus, preparatory to directing his energetic forces to the surrounding country. The celebrity with which the work was accomplished has astonished the natives. Manager Fred B. Hutchinson is on the ground from early in the morning until late at night, and as a result of his untiring energy, has everything in good order for the opening, April 2. We gave perhaps the largest show parade on record conducted by John Daley, who marched the streets from 9 A.M. to 11 o'clock P.M., and the reception tendered us by the people who thronged the boulevard was very flattering indeed. April 1 a reception and special performance will be given in honor of the press ambassadors, statesmen and other prominent persons.

SNYDER BROS. & DOWKER CIRCUS AND WILD WEST will open at Roodhouse, Ill., April 22.

J. M. L. Irving, manager of the side show with the Collmar Bros., Greatest American Shows, has engaged the following attractions for the colossal annex: Mai Coburn, the wonderful three legged girl (her first appearance with any show); German Rose,hillbilly musician; Prof. Frank, with his miniture broom factory; Miss Albright, whittler; Major Rehmbach, midge magician; Harry Harrison, human ostrich; Miss Zoe, snake charmer; Miss Clover, tallest girl on earth; Madam La Belle, the trained macaque; Prof. Hayes' mare, mimicking; Ben Horner's vaudeville singing band; Wm. Crawford and Harry Harrison, orators, and the Roberts' Impalement act. This ought to bring them. Sixteen double deck banners will be used for the front.

CAPT. TALLEY informs us that he and his famous Aurora Zouaves have been re-engaged for the coming season by the new management of the Forepaugh-Sells Bros. Shows, making their company the second largest in size and strength of that aggregation. As has been their annual custom, we will this season present an entirely new act, introducing the most intricate and difficult gun and foot movements ever performed by any Zouave company, all executed with the rapid precision that is characteristic of the Aurora Zouaves alone. Our equipment will be the finest ever carried by any similar organization, consisting of newly silver plated guns, a new and higher wall than they have ever used before, and first class wardrobe throughout.

ERNEST R. WALLACE, who has been the two past seasons with the John Robinson Circus, and had signed with the Forepaugh-Sells Bros. Shows for the coming season, fell on a sidewalk at his home in Fulton, N. Y., and fractured his leg, and he will be unable to fill his engagements the coming season.

J. A. BAILEY announces: "The street parades will be omitted this year. The fact that the show is now too big to give street processions, the knowledge that the limit of special cars railroads are willing to handle, has been reached, and the desire to continue to put up the apparatus utilized in the 'Tip of Death,' 'Quadruple Aerial Paradox' and other sensational features has all been factors in forcing this conclusion."

The circus parade is no longer popular, on account of late arrivals of the show, inclement weather, unavoidable long waits and the consequent delay of the afternoon performance."

The W. P. Hall Show will open the season at Lancaster, Mo., May 6.

Sgt. R. ELDRIDGE will be principal clown with Al. F. Wheeler's New Model Shows, making his second season with this aggregation.

THE GARVIE COMEDY CLOWNS, the Two Morellos, acrobats and head balancers, and Miss Morellos' spangles, have signed with Brown's United Shows.

GORMAN AND MURPHY open in Cincinnati April 24, with the John Robinson Ten Big Shows, as comedy acrobats.

THE BERGER FAMILY, instrumentalists, have signed for the season of 1905, with Hazen's Trained Animal Show, as a special feature. The show opens April 24, in St. Louis.

THE GARNET COMEDY PONIES, the Two Morellos, acrobats and head balancers, and Miss Morellos' spangles, have signed with Brown's United Shows.

GORMAN AND MURPHY open in Cincinnati April 24, with the John Robinson Ten Big Shows, as comedy acrobats.

THE SETTLES, the colored, singing and dancing team, say that "Honey, I'm Waiting," is scoring encores at every performance.

LILLIAN SPENCER, who is now in the far West, is winning the hearts of her auditors in Globe, Arizona, with the melodious strains of Feist and Barron's success, "Honey, I'm Waiting."

GODFORTH AND DOYLE are delighting their audiences with their rendition of "Uncle Sammy" and "Honey, I'm Waiting."

THE WASHINGTONS, singing and dancing act, have just returned from London, and are featuring with much success the latest song hit by Feist and Barron, "Honey, I'm Waiting."

THE SETTLES, the colored, singing and dancing team, say that "Honey, I'm Waiting," is scoring encores at every performance.

LILLIAN SPENCER, who is now in the far West, is winning the hearts of her auditors in Globe, Arizona, with the melodious strains of Feist and Barron's success, "Honey, I'm Waiting."

JOHN STERN & CO. have secured the publishing rights of a new musical extravaganza, entitled "Kafsoozum," which is to be produced on May 15, at Hyde & Behman's Theatre, Chicago. The libretto is by Allan Lowe, author of "The Isle of Spice," and the musical score by George Rosey, whose marches and waltzes such as "Honeymoon," "Handicap," "Española," etc., are well known. Mr. Rosey's musical score gives promise of putting him at one bound in the front rank of successful operatic composers.

TENIE RUSSELL AND THE WATER MELON TRUST are using "Farewell, Mister Abner Hemmingway" with Bryant's "Australians."

CHARLOTTE RAYCROFT, violinist, is using "In the Shade of the Old Apple Tree" over the Hopkins circuit, as are also Fern Melrose and McTune and Cahill.

FRANK A. ROBBINS' Circus will open at Atlantic City, April 27.

NOTES FROM PAWNIE BILL'S WILD WEST AND GREAT FAIR EAST—The air ship, which is a feature of the show, will be exhibited by express April 15. Prof. Carl Myers, the inventor and maker, received it and superintended the unpacking of the different cases. The parts were immediately assembled, the balloon was inflated, and the first ascension was a perfect success against a fair wind, the operator successfully bringing the ship to the starting point after making a complete circle over the town of Carnegie, Pa. The shape of the gas bag was designed, in part, by Pawnie Bill himself, and Carl Myers recognized the merit of having a balloon of this shape in its construction, as it can travel faster and easier. To transport and inflate this feature requires two especially constructed cars, one of iron, with an oval top, which exactly fits the shape of the gas bag, and the other car is equipped with a complete hydrogen gas making plant with a capacity of five hundred cubic feet an hour. The inflating of the balloon is an item of expense not originally figured on, but as the cost of each inflation is over \$300, it was decided to build a car to carry the inflated balloon, for the ship will be the most striking and beautiful advertising matter ever published. The work in all departments is about completed, and, if necessary, the show could open on a day's notice. Everything has been newly painted. The parade will be strengthened by the addition of several new tableau wagons and new wardrobe, and we will have, beyond a question, the most novel street parade ever seen.

THE NEW YORKERS, advertising manager of Frank A. Robbins' Circus, is a speaker caller 17, having arrived from San Francisco, where he left the Morris & Rowe Show doing a big business with a strong show.

FLORO SNOW NOTES—After a ten days engagement in Texas, the Photo Show is now in California. Business has been large since the opening. In Old Mexico, Governor Ysabel, of Sonora, and his staff, attended both exhibitions at Hermosillo, and General Torres and a military party visited at Guadalupe. It was the first appearance on the scene of the Mexican revolutionaries, and many inhabitants saw camels and other animals for the first time. The Pacchero Family of Acrobats joined at Pasadena. They are seven in number, known as the Chilean Wonders, and their work is novel and strenuous.

ZELLENKO, "The Mystic," writes: "After a pleasant engagement of twenty-one weeks with the Ideal Vaudeville Co., I will close April 15, to go to Kansas City to join Legion Bros.' World Best Shows. They open 29, next."

GRAND OPERA HOUSE (C. A. Feinler, manager).—"The Minister's Daughters," 10-12, had good business, followed by the Wills Comedy Co., 13-15, to fine returns. "Romance or Coon Hollow," 17-19.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant) "The Show Girl," April 10, had a good house. Clara Turner Co., 11-15, did well. Booked, "The Sunny South," 17, "The Isle of Spice," 19, "The Missouri Girl," 25. The management has decided to keep the house open this summer.

NEBRASKA.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) Emma Abbott De Bold presented the comic opera, "Irina," to a large and well pleased audience April 15. Sanford Dodge gave "Franzese da Rimini" one night, 14.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Max S. Nathan, manager) the Black Patti Troubadours April 18, the Pittsburg Orches-
tra 28.

THE PROSPER TROUPE, acrobats and tumblers, have signed for the season with the Forepaugh & Sells Bros. Circus.

E. R. HOGLATE'S BIG DRAMATIC CO. presenting "Two Nights in a Bar Room," will open under canvas at Des Plaines, Ill., Monday, May 1, under the management of H. R. Moore, a circus man.

Music and Song.

NOTES FROM SOL BLOOM: The Howard Brothers continue to make a hit with "A Bit of Blarney," in their juggling banjo act. Some numbers from Sol Bloom's catalogues are being featured in Watson's "Black Crook" Co., which is just starting out on a prolonged tour. Jeanette, in "Free," is using "Easy Street" and "The Mormon Coon." The other two numbers are: "The Duchess of Second Avenue" and "My Fair Red Feather." The performance of "The Pretenders," by the Princeton Triangle Club, at the Waldorf-Astoria, recently, was a success. Kenneth S. Clark conducted his tuneful score and all of the numbers were voted winners. The score and separate numbers are published by Sol Bloom, who is also issuing several other successful songs by Mr. Clark which have found their way to the regular light stage.

DELMORE AND DARRELL, who were at Proctor's recently, have added "Honey, I'm Waiting" to their act, and succeeded in gaining numerous encores at every performance.

ONE OF THE FEATURES of Charles Blaney's new show, "My Tomboy Girl" company, will be the singing by Al Lester, of Feist, and Barron's latest success, "Honey, I'm Waiting," will be a clever piece of work, but that the actors acquitted themselves most creditably, showing unusual talent and genius. On March 21 last the opera received its first representation by a regular professional company, at the Majestic Theatre, Boston, where it scored another success, the papers again going into ecstasies over the beautiful music and the comic libretto, by John P. Wilson and William C. C. Crittenden, No. 3, C. Mc Donald, No. 13; L. C. Crittenden, No. 5; Harry C. Grimes, Alliance, country, excursion and city bill posters, W. M. Vance, No. 29, and Woody Haas, No. 1, lithographers. Earl Long, No. 11, programmer, and Jake O'Brien, paste maker. All the boys on this car are very popular in Cincinnati, and we extend our best wishes. Business Agent Thompson and J. H. Donovan inspected cards for Local No. 11, and found some up to the standard. Woody Haas, who is white, and White, who is black, have been sinecured.

<b

GET IT!! GET IT!! GET IT!! GET IT!!

Meet Me Down at Luna, Lena.

WORDS BY BRADY & JOHNSTON.

Greatest Song of the Season!!
Bright! Sparkling! Witty!!
Without Doubt the WINNER!!

Professionals are earnestly advised to get this latest Summer HIT!! Prof. Copies for stamp and late programme. Orchestrations free!!

LEADERS, SEND FOR FULL BAND AND ORCHESTRA ARRANGEMENT, 10 CENTS ONLY!

Regular Piano Copies of the above Song mailed upon Receipt of 25 Cents in Postage Stamps.

THE THEATRICAL MUSIC SUPPLY CO., 44 West 28th Street, NEW YORK.

World of Players.

MARK SULLIVAN, formerly associated with Tony Williams, under the firm name of Williams and Sullivan, who toured the East for several seasons in "Muldoon's Picnic," was a CLIPPER caller April 13. Mr. Sullivan stated that he is not with "Muldoon's Picnic" this season, as has been announced. Neither are he and Mr. Williams playing together, the latter being with Ward and Vokes, while Mr. Sullivan has just closed with the "Peggy from Paris" Co., with which he has been since the opening of the season, and has returned to vaudeville.

GEO. S. STABLING is booking a Spring tour of "My Friend, the Enemy," a comedy, in three acts, written by the late John Fawcett. Sam Edwards is to play Ralph Money-spinner, a Wall Street magnate, and Lila Bow, the part of Belle Clifton, an up to date woman reporter for a prominent daily newspaper. Josephine Crowell, Edith Percher, Violet Sterling, Harry Sedley, John McKee, Emile Le Croix, Eddie Egan, and Franklin George, Samuel Flemming and Guy Stewart have prominent parts in the comedy.

ALMA RUTHERFORD, after an illness of seven weeks in New Albany, Ind., has recovered, and joined her husband, Harry E. McKee, the comedian, at South Bend, Ind.

WILLIAM E. BONNEY, who recently closed with the all star "Two Orphans" Co., left last week on a few hours' notice for Cleveland, to join Wm. Faversham, to play Mr. Petrie, in "The Squash Match," which opens April 24, at the 4th Theatre, Buffalo, N. Y.

As we go to press, the information reaches us that Joseph Jefferson, whose serious illness at West Palm Beach, Fla., was reported last week, is rapidly sinking and his recovery is very doubtful. Mr. Jefferson rallied considerably Saturday and Sunday, but his advanced age told against him, and the change for the worse occurred Monday night, April 17.

MAY LEWIN has had to cancel some of her time on account of sickness. She cut a finger and became poisoned by it. She appears in Midtown April 14, but was in great pain. Her New York physician forbade her acting for several days.

JAMES W. EXANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY McGOVERN has canceled his theatrical engagements, and will go South to recuperate. It is understood that he is on the eve of a nervous breakdown.

THE SIDE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EVA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye, from George Edwardes' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" Company.

NOTES FROM THE QUEEN OF THE HIGHWAY—Carrie Lee Daniel closed April 8. Royden Keay joined April 10. A consignment of six wolves was received at Hoboken April 6.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

Stage Mechanics.

LOCAL NO. 30, of the I. A. of T. S. E., has elected the following officers for the ensuing term: President, Frank Jones; vice president, W. O. Henry; recording and corresponding secretary, P. W. Nichols; financial secretary, Sherman Perry; treasurer, Harry Capito; guide, George Clark; guard, Theodore Enoch; trustees, Geo. Clark, Harry Bevel and W. O. Henry; finance board, Wm. Hollenbeck, Harry Clark, W. O. Henry and David Gibson; delegates to the thirteenth annual national convention, to be held in Pittsburgh next July; Charles F. Nichols, W. W. Farnsworth. All road men of Local No. 30 are earnestly requested to send their address to Charles F. Schlegel, secretary, P. O. Box 236, regarding matter of great importance.

THE ANNUAL MEETING of Baltimore Lodge, No. 14, was held Sunday, April 9, at Maryland Hall, at which time the following officers were elected and installed for the ensuing year: President, A. M. Berger; vice president, Geo. W. Butterworth; treasurer, J. L. Gould; recording secretary, D. A. Garner; W. C. Andrews; H. B. Luthinbeck; W. H. Foster; Little; marshall, M. Fitzgerald; sergeant at arms, Edward Braden; delegate, W. P. Little; alternate, C. Cordes, to the grand lodge convention. Past Grand President J. Frank Elbie had charge of the installation, after which the lodge adjourned, and with the visiting brothers of Washington Lodge, No. 7, retired to the banquet hall, where a sumptuous feast was served, which all enjoyed until the small hours of the morning.

Under the artistic hands of Bro. L. L. Gouraud, Fitzgerald, D. C., the hall presented one ray of beauty, behind a bank of palms and ferns. An orchestra did course music throughout the evening.

Among the notable events were the following: Recitations, by Bro. W. H. R. Foster, one of the oldest members of Baltimore Lodge subjects, "Othello" and "Hamlet"; Bro. Revell recited "At the Switch;" singing by Bro. Beck and Walne, and No. 14 Quartette. Among the out of town brothers were President, E. Cross; Vice President, Theo. Miles; treasurer, J. L. Devine; recording secretary, John A. Gayer; trustee, Charles Mueller, Martin Mueller and W. H. Dawes; T. H. Trundle, sergeant at arms, all of No. 7, Washington, D. C. Lodge. The banquet was voted a great success.

BROOKLYN LODGE, NO. 30, THEATRICAL MEDICAL ASSOCIATION, will have a benefit at the Montauk Theatre, on Sunday, April 23. The following have volunteered to appear: Valerie Bergeron and company; Fred George, Evans; the Hayley Brothers; Stuart "the Male Patti"; Empire City Quartette; Charles Mueller, Martin Mueller and W. H. Dawes; T. H. Trundle, sergeant at arms, all of No. 7, Washington, D. C. Lodge. The

banquet was voted a great success.

ROSTER OF THE VAUDEVILLE COMEDY CO.—MAX HARTFIELD, proprietor and manager; Francis J. Stratton, scene manager; Gladys Irving, comedienne; Kelly and Blanke, Naugatuck; Trix Johnson, Flynn and Kelly, Little Josephine, song and dance; Edna King, Carrie Neilson, Lewis Muir, pianist, and Richard Raymond. We are playing to packed houses through New York State and Connecticut. The afterpieces are pleasing the audiences.

Francis J. Stratton is doing a specialty with Gladys Irving, entitled "The Thespian and the Soubrette."

R. H. Macy & Co's Attractions Are Their Low Prices.

Macy's
Bway at 6th Av. 34th to 35th St., New York.Dressmaking
4th Fl.

ATTENTION IS CALLED TO OUR SHOWING OF Imported Lingerie Gowns

Of particular interest are two exquisite Models, in Broderie Anglaise and Hand Embroidery, from Callot Soeurs and Jeanne Halle. It is worthy of note that exactly the same designs, from the same designers, are shown by other "exclusive" dressmaking establishments—at almost double the price we ask.

Women's Easter Gloves
Glove Dept., Main Floor.

Of particular interest are our Spring importations of "Rosemary" and "Marigold" Glace and Suede Gloves and the "Alwyn" Real Kid Glace Gloves. These are made of selected skins, fashioned and finished in the best possible manner in one of the foremost factories abroad.

THE "ROSEMARY" three-clasp, oversize glace and suede, with three row or Paris point embroidery, in tan, beaver, brown, slate, pearl, black and white..... \$1.69

THE "MARIGOLD" three-clasp, variously embroidered, the newest shades \$1.44

THE "ALWYN" real kid glace, two-clasp pipe, sewn round corners and cross-ribbed backs; in tan, slate, beaver, brown, red, green, blue, pink, black and white.... \$1.69

OUR DRUG and TOILET GOODS Department affords one of the most varied stock of Dressing Room requisites to be found in America.

Vaudeville and Minstrel.

—AL. W. FELSON, of Felson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company.

—JAMES W. EXANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY McGOVERN has canceled his theatrical engagements, and will go South to recuperate. It is understood that he is on the eve of a nervous breakdown.

THE SIDE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EVA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye, from George Edwardes' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" Company.

NOTES FROM THE QUEEN OF THE HIGHWAY—Carrie Lee Daniel closed April 8. Royden Keay joined April 10. A consignment of six wolves was received at Hoboken April 6.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

—AL. W. FELSON, of Felson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company.

—JAMES W. EXANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY McGOVERN has canceled his theatrical engagements, and will go South to recuperate. It is understood that he is on the eve of a nervous breakdown.

THE SIDE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EVA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye, from George Edwardes' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" Company.

NOTES FROM THE QUEEN OF THE HIGHWAY—Carrie Lee Daniel closed April 8. Royden Keay joined April 10. A consignment of six wolves was received at Hoboken April 6.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

—AL. W. FELSON, of Felson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company.

—JAMES W. EXANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY McGOVERN has canceled his theatrical engagements, and will go South to recuperate. It is understood that he is on the eve of a nervous breakdown.

THE SIDE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EVA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye, from George Edwardes' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" Company.

NOTES FROM THE QUEEN OF THE HIGHWAY—Carrie Lee Daniel closed April 8. Royden Keay joined April 10. A consignment of six wolves was received at Hoboken April 6.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

—AL. W. FELSON, of Felson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company.

—JAMES W. EXANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY McGOVERN has canceled his theatrical engagements, and will go South to recuperate. It is understood that he is on the eve of a nervous breakdown.

THE SIDE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EVA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye, from George Edwardes' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" Company.

NOTES FROM THE QUEEN OF THE HIGHWAY—Carrie Lee Daniel closed April 8. Royden Keay joined April 10. A consignment of six wolves was received at Hoboken April 6.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

—AL. W. FELSON, of Felson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company.

—JAMES W. EXANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY McGOVERN has canceled his theatrical engagements, and will go South to recuperate. It is understood that he is on the eve of a nervous breakdown.

THE SIDE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EVA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye, from George Edwardes' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" Company.

NOTES FROM THE QUEEN OF THE HIGHWAY—Carrie Lee Daniel closed April 8. Royden Keay joined April 10. A consignment of six wolves was received at Hoboken April 6.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

—AL. W. FELSON, of Felson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company.

—JAMES W. EXANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY McGOVERN has canceled his theatrical engagements, and will go South to recuperate. It is understood that he is on the eve of a nervous breakdown.

THE SIDE THEATRE, Kokomo, Ind., was slightly damaged by fire April 9, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co. in Shakespearean revivals.

EVA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye,

NOT A WALTZ SONG...JUST 'A PICNIC FOR TWO.'

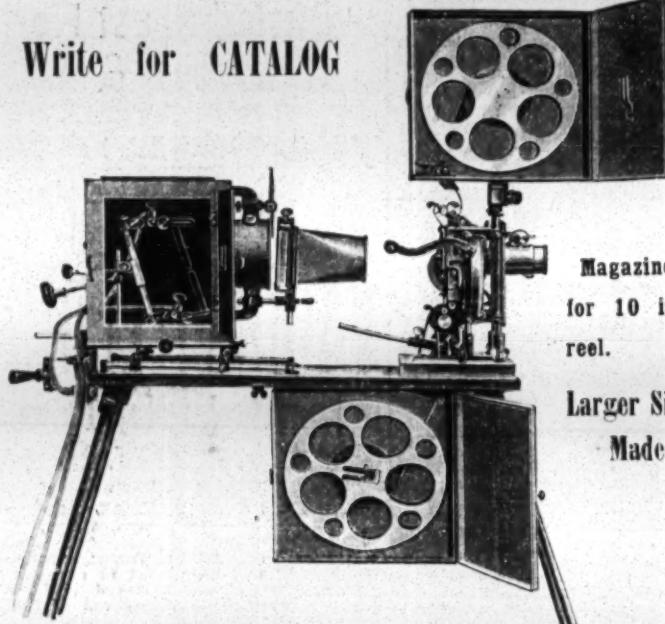
Yours truly, ALBERT VON TILZER.

POWER'S CAMERAGRAPH, FIREPROOF MAGAZINES
AND TAKE UP DEVICE.
THE MODERN MOTION PICTURE MACHINE

Film Safety Now Assured.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official Endorsements from the Local Authorities as such.

Write for CATALOG



Magazines constructed
for 10 inch diameter
reel.

Larger Size Magazines
Made to Order.

ALL OF OUR APPARATUS IS FULLY PROTECTED BY UNITED STATES PATENTS ISSUED OR PENDING, AND INFRINGEMENTS WILL BE VIGOROUSLY PROSECUTED.

N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

WANTED, FOR NEXT SEASON,
**TOM MINER'S
BOHEMIAN BURLESQUERS,
CHORUS GIRLS**

WHO CAN SING.
WHO ARE PRETTY.
WHO WEAR TIGHTS.

NO WARDROBE TO FURNISH.
CALL MINER'S BOWERY THEATRE, NEW YORK, OR SEND PHOTOS.

JUNE 5 TO 17.
FOURTH ANNUAL OUTDOOR CARNIVAL
PATERSON GENERAL HOSPITAL.

WANTED,

Three or four completely equipped, first class, clean Tent Shows; Carnival Games, Shooting Gallery, etc., with tent and paraphernalia; Candy Man, with or without machine or tent; Carnival Novelties, anything new. All to play on percentage. State just what you furnish and make percentage offer first letter. Circus Riders with stock, other Circus Acts, Comedy Sketch Teams, Trios or Small Company for Playlets. Vaudeville Acts, write, stating terms for one or two weeks' engagement. Managers willing and able to organize, or who have any of the above now organized, and wish to arrange on a percentage basis, write. We furnish tent, stage, etc. Address

W. B. JOHNSON, 170 Broadway, Paterson, N.J.

Managers of Vaudeville and Open Air Shows

And all others concerned, are hereby notified that Basic Patents were issued to the undersigned on Sept. 1, 1903, and Sept. 27, 1904, EMBRACING BROAD CLAIMS ON REVOLVING CIRCULAR TRACKS, TRACKS SUSTAINED SO THAT THERE IS FREE SPACE BETWEEN LOWEST POINT AND THE GROUND, AND ON COMBINATION OF COUNTERWEIGHTS IN AMUSEMENT RAILWAYS. In interference proceedings against other Revolving Globe Patents of June 7, 1904, carried through the orderly course before the U. S. Patent Office, priority of invention was accorded the undersigned. Infringements of above named patents will be prosecuted.

A. E. W. FRAZER, Care of CLIPPER.

WANTED, SWISS ENTERTAINERS.
Cornet, Slide, Clarinet and Trap Drummer. Prefer those doubling stage. Leading Man and Lady, S. and D. Sourette. Pay all, 25 weeks' engagement. Must be versatile, as I play city time only. CALL—ALL PERFORMERS AND MUSICIANS report May 1. Acknowledge this call by letter. J. GRIESE, Fargo, N. Dak.

AT LIBERTY, CARL E. CARLTON,
CORNETTIST, Band or Orchestra. Repertoire of Solos. Reputation and ability strictly high class.
No. 931 ARCH STREET, PHILA., PA.

ALL PERFORMERS
WITH ACT SUITABLE FOR SKATING RINKS, SEND OPEN TIME, PHOTOS, ETC., AT ONCE.

INTER-CITY AMUSEMENT CO., 88 Broad St., Boston, Mass.

YUENILE OR HEAVY WANTED
FOR JOSHUA SIMPKINS CO.

That can double in band and do Specialty or work in Sketch. Address

C. R. RENO, 1258 Broadway, New York, Room 1. (Mail only).

WANTED IMMEDIATELY ... Juvenile Woman, for Stock.
Not less than 5ft. 6in., about 130lb; also Dog Act, Bear Act or Big Acrobatic Act, for week of May 8, 15 or 22.

HART'S NEW THEATRE, Philadelphia, Pa.

DO YOU WRITE SONGS?

We publish them and pay percentage.

Send copy for examination.

THE HOWARD PUB. CO., Baltimore, Md.

WANTED QUICK,
Character and Heavy Woman,
BAND MEN—Tuba, Baritone—one must double
Piano LEADER—Violin—double Cornet, Join-on
Wife. No C. O. D's.
MAY HILLMAN STOCK CO., Oneida, N.Y.

AT LIBERTY,
LEADS, YUENILE OR INGENUES

Address EDITH FOWLER, Dartmouth Hotel, Exchange and St. Peter Sts., St. Paul, Minn.

50 Cents 50 Cents
FOR A BOOK OF TEN SKETCHES
10 Sketches, 10 Sketches, 10 Sketches,
5 ACTS FOR 1 MALE, 1 FEMALE.
5 ACTS FOR 2 MALES.

The Best Book of its kind ever put up. Every act a hit! Only one edition printed. Secure it immediately. Large book, small price. All orders filled promptly. State address plainly. Address

BERNARD KLING, Playwright,
357 JAY ST., BROOKLYN, N.Y.

AT LIBERTY,
For Summer Stock and Next Season,

James T. Kelly,
Heavy or Characters; Competent Director.

Lucile Phelps Kelly,
Characters and Juveniles.

Best of Modern and Squarecut Wardrobe.

NEWBURG, N.Y.

WANTED, for the Opening of Cook's Music
Hall, May 15. Duluth, Minn.

GOOD LADY MUSICIANS

First Violin, Corno, Clarinet, Trombone, Flute, Cello and Drums prefer those who can Sing. Long engagement to right people. State salary first letter. Address all mail to

MORRIS McCAMMON, Mgr.,
Care of Cook's Hotel, Duluth, Minn.

P. S.—Come aboard, Jessie.

Wanted at Once,
PIANIST,

Man or woman, Heavy Man. Both must be clever.

Write in full, naming lowest, sure salary. I paying expenses. Address, route this paper, FRANK S. DAVIDSON, Mgr., Old Farmer Hopkins Co., Per Route.

MAUDE HILLMAN COMPANY

WANTS CLEVER REP. PEOPLE

For Summer and Winter. Those doing specialties preferred. Want Vaudeville Acts of all kinds. Salaries low but sure.

W. A. DILLON, Cortland, New York.

Joe OSBORN and ANDREWS Bessie

Character Comedian. Miss Andrews Bits and Pianist; read and fake. We do singles and doubles, change for one week. Will join anything. Rep. one night, Stock or Good Med. Show. Address

OSBORN and ANDREWS,

Care of Freeman Fiske Co., Boyne City, Mich.

10 Mutoscopes

FOR SALE CHEAP. ALSO OTHER

PENNY IN THE SLOT MACHINES.

Must be sold before the 1st of May. Address

32 NEWARK AVE., Jersey City, N.J.

J.C. "TOOTHLESS" MURPHY

AT HOME.

102 PEABODY ST., Nashville, Tenn.

THE BUCKEYE STOCK CO.

Want Repertoire People in all lines for No. 2 Company, under canvas. Those doing specialties given preference. Want Al Character Woman who can do one heavy and one juvenile. Booze and tickets, NO. HOSEA F. MOYER, Mgr., Delaware, Ohio, until April 24, then Troy, Ohio. Season opens May 8.

WANTED,
MAN AND WOMAN, FOR REP CO.

One or both must play Piano; also a Bright, Young

Amateur, who is willing to work and learn the business. Money sure; tickets I know you; no time to correspond.

W. R. CLAMAN, Care of Waldorf Hotel, Fargo, North Dakota.

WANTED,
LEADING WOMAN

AND OTHER PEOPLE.

Address Menominee, Mich.

ROBT. SHERMAN, Lake Linden, Mich.

WANTED---Organ Player

Who can read, fake and work straight in acts, with Medicine Co. in business 20 years. Money

sure each week. State lowest salary in first letter; must be sober and reliable. Booze and mashes, don't answer. Address

R. G. BRENNAN, No. 114 N. 6th St., Phila.

Wanted, Leading Lady.

ALSO AGENT. Others write. Join quick. One night stand.

N. McDowell, Bath, N.Y.

AT LIBERTY, FOR LEADS OR HEAVIES, One

Piece, Stock or Rep. Six foot, 190 lbs. Sober and reliable. Make offer.

CARLOS INSKEEP, Orpheum Theatre, St. Joseph, Mo.

WANTED, TWO GOOD COMEDIANS,

Long Singers with Banjo or Guitar, work on street

from platform. Tell all first letter. Address

C. H. CONRAD, Kansas City, Mo.

WANTED, BLACK FACE COMEDIAN with SPECIALTY.

J. B. SWAFFORD, Two Married Men Co., per route.

OUR SPECIAL
COMBINATION OFFER.

Printed in Three Colors, : :
Special Engraved to Your Order.

1,000 Half Sheets,
1,000 One Sheets,
1,000 Three Sheets,

\$150.00

This is the Best Value
Ever Offered in High
Class Pictorial Paper.

SAMPLES FOR 15c. IN STAMPS.

LIFE'OGRAVURE,
LA CROSSE, WIS.

NEW YORK,
1358 Broadway,
E. D. SHAW,

SEATTLE,
613 Marion Blvd.,
PAUL GOUDRON,
Mgr.

CHICAGO,
716 Chicago Opera House Bldg.,
A. BELLE,
Mgr.

STILL SMASHING RECORDS EVERYWHERE.

Harris - Parkinson Co.
WANTS

CLEVER JUVENILE MAN OR GEN'L BUS. MAN who can sing Illustrated Songs;
PIANO PLAYER. OTHER USEFUL PEOPLE WRITE.

Tell all first letter. Wardrobe and appearance essential. State lowest Summer salary. Co. plays all Summer. To satisfactory parties next season's work O. K.

ROBT. H. HARRIS, Faranta's Theatre, New Orleans.

WANTED,
To Lease Theatre.

Wanted to lease, in a town of fifteen thousand population and over, a theatre to play vaudeville, Pennsylvania, New Jersey, New York, Ohio and the New England States preferred. State full particulars in first letter.

Address B. FRANK TAYLOR, Camden Theatre, Camden, New Jersey.

WANTED,
FOR SUMMER AND REGULAR SEASON,
An A No. 1 Advance Man

Who can Post Bills if need be, COUPLE WITH ONE OR TWO CLEVER CHILDREN.

HARRY SHANNON, "The Banker's Child Co.", Yankton, S.D.

5 RUSSIAN COSSACK ROUGH RIDERS,
The Most Remarkable and Sensational Trick Horse Performers in the World,
NOW AT LIBERTY.

Address CHIKITO,

49 WEST 28th ST., ROOM 17, NEW YORK.

Notice to All Members of the Actors' National Protective Union, Local No. 1:

Nominations for all officers having been made, all those wishing to vote at the coming election who

may be on the road on the First Friday in May send at once for official ballot and return same at once, to have it officially registered and counted.

LEW MORTON, Secretary.

HARRY DE VEAUX, President.

WANTED, AN EXPERIENCED ACTRESS FOR LEADS.
Good Repertory People in All Lines.

Preference given to those who do Specialties. A steady engagement and a long season to the right people. Write or wire.

WM. B. SHERMAN, Sherman's Opera House, Calgary, N.W.T., Canada.

E. FRANKLYN MELVILLE, HELEN K. MAY, Versatile Leads, Second

Leading Juvenile Goddess Heavies and Light Comedy. Wardrobe, Experience, Elegant Wardrobe. BABY LUCILLE, the Cleverest Child on the Stage; Child Parts and Feature Specialties.

Only responsible Mgrs. of reliable stock, repertoire or one night attractions need apply with best offer.

FRANKLYN MELVILLE, 625 Walnut St., HELEN K. MAY, 251 Michigan Ave., KANSAS CITY, MO.

AT LIBERTY,
SAM HOOD, "THE JOY INCUBATOR,"

Late PRINCIPAL COMEDIAN WEST'S MINSTRELS. Address care of GEN. DEL., Patterson, N.J.

GINGER CLEMO and CASSELLI,

Confectionist and Prima Donna Soufflette, made good for Mr. Keith. Address

AL. MAYER and Other Good Ones, or 115 WEST 25th STREET, N.Y.

Bob SLATER and WILLIAMS Henry
CARE OF N. Y. CLIPPER.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope containing address must be sent for each letter, and a written order for the letter signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Mrs. C. F.	Fuller, Besse W.
Ardeille, Jenny	Jox, Florence C.
Allen, Grace	Fielding, Pauline
Addison	Fried Sisters
Arteilli, Victoria	Lillian, Lotte
Avalo, Jenny (10c)	Miss M. E. McIntosh, Mae
Allen, Grace	Meyers, Cecilia
Aubrey, Jane	Minford, Ada
Buckley, Edna	Mordan, Minnie
Bunting Co., Emma	Madeline
Blaney, Kate L.	McClure, Edna
Burke, May	May, Bertie
Brendt	McGinnis, G. E.
Francis, E.	Foster, G. I.
Brown, Ira K.	Frank, Dan
Bristol, Jessie	Garrison, J. J.
Blume, Beatrice	Jerome, Grace
Bang	Jessie, Montague, May
Mrs. Jimmie Bristol	Jettie Sisters
Bird, Mrs. Bob	Jettie, Goldie
Baker, Lizzie	Jettie Sisters
Bellier, Anna	Kerrill, Goldie
Bernard, May	Kerrill, Goldie
Butner, Ada	Kerrill, Goldie
Bethel, Anna	Kerrill, Goldie
Bourne Mattie	Kerrill, Goldie
Butler, Miss B.	Kerrill, Goldie
Chase, Lotta	Kerrill, Goldie
Cherry	Kerrill, Goldie
Mrs. Mrs. Chas. Collins	Kerrill, Goldie
Chester, Mrs. N. W.	Kerrill, Goldie
Carnegie, Jeanne	Kerrill, Goldie
Clancy, Dot	Kerrill, Goldie
Chapman, Lettie	Kerrill, Goldie
Castile, Agnes	Kerrill, Goldie
Carter, Mrs. Carl	Kerrill, Goldie
Clare, Mildred	Kerrill, Goldie
Coupling, Laydie	Kerrill, Goldie
Chester, Lillian	Kerrill, Goldie
Cleary, Marie	Kerrill, Goldie
Crawford, Mrs. L.	Kerrill, Goldie
Clifton, Mrs. J. D.	Kerrill, Goldie
Cloud, Mazie	Kerrill, Goldie
Crane, Eddie	Kerrill, Goldie
Chapman, Mamie	Kerrill, Goldie
Davis, Laura	Kerrill, Goldie
Dalton, Emily W.	Kerrill, Goldie
Dixon, Madeline	Kerrill, Goldie
Dresser, Louise	Kerrill, Goldie
Dorian, Bertha	Kerrill, Goldie
Deacon, Flora	Kerrill, Goldie
Devore, Adela	Kerrill, Goldie
Devore, Miss L.	Kerrill, Goldie
Mabel	Kerrill, Goldie
Levy, Miss I.	Kerrill, Goldie
Loving, Francis	Kerrill, Goldie
De White, Anna	Kerrill, Goldie
Duthie, Florence	Kerrill, Goldie
De Veaux, Mrs. H.	Kerrill, Goldie
De Goto, Etta	Kerrill, Goldie
Doll, Mrs. C. H.	Kerrill, Goldie
Earle, Margaret	Kerrill, Goldie
Emmons, Theresa C.	Kerrill, Goldie
Farrell, Miss E. C.	Kerrill, Goldie
Elmer, Marie	Kerrill, Goldie
Emery, Lulu B.	Kerrill, Goldie
Evans, Estella	Kerrill, Goldie
Everett, Gavell	Kerrill, Goldie
Foster, Gertrud	Kerrill, Goldie
Frohman, Margaret	Kerrill, Goldie
Francis, Emma	Kerrill, Goldie
Alexander, Russell	Kerrill, Goldie
Ashton, Arthur	Kerrill, Goldie
Albright, Eddie	Kerrill, Goldie
Arons, The	Kerrill, Goldie
Anderson, D. A.	Kerrill, Goldie
Aspinle, Jack	Kerrill, Goldie
Acros, Bros.	Kerrill, Goldie
Atkins, G. H.	Kerrill, Goldie
Allison, W. W.	Kerrill, Goldie
Anderson, C. E.	Kerrill, Goldie
Armstrong	Kerrill, Goldie
Arthur	Kerrill, Goldie
Adkins, Charles	Kerrill, Goldie
Ashley, S. H.	Kerrill, Goldie
Admiral, A. F.	Kerrill, Goldie
Bartlett, Charles	Kerrill, Goldie
Barker, C. H.	Kerrill, Goldie
Barker, Mr. & Mrs.	Kerrill, Goldie
Brown, Samuels	Kerrill, Goldie
Brett, J. J.	Kerrill, Goldie
Broune, R. S.	Kerrill, Goldie
Bishop, Chester	Kerrill, Goldie
Bryant, P. F.	Kerrill, Goldie
Bryant & Son	Kerrill, Goldie
Saville	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Ernest	Kerrill, Goldie
Burke, Billy	Kerrill, Goldie
Bradshaw, W. F.	Kerrill, Goldie
Brock, Fred	Kerrill, Goldie
Bunting, C. H.	Kerrill, Goldie
Barker	Kerrill, Goldie
Bennett, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie
Baker, Mr.	Kerrill, Goldie
Bolles & Son	Kerrill, Goldie
Brownell, Wm.	Kerrill, Goldie
Brown, Harry	Kerrill, Goldie
Burke, Harry	Kerrill, Goldie
Burke, C. W.	Kerrill, Goldie
Ball, Foster	Kerrill, Goldie
Bennett, G. H.	Kerrill, Goldie
Bryant, Charles	Kerrill, Goldie

4 - - SONGS COMING TO THE FRONT - - 4

"WHILE I'M WAITING FOR THE TRAIN" **"THE GIRL YOU LOVE I'M SURE YOU'LL NEVER WED"**

(ILLUSTRATED. SUNG IN EVERY CIVILIZED COUNTRY.)

"WHEN NIGHT BRINGS OUT THE STARS" **"WILL THE INCUBATOR CHICKEN LOVE ITS MA"**

(NEVER A SWEETER WALTZ SONG WRITTEN.)

Must have Stamps and Program for Professional Copies.

No Free Slides—But \$5.00 Per Set.

J. J. HAMILTON PUB. CO., Madison, Kansas.

OHIO.

Cincinnati.—No signs of the waning season are visible, for the nights continue cool and all houses remain open. Perhaps the most interesting dramatic episode of the week was the warm greetings which Lizzie Hudson Collier received from the audiences at the Grand. She must have felt as if she had returned home, or during her season at the Pike she had plied her way deep into the heart of Cincinnati's theatregoers. They were glad to see her once more, and she certainly felt gratified over the way she was greeted.

GRAND OPERA HOUSE (Harry Rainforth & John H. Haylin, manager).—The Rogers Brothers in "Paris" will be the attraction April 17, after a week of Otis Skinner, in "The Harvester," a play that pleased all save one critic, and called for half a dozen curtain raisings after each act. Lizzie Hudson Collier shared in the receptions given her, and was supported by the sterling company, including J. M. Colville, George Clarke, Walter Lewis, F. A. Eberle, Russell Crawford, John Goyan, Paula Goy and Marlon Abbott. It was a treat to see a play so well presented by every character. E. S. Willard May 24.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Errol Dunbar is to essay the role made famous by William Gillette in "Sherlock Holmes." Last week "The Silver Tasse" with Ethel and Solitz Edwards and Beatrice Golden in the lead did a splendid business. "Happy Hooligan" 20.

COLONIAL THEATRE (M. C. Anderson, manager).—The Orpheum Show is booked to open 16, for a return engagement. Mr. and Mrs. Jimmie Barry, Jr., A. Murphy and Elsie Willard, the Hughes Musical Trio and Leah Russell were among the magnets last week who helped fill the house.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Lighthouse by the Sea will be open 16. Last week "New York Day by Day" attracted good-sized audiences. Grace Welsh, as Polly; Mamie Lincoln Pixley, as "Bags," and Gladys Nelson, Helen Gilmore and Charles P. Rice were the principal characters. "Dora Thorne" comes 23.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—"From Fron" was revived by the Forepaugh Stock Company 16, with Lavinia Shannon in the leading role. Last week Gilbert Ely made a hit as Jenkins Hanby, in "A Social Highwayman." Business was fairly good. "Barbara Frietze" 23.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The James Boys in "Missouri" is the attraction 16 and week. Phil Hunt's "Down by the Sea" found the town very nautically inclined, although a capable company gave a charming interpretation of the story of love on the Connecticut shore. "Neatle, the Newsgirl," 23.

PEOPLES THEATRE (Hubert Henck, manager).—The Cherry Blossom Burlesques are due 16. They follow the New York Stars, who did a big business. Carr's Thoroughbreds will come 23.

GOSSEN OF THE LOBBY—Ringling Brothers' Circus will show in Norwood May 1. Robinson's Big Shows are to be in South Norwood, Columbia and Cumminsville late in April.... The Kneisel Quartet, of Boston, was heard at the Auditorium 15.... Under the direction of Frederick Stock the Chicago Orchestra comes to Muske Hall May 3.

TODAY.—At the Valentine (E. E. Fix, manager) Mrs. Patrick Campbell, April 5, drew a well-filled house. "The County Chairman," 7, 8, came to big business. "The Rivals" 15.

LYCEUM (Frank Burt, manager).—Who Knows? had good patronage last week.

LARKIN (Abe Shapiro, manager).—Miner's Americans, 9 and week, gave a strong show, and was well received. Especially strong numbers were: Richy W. Craig, Harry Clark's Radium Girls, Del A. Phone and Falstaff and Blue Ribbon Girls 16 and week.

BURT'S (Frank Burt, manager).—An Aristocratic Tramp" drew good crowds 6-8. "James Boys in Missouri" 9-12, came to fairly good business. "Searchlights of a Great City" 13-15, "Uncle Tom's Cabin" 16-18.

ZOO (Ferrari Bros., proprietors).—Bill week of 10; Majaire, Diamond and Diamond, Mike Foster, Bailey Bros., Birtch, Prof. Briggs, Princess Pauline and cinematograph. All acts are up to the standard and big business rules.

ARCADE (H. H. Lamkin, manager).—Last week splendid crowds were attracted. Bill 10 and week; Ernest Hogan, Kitamura Imperial Japs, Mr. and Mrs. John Barry, Antrim and Peters, Madge Maitland, Crummens and Mack, Harry Lake and the vitagraph. This bill marks the end of vaudeville at this house. The Byron Douglas Stock Co. opens 23, for an indefinite run. The first offering will be "An American Citizen."

NEW YORK STATE.

CLEVELAND.—At the Opera House (A. E. Haritz, manager). "The County Chairman" April 17-22. Wm. Faversham had good business week of 10. John Drew 24-29.

COLONIAL THEATRE (P. C. Cornell, manager).—The offering by the Glaser Stock Co. this week, "The Captain Jinks" drew excellent crowds week of 10.

EMPIRE (Max Eastman, manager).—Walker Whiteside gave "Othello" as a wind-up to this season's engagement here week of 10. The house is now closed for the season.

LYCEUM (J. K. Cookson, manager).—The "Faust" and "The Moon" 17-22. Lewis Morrison, week. Billy Van, in "The Errand Boy," 24-29.

CLEVELAND (J. K. Cookson, manager).—Barney Gilmore will be here this week, the current week, in "Kidnapped" in New York. Martin's "Uncle Tom's Cabin" drew well week of 10s. "New York Day by Day" 24-29.

EMPIRE (L. M. Elrick, manager).—Chase is the feature of the current week's bill. Others are: Bert Coote and company, Bert Leslie, Bob Daly and company, Edwin Stevens, Canterbury Bros. and Tenny and Griffin Sisters.

STAR (Drew & Campbell, managers).—Miner's American Burlesques 17-22. Clark's Runaway Girls had fine houses week of 10. Blue Ribbon Girls 24-29.

COLUMBUS.—At the Great Southern Theatre (O. M. Heffner, manager). "Mrs. Wiggs of 'Fair Japan,'" at the Pan-American Exposition, St. Louis and Portland, has concluded arrangements for a permanent place of amusement to be located near the Whirlpool Rapids, Niagara Falls.

ROCHESTER.—At the Lyceum (M. F. Wolf, manager) Dossenbach Orchestra again gave its closing concert of a most successful season April 10, to an immense audience. The Tuesday Matinee local gave the "Oratorio of St. Paul" to an overflowing house well 14-16. "Parsifal" 17, 18. Amelia Blingham 25, Joe Weber's All Star Stock Co. 27.

LIBRARY (H. H. W. Moore, manager).—"Old Fieldberg" was successfully produced by the Empire Stock Co. assisted by the O. S. Tee Club, week of 10. For week of 17, Mary, the Magdalene. Week of 24, "The Eternal City."

11. "The Burgomaster," 15, entertained two big houses. Oscar Figman and Ruth White scored heavily. "The Sho-Gun" 17, 18.

NATIONAL (Max Hurtig, manager).—"Arizona" had fine business 10-12. Joe Welch 13-15, in "Cohen's Luck," had banner business. Lewis Morrison, in "Faust," 17-19.

NOTES.—The Forepaugh-Sells Bros' United Shows will open the season here 22.... Wilton Taylor, one of the original members of the Empire Stock Co., has resigned.

THEATRE (E. R. Phillips, of "The County Chairman").—He has been signed by Manager Weissman for Juveniles with the Colonial Stock Co. at Cleveland, this Summer.... Vasye, 11, and the Cincinnati Symphony Orchestra 12, drew large houses at the Board of Trade Auditorium.... W. W. Prosser, who so successfully managed Glenway Park Theatre during the past season, has been engaged for the present season.

YOUNGSTOWN.—At the Opera House Peter Rice, manager. "York State Folks" played the Fair returns April 12, 13, and pleased.

"The Red Widow Brown" had fair business 14. Bookers' Youngstown City Band 16.

PADEREWICZ (T. J. E. Boyle, manager).—"The Romance of Cozy Hollow" 22, "The Liberty Belles" 23, G. A. H. Band 24, "The Wizard of Oz" 28.

PARK (F. E. Johnson, manager).—William Faversham came to good returns 10-12. Robert Mantell gave a finished production to an appreciative audience, 12.

YORK (Kendall, manager).—"The Weatherbeaten Benson," 13, but owing to the indisposition of Mr. Kendall the curtain had to be drawn during the second act and money was returned at the ticket office. Lillian Russell, in "Lady Teazle," in a filled house, 14, and pleased immensely.

COMING.—"The Holy City" 15, Nat C. Goodwin 18, "Sleeping Beauty and the Beast" 19, 20, Harrison J. Wolfe 21, 22, "Shore Acres" 23, Lulu Glaser 24, "The Girl and the Moon" 27, 29.

W.M. B. GROSS, representative of "Shore Acres," was here 13.

AKRON.—At the Colonial (Uly S. Hill, manager). "A Chinese Joomeyman" pleased a fair-sized house April 12. Lillian Russell, in "Lady Teazle," had a big audience 13.

ROBERT (J. E. Boyle, manager).—"The Weatherbeaten Benson," 13, but owing to the indisposition of Mr. Boyle, the curtain had to be drawn during the second act and money was returned at the ticket office. Lillian Russell, in "Lady Teazle," in a filled house, 14, and pleased immensely.

COMING.—"The Holy City" 15, Nat C. Goodwin 18, "Sleeping Beauty and the Beast" 19, 20, Harrison J. Wolfe 21, 22, "Shore Acres" 23, Lulu Glaser 24, "The Girl and the Moon" 27, 29.

THEATRE (H. R. Jacobs, manager).—"The Franklin Carpenter Stock Co. week of 10, had uniformly good attendance at both afternoon and evening performances. The favorite plays were "Pawnee Ticket" 216 and "Liberator" 22.

ACRES (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23, 24.

LYCEUM (A. C. Hartsoch, manager).—"The Minister's Daughters" 17-19, "Hearts of Oak" 20-22, "The Lightouse by the Sea" 23.

THEATRE (A. C. Hartsoch, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (A. C. Hartsoch, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

ACRES (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R. Jacobs, manager).—"The Wizard of Oz" 22, "The Girl and the Moon" 23.

THEATRE (H. R



IT MAY BE A SUMMER HIT--BUT IT'S GOOD FOR ANY OLD TIME. I'M GOING TO MEET BIRDIE TONIGHT

Words by JACK DRISLANE.

Read the Chorus

Waltz
Song.

KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME

Words by JACK DRISLANE.

One of MORSE'S Magical Melodies.

NOT a Coon Song, but Dainty and Catchy.

CHORUS:
One street up and two streets down
And then the nicest girl in town
Will say, "Hello, is that you, Joe?
You're here on time all right!"Music by THEODORE MORSE.
One sweet miss, well, I should smile!
She's got the rest all beat by a mile!
You can just take my word,
That my Birdie's a bird,
And I'm going to meet Birdie tonight.

Read the Chorus

DON'T BE SO MEAN

The greatest COON SONG of them all. Really it is. Better than "Aint That a Shame" and "Bill Bailey."

Words by BERT FITZGIBBON

Music by THEODORE MORSE.

Read the Chorus

CHORUS:
"Don't be so mean, so downright mean,
I'm nearly frozen, it's plainly seen,(It's awful tough, I've got enough).
Just hear me plead, your love I need,
Unlock that door, babe, don't be so mean."

SHE WAITS BY THE DEEP BLUE SEA

Descriptive Ballad.

Music by THEODORE MORSE.

Words by ED. MADDEN.

Read the Chorus

When the sun slowly sinks to its rest,
Then her gaze wanders off to the West,
For she's dreaming each day
Of a lad far away,
Whose love she never guessed.CHORUS:
And she sighs as she waits patiently,
For she wonders where he can be;
There's a sol and a tear
For each long, dreary year,
As she waits by the deep blue sea.

Slides Now Ready.

18 WITH CHORUS SLIDE.

Absolutely the Greatest Ever Made by
WHEELER.WRITE US AND WE WILL TELL YOU
HOW TO GET THEM.

Don't Forget the Name, and Don't Forget the Address. No Cards. Unless We Know You. Only LATE Programs, please.

WANTED, BURLESQUE PEOPLE

FOR COLUMBIA THEATRE, BOSTON, MASS. CHORUS LADIES FOR STOCK.

Those with Costumes given preference. At Vaudeville Acts. Address

W. B. WATSON, Cozy Corner Theatre, Brooklyn, N. Y.

FOR SALE

FOR THE

STOCK HOUSES and REPERTOIRE,

'By Right of Sword'

Which has been so successfully toured by MR. RALPH STUART the past three seasons. Full stock of SPECIAL PRINTING. For terms apply direct to

SAMUEL FRENCH,

24 West 22d St., NEW YORK.

TOM GILLEEN FINNIGAN'S FRIEND.

Tom Gillen, who calls himself "Finnigan's Friend," is another strong attraction. He looks not unlike the late J. W. Kelly, and like that once popular performer, his stories are good and are told in a dry, humorous way that adds to their effectiveness. He is possessed of a good voice and sings several catchy songs.—BROOKLYN CITIZEN, April 11.

April 17, Erie, Pa. For MILTON ABORN.

DINING CAR, 112 East 11th St., America.

WANTED, FOR SUMMER STOCK, First Class Dramatic People.

Leading Woman, Juvenile Woman, Soubrette with Specialties, Character Woman, Leading Juvenile Man, Comedian with Specialty. Others, write; state all in first letter; pay your own expenses. Those with Stock Experience, write. Address FREDERICK LORRAINE, Jefferson Theatre, Lafayette, La.

WANTED, for SUMMER STOCK, PEOPLE IN ALL LINES: Also GOOD SCENIC ARTIST.

SEASON OPENS MAY 29.

Address RALPH A. WARD, Mgr. PHILAN STOCK CO.,

LAKE, Mass., week April 10; after that, Box 82, Newtonville, Mass.

WANTED, FOR French's New Sensation, PERFORMERS and MUSICIANS.

Dancers, Sister Teams, Sketch, Musical Teams and Novelty Acts. Musicians for Band and Orchestra. Leader to double cornet, double bass and tuba, and others. Long season to good people. Address J. E. MCNAIR, Gallipolis, Ohio.

WANTED, AT THE GARDEN THEATRE

CINCINNATI, OHIO.
For the Summer Season Opening Date, APRIL 30, and Later. VAUDEVILLE ACTS OF ALL KINDS: First Part Women, Sister Acts, or any Act that can make good. Write or wire at once. This is a Summer Resort, so you know what I want. P. S.—First Part Women, who will Sing wire for opening date; 24 weeks' work for the right women. Address CHAS. S. FRANKLIN, Mgr., Garden Theatre, opposite Chester Park, Cincinnati, Ohio.

WANTED, FOR THE FRANK A. ROBBINS SHOWS

Boss Canvas Man for Side Show and Workingmen in all Departments. Apply on Show Grounds at PASSAIC, N. J., to the heads of the different departments.

FRANK A. ROBBINS.

WANTED, AI STRAIGHT MAN,

Who can Sing and Dance, to join well-known Vaudeville Act (Black Face). State height, age, etc. Posers stay away.

JOHN LANE, Faust Minstrels, G. O. H., Columbus, O., 24, 25, 26.

WANT TO BOOK?
If you do, use up-to-date paper. I design and arrange catchy cuts, Letter Heads, Booklets, Circulars, Ads., etc. Business Ad. Writing. Been at it several years and know how. Prices right. Write or call.

C. GRIFFITH CLAPHAM,
150 Nassau St., N. Y. Room 637.**MEDICINE MEN, NOTICE.**

THE QUAKER MEDICINE CO. Has moved its laboratory from Litchfield, Ill., to new and enlarged laboratory at Chicago, Ill. We are now able to fill all orders at low prices and give you the genuine Quaker Remedies, trade marked and protected. Our Remedies are good sellers and lucky. Write at once for prices and terms. We will treat you right. Address all orders DR. JAS. FERDIN, Quaker Medicine Co., 517-59 Fifth Ave., Chicago, Ill.

**AT LIBERTY,
CATO S. KEITH,
CHARACTERS OR COMEDY.**
GEN. DEL., SCRANTON, PA.

**At Liberty,
TROMBONE.**
Strong, sober and experienced. Will make long jump to a good thing. Dinks lay out.

W. H. PETERSON, Roswell, Ga.

**WANTED,
MUSICIANS.**
Band and Orchestra Leaders and Musicians of all kinds that can handle standard music. Wire or write; long engagement. BARRY LA MACK, 75 Plymouth Place, Jordan Show Print, Chicago, Ill.

WANTED, PEOPLE FOR SMALL REP. SHOW,
COMEDIAN with Specialty, JUVENILE MAN who does specialties. WOMAN for Some Leads and Soubrette. All Summer's work for good people. Address F. P. McCORD, care of Newman's Entertainers, Burlingame, Kansas, week of April 17, week of April 24. Valley Falls, Kas. PETE SEYMOUR, write me at once.

PIANIST, ARRANGER,
AT LIBERTY AFTER APRIL 29,
For immediate engagement; location preferred. Address FRANK BROADBENT, Frankie Carpenter Co., week April 24, Fifteenth, Mass.; after that, general delivery.

"Tell It To Me"
EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail. 25c. Address EZRA KENDALL,
50 South 7th Ave., Mt. Vernon, N. Y.

**WANTED,
A FEW MORE
GOOD REP. PEOPLE**

That do good specialties. Address LOU MARTIN, Redwood, Jefferson Co., N. Y.

The De Rue Bros.'
IDEAL MINSTRELS.
Per address, Lock Box No. 1, Frankfort, N. Y.

WANTED, SLOT MACHINES,
All kinds, new and second hand, for use in Slot Parlors. DIAMOND NOVELTY CO., Incorporated, Syracuse, N. Y.

WANTED,
Medicine People and Lecturer
M. A. Acker, write. No tickets. Under canvas.
HAWISER BROS., Slippery Rock, Pa.

Expert Moving Picture Operator At Liberty.
Parks or Theatres can furnish machine. Rates reasonable. Address M. MOSCHENROSS,
314 West 37th Street, New York City.

BUY JINGO.
SEND FOR A COPY OF

BUY JINGO,
BY
REN SHIELDS,
Author of "IN THE GOOD OLD SUMMER TIME," "COME TAKE A TRIP IN MY AIR SHIP," "WALTZING WITH THE GIRL YOU LOVE," etc.

BUY JINGO
Is a Collection of Brand New Monologues, Jokes, Recitations and Comic Poetry, BUY JINGO. No Shine Pictures or Comedy Type to Fill up Space.

Nothing But Solid New Material and Enough to Furnish a Dozen New Acts.

BUY JINGO.
Send 25 Cents to REN SHIELDS, 31 West 31st Street, N. Y. City.

JOE ALLMON,
BLACK FACE AND MONOLOGUE COMEDIAN,
INVITES OFFERS.

Address 112 KNOXVILLE AVE., PEORIA, ILL.

THE ORIGINAL "KID GLOVE" ENTERTAINERS,

Our TRADE MARK for Years.

Tommy MORRISSEY & PROCTOR Kittie America's Artistic Dancers.
Olympic, April 10; Haymarket, 17, Chicago. Will open May 1 our Spring and Summer Tour.

SISS-BANG-BOOM
"SILKO," the only Trunk Scenery, will not Fade, Crack or Rub Off. Saves excess, effects are wonderful. Order now for August and September delivery. Opera Houses, productions and acts equipped.

DANIELS SCENIC STUDIOS, 716 Chicago Opera House, Chicago.

ORPHEON THEATRE,
DAVENPORT, IOWA.

WANTED, at all times, Big Novelty Acts, Sketch Teams, Sister Teams and Single Specialty Women; also good Burlesque Ladies. OSCAR RAPHAEL, Prop'r and Mgr.

P. S.—Nothing too good or big for this house.

MILLER'S THEATRE!
South Omaha, Neb.

On MAY 1, 1895, I will open the above Theatre as a regular theatre, with three shows per day. Would like to hear from all performers who want to break their jump in going East or West. Need a good man with a Moving Picture Machine who can change films every week. Steady engagement with good salary for the right man.

Address J. B. MILLER, South Omaha, Neb.

MANAGERS AND THE PROFESSION! BEFORE PLACING YOUR ORDERS FOR PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved.
HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions,
finished, for \$6.

FEINBERG, PHOTOGRAPHER, 1343 Broadway, New York.

TELEPHONE CONNECTION. Between 35th and 36th Sts. Formerly of 16 W. 14th St.

LEATHEROID TRUNKS, CIRCUS, PROFESSIONAL. 50 TIMES STRONGER THAN WOOD. 532 Broadway, near Spring, N. Y.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, Philadelphia.
N. Y. Rep. H. HALLIWELL, 108 E. 12th St.

WIGS.

"CARNELIAN" Grease Paints, Rouge, Cold Cream, Tights, Shoes, Armor, Spangles—in fact, everything needed by professionals. Send 4 cents in stamp for Catalog "C," handsomely illustrated, and lessons in "Art of Making Up." Sample tube of our guaranteed Cold Cream 10 cents.

VAN HORN & MICHL, 121 N. 9th St., Phila., 915 ARCH ST.

30 DAYS' STORAGE FREE!!

SAVE YOUR CLAIM CHECKS FOR US. WRITE AND WE MEET YOU AT DEPOT.
LYONS EXPRESS CO., 132 No. Clark St., Chicago. Tel. North, 1726.

MURRAY & CO.

CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, Seats, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, ILL.

SIEGEL COOPER STORE

NEW YORK,

Is more talked about on the stage than any other store in the World. That is because it is the most popular.

We Allow Professionals A SPECIAL DISCOUNT OF 10 PER CENT. on their purchases if their names are on our Registration Books.

NO CONNECTION WITH ANY OTHER STORE.

WE ARE THE BIG STORE IN THE CITY ITSELF
SIEGEL COOPER CO.
SIXTH AV. NEW YORK 107-108 ST.
NEW YORK.

BOSWELL STEREOPICON

ONLY \$27.50, including Electric Arc Lamp and Rheostat. Stereopicons from \$1.50 down. THE PIKE, 20 Color Slides with Lecture, \$7; Colored Illustrated Song Slides, 25c.; Colored Pose and Serpentine Slides, 35c; Hand-Feed Electric Arc Lamp, \$3.50; Simplex Adjustable Rheostat, \$3.50; Standard Acetylene Gas Generator, \$4; Standard Acetylene Gas Burner, \$4.50; Condensors, 4½ inch, best quality, 90c.; one dozen Lines in Sealed Tin, 75c. We manufacture everything in the Stereopicon Line and will save you money. We have no junk or second-hand goods for sale, but furnish you new goods, which we guarantee. Send for catalog and list of song slides.

BOSWELL ELECTRIC & OPTICAL CO.,
425 Wabash Ave., Chicago.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY OR NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

MEDICINE MEN.

Herbs, beautiful \$1.00 package, 8 mo. treatment, \$11.50. Soap, white or green, \$1.35 gross. Tooth Powder, fine package, \$5.75 gross. J. T. R. CLARK,
912 Walnut St., Kansas City, Mo.

P.—For Rent, my Elegant Combination Car.

BEST PLACE TO BUY
Watches, Jewelry, Silverware, Stage Brillantes, Medicine and Gift Show Goods, Prof. Warner's Grease Paints, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Full line of Eagle Embroidery. Send for Catalogue. The Old Reliable.

B. G. UHER & CO., 64 Wabash Ave., Chicago, Ill.

STEREOPICONS FROM
\$12.00 UP. \$12.00 UP.

NEW AND SECOND HAND FILMS, MOVING PICTURE MACHINES AND SONG SLIDES.

PEARCE & SCHECK, 214 N. Calvert St., Baltimore, Md.

500 SECOND HAND BAND INSTRUMENTS.

All makes—fine condition—many good as new. Sold for about HALF price. They were exchanged for the HOLTON instruments. Ask for list.

Frank Holton & Co., 107 Madison, Chicago.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. **BOOK CATALOGUE**, 25c., free by mail. Catalogue Price, 25c. MARTINKA & CO., Mfrs., 445 W. 45th Ave., N. Y.

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON ST., Room 42, Boston, Mass., opp. A. T. & H. House.

ALEX BYERS WITH RIGHTS CHICAGO ILLINOIS

144 LA SALLE ST.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23rd St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Read scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in"; billings for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, and Players address.

J. AUSTIN FYNES, General Manager.

FIFTH AVE. THEATRE, N. Y. CITY.

STEREO PICTURES FOR ALL

Automatic Machines.

New and Attractive Sets of Fifteen Pictures with Enlargements for Signs. The only views that get the money. Send for descriptive circulars.

American Mutoscope & Biograph Co.,

11 E. 14th Street, NEW YORK CITY.

I. MILLER, MANUFACTURER

of Theatrical Booths & Seats. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.

202 W. 23d St., New York. Tel. 100 R Chelsea.

BETTER LITHOGRAPH

ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER

SEND FOR CATALOGUE

Morrison Show Print Detroit, Mich.

NEW YORK.

CHICAGO.

HEPNER WIG COMPANY,

124 W. 36th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
Send for Catalogue C. to either office.

MUTOSCOPE BARGAIN.

Twenty Wooden Cabinet Machines in First Class condition, with or without iron pedestals. Just the thing for traveling shows. Address T. G. care of CLIPPER Office.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.

PHILADELPHIA FILM EXCHANGE,
1608 North 15th St., Philadelphia, Pa., U. S. A.

EVERYBODY RIDE.

One Merry Go Round, 24 Horses, 4 Chariots, Tent, Music, Engine, Boiler, ready to run; Folding Organs, Crank Pianos, Dwarf Pianos, Black Tents, 2,000 Folding Chairs. SEND FOR FREE BARGAIN BOOKLET.

R. H. ARMSTRUGER,
Springfield, Illinois.

TENTS

Large Stock 80ft. and Under

New and Second Hand. Write

THE CHARLES P. SIEDER

TENT AND AWNING CO.,

Successors to the T. W. Noble Co., Tent Dept.

Detroit Bag and Mfg. Co., Detroit, Mich.

THEATRICAL WIGS

of all kinds. Special terms to

theatrical managers.

Dept. A, 78 State St., Chicago.

For KIDNEY TROUBLES and CATARRH of the BLADDER.

Cures all Discharges in

48 Hours

Each capsule contains the name of

Brewer of

midy.

SANTAL CAPSULES MIDY

Why Hesitate One Day in Beginning this Wonderful Cure!

WRITE FOR FREE 100-PAGE BOOK TO

COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S. A.

MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

Are now showing all of Fashion's Latest Edicts for Spring and Summer Season, 1905, in both Outer and Under Garments, Cloaks, Suits, Millinery, Shoes, Etc., Etc.

SPECIAL: OUR MAKE UP BOX

Made from the very best tin, black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wig, Etc. Etc. Has double action lock, with two 49c. keys, at

SPECIAL.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 15 Screw Top Tin Cans at 45c. each at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D.

NO KEROSENE OR MANTLE.

NO GASOLINE OR ETHER.

A NEW LIGHT AMET'S OZO-CARBI

W. B. MOORE. MANAGER. 108 FRANKLIN ST. CHICAGO.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW.

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION, 8s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 8s. 6d. Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit Guaranteed.

WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 500 Sixth Ave., near 31st Street, N. Y.

SCENERY FOR EVERY THING

ELIZABETH CURTAIN CO., Write us. Elizabeth, N. J.

Bob-SLATER and WILLIAMS-Henry

MOHAWK THEATRE, SCHENECTADY, N. Y., THIS WEEK.

Olentangy Park, Theatre and Zoological Garden, COLUMBUS, OHIO.

"The finest amusement park in America," will open its seventh season May 14, 1905, with High Class Vaudeville. Vaudeville Actors will please give full description of acts, open time and salary in first letter. Address J. W. DUSENBURY, President, Columbus, Ohio.

AUTHORS: 1,000 SONG POEMS WANTED.

Send us your poems for examination. We compose music to your words. We sell the finished MSS. for you for CASH or on ROYALTY. We supply Leading Music Publishers with songs.

ROYALTY MUSIC CO., 37 W. 28th St., New York.

COWNS FOR STAGE AND STREET

SEALSKIN JACKETS and FURS. ANDREWS STATE ST. CHICAGO

HELEN OG DEN,

SOUTHERN CLASSICAL SOPRANO AND CONTRALTO VOCALIST.

BURNETTS BREATHLETS

Of delicate flavor, they make an impure breath from any cause pure and sweet, leaving a delightful fragrance. THEY ARE WHITE. 5c. per pkg.—6 pkgs. 25c. If your dealer cannot supply you we will on receipt of price. "You can eat onions. For the Breath BREATHLETS will do the rest." THE BREATHLETS CO., 21 Atwater St. W., Detroit



SHOW TENTS.

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, Etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-go-round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kiddie and Baker Lights, Rope, Duck, all widths and weight, Drills, Twine, Needles, Palms, Etc.

If you are desirous of placing your order where your instructions will be carefully carried out and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16 page list of SECOND HAND Tents.

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware Street, Kansas City, Mo.

AFFILIATED WESTERN VAUDEVILLE CIRCUIT.

Eastern Office, Grand Opera House Building, Chicago, Ill. **Northwestern Office**, Suite 407-408 Globe Building, Seattle, Wash. **Western Office**, Fischer's Theatre, San Francisco, Cal.

SAMUEL LOVERICH, President; Tony Lubelski, Vice President and General Manager; Henry Cahen, Secretary and Treasurer. Directors: S. Morton Cohn, Theodore Rothschild, Henry Lubelski.

15 OF THE LEADING VAUDEVILLE THEATRES IN THE WEST 15 Owned and operated absolutely by the undersigned. A positive guarantee that every contract will be fulfilled. Wanted at all times, acts of merit. No act too large if salary is right. Playing acts en route East and West. The Circuit extends from Chicago to the Coast, and includes the following theatres (no store shows):

TONY LUBELSKI NOVELTY CIRCUIT Managing Director
MAJESTIC THEATRE, KANSAS CITY, MO. LYRIC THEATRE, OGDEN
NOVELTY THEATRE, DENVER, COLO. GRAND THEATRE, RENO, NEV.
PALM THEATRE, CRIPPLE CREEK, COLO. NOVELTY THEATRE, VALLEJO, CAL.
NOVELTY THEATRE, LEADVILLE, COLO. NOVELTY THEATRE, OAKLAND, CAL.
BON TON THEATRE, SALT LAKE CITY FISCHER'S THEATRE, SAN FRANCISCO, CAL.

LOVERICH & ROTHSCHILD CALIFORNIA NOVELTY CIRCUIT President
SAMUEL LOVERICH
NOVELTY THEATRE, SAN FRANCISCO, CAL.
NOVELTY THEATRE, STOCKTON, CAL.
NOVELTY THEATRE, FRESNO, CAL.
NEW NOVELTY (Building).

STAR CIRCUIT IN NORTHWEST Proprietors
CONSOLIDATED AMUSEMENT CO. President
S. MORTON COHN
STAR THEATRE, PORTLAND, OR.
ARCADE THEATRE, PORTLAND, OR.
STAR THEATRE, TACOMA, WASH.
OPERA HOUSE, NEW WESTMINSTER, B. C.
OPERA HOUSE, NANAIMO, B. C.
STAR THEATRE, SEATTLE, WASH.
STAR THEATRE, VICTORIA, B. C.
OPERA HOUSE, ALAMEDA, CAL.
PARK THEATRE, SANTA ROSA, CAL.
SACRAMENTO, CAL.

Also Numerous Other Houses We Book for. For Open Time Address Any of the Above Offices. This is Absolutely the Best Circuit of Popular Priced Vaudeville Houses West of Chicago. DO NOT BE MISLED. PLAY THE REAL ONE.

NEW AND POPULAR HITS! ALL GOOD.

SONGS:
MR. MAN UP IN THE MOON.
A ROSE IN THE PATH OF LIFE.
EVERY HEART MUST HAVE ITS PAIN.
THEY'LL TALK ABOUT YOU ANYHOW.
GLORIOUS HIGH-BALL.
EDMONIA—another Bedelia.
DEAR OLD LILAC TREE.

INSTRUMENTAL:
YANKEE BOY TWO-STEP.
WAUPANEE TWO-STEP.
FRIVOLITY WALTZES.
DIPLOMAT MARCH.
SOUSA'S BAND MARCH.
HELL UP TO DATE MARCH.
LOUISIANA RAG TWO-STEP.

Professional Copies Free. Send Card or Program.

THE THOMPSON MUSIC CO.,
275 Wabash Avenue, CHICAGO, ILL.

WHY PAY EXORBITANT PRICES FOR PHOTO PRIVILEGES WHEN YOU CAN TAKE A PHOTO WITH QUTA CAMERA WITHOUT A GALLERY OR DARK ROOM?

\$25.00 invested in a QUTA CAMERA, and a small additional outlay for plates, etc., will give equivalent profits in a week. So simple a child can operate it. Focuses, takes, develops and delivers a finished framed picture in a minute.

QUTA CAMERA AND PLATE COMPANY,
88 Cypress Avenue, New York City.

MANAGERS AND PROFESSIONALS, NOTICE!—When in Philadelphia or in need of Swell Street or evening Gowns, it will pay you to keep in touch with us. We carry in stock Evening and Street Gowns, Reception and House Gowns, Swell Opera Coats and Capes, and everything pertaining to swell stage wardrobe. In our Gentlemen's Dept. we have Overcoats of all weights and description, Inverness Coats, Tuxedo and Full Dress Suits, and a swell line of Sack Suits, suitable for stage or street use. Prince Albert Coats and Vests and a full line of Trouser Suits. If you have never done business with us before, come in and look us over. Special rates to the Profession.

MRS. L. SCHEUER,
924-926 South Street, Between 9th and 10th Sts., Phila., Pa.

CENTRAL TRUNKS.
26in. \$7.50; 28in. \$8.50; 30in. \$9.50; 36in. \$10.50; 40in. \$12.00. Circus Trunks, 24x18x18. \$7.50. Bill Trunks, 30x28x15, inside, \$12.00. Litho Trunks, 42 $\frac{1}{2}$ x28 $\frac{1}{2}$ x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864. S.W. cor. 7th and Arch Sts., Phila.

SPENADEL & GROSSBERG LADIES' AND GENTLEMEN'S TAILORS

Stage and street clothes made to order. Fit and workmanship guaranteed. Prices most reasonable. We are headquarters for cleaning of stage costumes. Send for price list. Mail orders filled. 34 W. 27th STREET, between Broadway and Sixth Ave., N. Y.

PATERSON TRUNKS.
27in. \$5.75. 30in. \$6.00. 33in. \$6.25. CASH WITH ORDER. THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

ARTIFICIAL FLOWERS, PLANTS, PALMS, TREES,
GRASS PLOTS, FOLLAGE and EVERYTHING FOR STAGE and LOBBY USE CONSTANTLY IN STOCK.
SEND FOR CATALOGUE AND PRICE LIST.

DECORATIVE PLANT CO., 57 Lafayette Place, N. Y.

POP CORN & All Kinds of 5c. CANDY PACKAGES

SEND FOR PRICE LIST. WE MAKE THE HIGHEST GRADE GOODS AT LOWEST PRICES.

WM. J. MADDEN & CO., 14-16 Desbrosses Street, N. Y. City.



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before you file for a patent. It will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

BARGAIN FILMS.

20,000 ft. of Selected FEATURE and COMEDY Films, slightly used, but in best condition and late subjects.

5c to 7c. PER FOOT. Snapshot Don't Miss. Send for list.

NEW FILMS TO RENT.

Our service absolutely the best, and terms most reasonable. Latest Songs. GAS ORDERS FILLED PROMPTLY. New Machines and all Supplies in Stock.

C. E. VAN DUZEE,
720 Henn Ave., Minneapolis, Minn.

THE CELEBRATED ALVIENE SCHOOL

OF STAGE ARTS.
GRAND OPERA HOUSE BUILDING,
23rd St. and 8th Ave., N. Y. City.

Complete course, three and six months, includes placing and cultivating the speaking voice, rehearsing of plays, operas, sketches, etc. Stage dancing in every style and character, pantomime, physical culture, fencing, make-up, etc. Send for illustrated booklet of one thousand (names you hear about), all graduate pupils of this School, now on the professional stage.

DAY AND EVENING SESSIONS

LONDON AGENT IN NEW YORK

HARRY CADLE (H. & E. CADLE's late Oswald Stoll's Agency) 1034 Strand, London, who has been the means of introducing most of the leading American attractions to Europe, will arrive in New York April 17 for annual tour. Seven months' tour guaranteed to approved acts. Address

WESTMINSTER HOTEL, 16th Street.

WANTED, RELIABLE PROFESSIONALS

Making one night stands, to carry our line of advertising calendars for 1906. \$3 to \$5 per day can be made by putting in your spare hours. Can be taken up as a regular business when the season closes, as May, June, July and August are the banner months. Application from sober, honest and reliable men will receive our consideration.

GEO. H. JUNG & CO., Cincinnati, O.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. List of 400 bar gains in fine apparatus for 2c. stamp. A. ROTERBERG, 176 Ontario St., Chicago.

FOR SALE,

Picnic Ground and Excursion Steamer.

Grove consisting of 20 Acres; Finest and Best Equipped in Western Mass.; has been established 25 years. Steamer is modern, of 150 tons, built in 1900. Doing a fine business. The season of 1904 the largest. Grand chance to make money.

MATHER & MAYOTT, Springfield, Mass.

NEW NOVELTY Rifle Gallery Outfit.

LARGEST MONEY MAKER.

Most Beautiful Display. Price, \$98.00. Particulars and illustrations upon application.

E. E. HIPPLE,
Rifle Gallery Outfitter, 809 Vine St., Philadelphia.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These are very good in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTION. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$20 per 1,000.

\$3 per 100. Edena CARBONA finish. Samp. 10c.

HUSBAND & WIFE, \$2.00 per 1,000; FORTUNES, 50c. Samp. 10c.

FUTURE SLOT MACHINES For Future Photographs and Lovers' Post Office.

EDENA CO., 508 Arch St., Phila., Pa.

WANTED,

EMPIRE OPERA HOUSE,

34 W. 27th STREET, NEW YORK.

Vaudeville Acts of all Kinds: Sister Team, Stock Engagement. Dramatic People in all Lines.

Experienced Chorus Girls, long, permanent engagement. All acts must be clean.

COL. GEO. H. HAMILTON, San Antonio, Tex.

Why handle rocky goods when you can handle goods that will sell themselves?

Electric Belts from \$1 per doz. to Large variety of Goods from Electric Jars.

75c. doz.; Electric Insoles, 87c. per doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries.

Send 75c. for Sample No. 14. E. B. exp. prepaid. Latest out. One third cash re-

quired. Trial order will convince. Largest Manufacturers of Electric Belts and

Appliances in U. S. A. Established 1878. Lecture and price list free.

THE

"NATIONAL SERVICE,"

THE KIND YOU OUGHT TO HAVE.

FILMS FOR RENT.

NATIONAL FILM RENTING COMPANY,
INCORPORATED,
62 N. Clark St., - - - Chicago, Ill.

CASEY'S THEATRICAL TRUNKS.

Our XXX Trunk has no equal. Its superiority and low price gives it every advantage over any trunk made, being built on well seasoned Basswood, with a continuous Steel Binding. Canvas Glued on, and over 300 Rivets used. Heavy Rawhide Handles, Yale Lock, 8 in. Tray, made to swing in the top, making in all the best Theatrical Trunk. Guaranteed 5 Years. 28, \$10.75; 30, \$11.25; 32, \$11.75; 34, \$12.75; 36, \$13.75; 38, \$14.75; 40, \$15.75. Our XX Trunk compared favorably with any Theatrical Trunk made. Built on Basswood Box, covered with Sail Duck Glued on Board with Heavy Steel Dowels. Heavy Rawhide Handles, Yale Lock, 8 in. Tray, and over 300 Rivets used. Very Strong Riveted Trunk. 28, \$5.50; 30, \$6.00; 32, \$6.50; 34, \$7.00; 36, \$7.50; 38, \$8.00; 40, \$8.50. Shipped C. O. D. on receipt of \$5.00. Write for Catalogue. M. S. CASEY, 441 8th Ave., Bet. 26th & 27th Sts., N. Y. Established 47 Years.

"A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.
5 TAVISTOCK ST., COVENT GARDEN, W. C., LONDON.

FOREIGN SUBSCRIPTIONS, 32s. per annum.

PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICE AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

THE NEW CIRCUS LIGHT,

Adopted by All the Leading Shows, is a Marvel.

Saves 80 per cent in Lighting your Tents and Grounds.

Adopted by BARNUM & BAILEY'S Greatest Show on Earth, RINGLING BROS.' World's Greatest Shows, THE GREAT ADAM FOREPAUGH AND SELLS BROS.' Enormous Shows, J. T. McCADDON'S Great International Shows, GENTRY BROS.' United Shows, The CARL HAGENBECK Trained Animal Shows, WASHBURN & DALMA Trained Animal Shows, GOLLMAR BROS.' Big New Railroad Shows, The JOHN ROBINSON'S Ten United Shows, SUN BROS.' World's Progressive Railroad Shows and numerous outdoor Amusement Shows and STREET CARNIVAL COMPANIES.

WE REFER TO ANY AND ALL OF THEM.

MANUFACTURED BY
BOLTE & WEYER,
299-301 W. Lake St., CHICAGO, ILL.

CIRCUS

C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK.

Write for New Catalogue.

THE PASSION PLAY

The Only Complete Passion Play in 31 Life Motion Pictures.
SHOWING THE LIFE OF CHRIST FROM HIS BIRTH TO HIS ASCENSION.
THE GREATEST MONEY MAKER ★ SURE TO DRAW.
All Films Class A. Price, 11 Cents Per Foot.
WRITE FOR OUR SPECIAL ILLUSTRATED CATALOGUES, CONTAINING OVER 2,000 MOVING PICTURE FILMS.

1905

EXPOSITION MODEL CINEOGRAPH WITH STEREOPHONIC COMBINED,
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.

\$75

STAR MODEL CINEOGRAPH,
WITH STEREOPHONIC COMBINED

\$50.

S. LUBIN,
21 S. Eighth Street, Philadelphia, Pa.

THE COUNTERFEITERS

Copyrighted 1905.
Sensational, Exciting Chase.
Length, 700 Feet. Price, \$77.

THE SIGN OF THE CROSS

Copyrighted 1904.
A Soul Stirring Drama.
Length, 500 Feet. Price, \$55.

GREAT TRAIN ROBBERY

Copyrighted 1904.
Most Popular Picture Ever Shown.
Length, 600 Feet. Price, \$66.

"Meet Me at the Fountain"

Copyrighted 1904.
Full of Uproarious Merriment.
Length, 475 Feet. Price, \$52.25.

Life of an American Soldier

Copyright 1904.
Patriotic Hit. Greatest Money Maker.
Length, 600 Feet. Price, \$66.

BOLD BANK ROBBERY

Copyright 1904.
Most Sensational Film Ever Made.
Length, 600 Feet. Price, \$66.

HAVE YOU SEEN OR HEARD
"Eyes, Eyes, Eyes"

By HERBERT N. FARRAR and ROBT. C. BOARMAN.

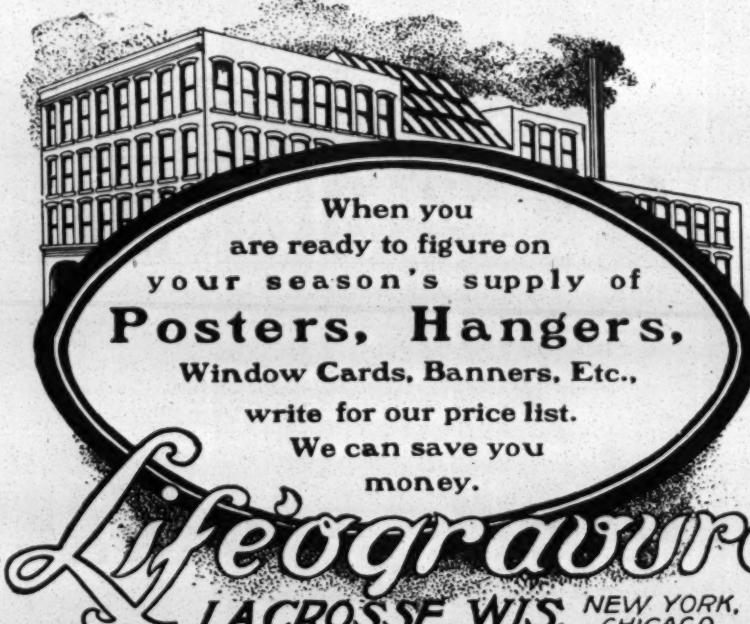
This is a pleasing and novel little number
which is sure to make good.

SEND FOR A COPY AT ONCE.

IT IS BOUND TOWIN!

FREE -- Professional Copies to Recognized Performers
or those sending up-to-date programme. -- NO CARDS

M. WITMARK & SONS, Publishers,
Witmark Building, 144-146 West 37th Street, New York.
LOOK FOR THE BEE-HIVE CLOCK TOWER.



When you
are ready to figure on
your season's supply of
Posters, Hangers,
Window Cards, Banners, Etc.,
write for our price list.
We can save you
money.

Lithograph
LACROSSE, WIS. NEW YORK, CHICAGO.

TO STOCK MANAGERS

We can now offer you, for the first time in stock,

MISS FRANCES AYMAR MATHEWS' PLAYS:

"PRETTY PEGGY,"

WILLIAM A. BRADY has no further rights to "PRETTY PEGGY."

"MY LADY PEGGY GOES TO TOWN,"

"JOAN OF ARC."

For Terms and particulars apply to

SELWYN & CO., 1441 Broadway, New York, Sole Agents for MISS MATHEWS.

ACTORS WANTED

Electric Park, Parsons, Kansas.

HARRY C. MOOREHEAD, Sole Owner and Proprietor.

CASINO STOCK CO.

People in all lines. Two plays a week. Send photograph. State your lowest salary. Wardrobe and quick study essential. Season opens May 16. Rehearsal May 10. A. W. (Jack) Ellis, Billy Hutchinson, HUGH MORRISON.

BARBORKA-JAMES CO.
WANTS AT ONCE

Comedian, Heavy Man, Juvenile Man, Char. Man, Man with Picture Machine to play parts, 2nd Bus. Woman with specialty, Char. Woman, 2 Gen. Bus. Men. Preference to those doing specialties. Rehearse April 24. Tickets to people known. Address quick to FRED JAMES, Canandaigua, N. Y.

BARNEY FIRST A SOCIAL GUY.
"Don't Make Fresh," ECCENTRIC HEBREW
COMEDIAN, featuring His Original Jew Dance. Will consider good burlesque show for next season. OLYMPIC, Chicago, week April 17.

GRONERT and ROEHL Frieda
IN VAUDEVILLE
FIRST OPEN TIME, MAY 1, 1905. Per address.
310 20th Ave., Milwaukee, Wis., or All First Class Agents.

AL. BROWN, THE QUAINTE ENTERTAINER
AND COMPOSER.
TIME ALL OPEN FOR VAUDEVILLE THIS SUMMER AND NEXT SEASON.
Permanent Address, 339 WEST 30th ST., Chicago.

GREAT OPPORTUNITY FOR PARKS, PARLORS, ETC.

CONTENTS OF A FIRST CLASS
Slot Machine Parlor

For Sale. High class, up-to-date machines of every description. Single or in lots, at a sacrifice. Address CHANCE, care of CLIPPER Office.

LINCOLN PARK,

Dartmouth & Westport Street Ry. Co.,

NEW BEDFORD, MASS.

New Theatre, Penny Arcade, Many New Attractions. Chance for Glass Blower and a Few Legitimate Novelties. THEATRE OPENS JULY 3. Address I. W. PHELPS, Park Manager.

No. 7 Purchase St., New Bedford, Mass.

AT LIBERTY,

A No. 1 PIANISTE

Thoroughly Ex.; Vaudeville, Rep., Park, Theatre, Hotel, Shore or Mountain Resort.

LILLIAH MAY LANCASTER

In care GEN. DEL., P. O., Danbury, Conn.

MAGICIANS

Get a few "New Ones." VOST & COMPANY, 43 N. Ninth St., Philadelphia. Large new catalogue for stamp.

WE HAVE JUST PERFECTED A NEW MUSICAL NOVELTY

Which promises to surpass all our previous efforts as to tone, tuning, appearance and general workmanship. Write for full particulars and prices.

J. C. DEAGAN,
Migr. of Musical Bells and Novelties,
2157 N. Clark Street, Chicago, Ill.

To Local Organizations.

Can Train, Stage and Equip an Operatic Cantata or Light Opera, by which you can receive a handsome benefit, you to furnish the local talent. Can furnish Second Tenor for Quartette. Would like to be in touch with some one who can put on a Kirmess.

THOMAS PEASLER

Stamford, Del. Co., N. Y.

NATIONAL LEAGUE

POLO GROUNDS,

With Philadelphia April 18, 19, 20

At Liberty, ERNEST PRICE,

Tenor Singer and First Class Yodler; Good Dutch Specialty in Monologue and Singing, Laughing and Comic, and Illustrated Songs. Can play parts. Temperate. Address 502 King Street, East, Toronto, Canada.

WANTED,

ATTRACTIIONS FOR STREET FAIRS,

FORD CITY, PA.

Privilege or percentage. Address SEC. HOSE CO. NO. 2, Ford City, Pa.

CABINET PHOTOS

\$2.50 per photo to copy from, or a photo to copy. Future husband or wife Photos, white, black, visible or invisible, \$2 per 1000; send for sample. WENDT, Photo, Boonton, N. J.

MANUSCRIPT PLAYS

LOW ROYALTY, A. W. BROWNE, 201 MURKIN ST., CHICAGO

Money Getting, Perfect Working, Fine Looking

Are our new SOUVENIR POSTAL CARD

MACHINES. One hundred catchy and up to date subjects; bottom prices. Cosmopolitan Novelty Co., No. 214 N. 8th St., Phila., Pa.

SCENE LOFT TO LET,

One block from Brooklyn Bridge, 50x100ft., without posts, 1stfl. ceiling. Now used for scenery painting.

ISAAC H. CARY, 200 Fulton St., Bklyn, N. Y.

FOR SALE, TENTS.

55x35, 70x100, 96x126,

90x170, 90x210, 100x150,

7 and 9 Tier Blue Seats, Poles, Stakes, etc.

PEARL VAN, Northville, N. Y.

OPEN TIME || LADIES OF THE STAGE

Employ Your Idle Moments in Making Easy Money.

STANLEY INVISIBLE WAIST CLOSER

Will do it for you if employed or idle. If employed, save the expense of a maid by using a WAIST CLOSER. If idle, act as our agent. Will not interfere in making good spending money, when employed. It closes a lady's waist in the back perfectly, securely and easily. Ask Pauline Hall, Isabelle Irving, Lottie Vincent Gardner, Doris Wilson, Mrs. Tony Pastor, Melville and Stetson, and others.

Write for particulars. Sample post paid, 50c. STANLEY MFG. CO., B 49 Crosby St., N. Y.

MOVING PICTURE OPERATOR WANTED QUICK,

With own outfit and 3,500ft. film. Pay own hotel. Sure money. Long season. Address,

WILL TAYLOR,
47 Waldo Street, Worcester, Mass.

ALL ALONE, THE BIG TRAMP,

AXTELL and DOG HEINIE,

Comedy Grotesque Singing and Dancing Contortion Act.

15 minutes in one. For open time address

ACADEMY HOTEL, 119 East 14th St., N. Y. City.

WHERE THE HITS COME FROM!

SINGERS KNOW — COMEDIANS

IN FACT ALL

That we are always in the position to furnish any and every style of musical number required
HIGH CLASS and POPULAR BALLADS, NOVELTY and

EACH "CREATION" HAS ALL THE
The Majority Have Been

NOW IS THE TIME TO MAKE THE SELECTION FOR YOUR SPRING AND SUMMER ENGAGEMENTS.

THE OVERNIGHT HIT:

"TAMMANY"

By BRYAN and EDWARDS.

Comedy Indian Number with Many Extra Verses.

A SMART SUMMER OFFERING

"Get In Line for A GOOD OLD TIME"

By COSTELLO & BALL.

HAS THE RIGHT SWING—HAS THE RIGHT THEME.

SOMETHING DIFFERENT IN A COON SONG.

'WON'T YOU BE MY BIRDIE BIRD?'

By ABBOTT and OSBORN.

Going Big and Already in Great Demand.

"IT'S LOVELY TO LOVE A LOVELY GIRL"

By MORAN and FURTH.

THIS SHOULD BE ONE OF THE LEADERS AMONG POPULAR SUMMER WALTZ SONG HITS.

"SAUCY SALLY"

By COSTELLO and NORTHRUP.

An unusually catchy waltz song, which we heartily recommend.

THE GREAT "RESPONSE REFRAIN" BALLAD.

"JUST FOR TONIGHT"

By FRANK O. FRENCH.

Nothing Like It Since "Say Au Revoir" Has Been Offered in Years—Excellent Refrain to Harmonize.

Going Big Everywhere.

"GOOD-NIGHT, BELOVED, GOOD-NIGHT"—Fay and Oliver. "IN DREAMLAND"—Smith and Francis. "THE GIRL Cobb and Edwards. "THERE'S NOTHING NEW TO SAY"—Robyn and Luther. "STAR OF MY LIFE"—Edward Corliss. and Bratton. "YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE"—Gerard and Armstrong. "TESSIE"—W. and Aldrich. "BECAUSE YOU WERE AN OLD SWEETHEART OF MINE"—Jacobs and Robinson.

FREE—Professional Copies and Orchestrations of any

CURRENT

Worthy to Become as Popular as its Famous Predecessor.

WITMARK
WITMARK BUILDING, 144-146 West 37th Street, NEW

WHERE SUCCESSES ABOUND!

KNOW — MANAGERS KNOW PERFORMERS KNOW

to suit any specialty act or situation. We take pleasure in offering our Marvelous Line of CHARACTERISTIC NUMBERS, COON and COMIC SONGS.

QUALIFICATIONS OF A REAL SUCCESS.

Tried Out and Have Made Good.

WRITE OR CALL ON US, AND WE WILL BE MORE THAN HAPPY TO TAKE CARE OF YOU

THE BIG HIT FROM "THE GIRL FROM KAY'S" RELEASED.

"LUCY LINDA LADY"

By DAVE REED JR.

VERY SUCCESSFUL COON SERENADE.

Especially Fine for Quartettes.

THEIR BEST SINCE "ABSENCE MAKES THE HEART GROW FONDER."

'YOU'RE THE SAME OLD GAL'

By GILLESPIE and DILLEA.

The whole-hearted sentiment this song depicts is worthy of our best readers.

YOU'LL HEAR FROM THIS INDIAN NUMBER.

"NOLA"

By WAYNE and TIGHE.

A Sure Winner from Every Standpoint—We'll Let This Sing for Itself.

THE UNIQUE "CONVERSATION SONG" HIT.

"IF I SHOULD"

By COSTELLO and FRIEDMAN.

Since Released from "The Runaways" It Has Been Successfully Given by Other Prominent Artists—
Two Versions.

THE DARKEY MARCH SONG HIT,

"LISTEN TO THE BIG BRASS BAND"

DAVE REED JR.

The One Success of the kind since his "Leader of Co. B."

THE LATEST JAPANESE LOVE SONG.

"SAYONARA"

By SCHWING and O'HARE.

A Dreamy Melody—Characteristically Celestial.

An Excellent Specialty.

THE REALLY NOVEL IRISH NOVELTY

"KATE KEARNEY"

By FAY and OLIVER.

Ingenuously introducing a strain of "Wearing of the Green."

A HEADLINER'S HIT.

BY THE COMPOSERS OF THE FAMOUS "SING ME A SONG OF THE SOUTH."

'I'M LONGING FOR YOU SWEETHEART DAY BY DAY'

By SMITH and CASEY.

An elegant number for First Part or Specialty. Delightful melody—beautiful lyric—popular kind.

THE NEW WESTERN BALLAD HIT!

"WHEN TWILIGHT DRAWS THE CURTAIN BACK"

By RENNIE and DAVIS.

This Song can be added to any Repertoire without interfering with the other numbers—it is so different.

NOTHING TO THIS—EXCEPTING THAT ITS SUCCESS IS INDISPUTABLE.

"HE'S ME PAL"

By BRYAN and EDWARDS.

THE ONLY HIT OF ITS CLASS NOW ON THE MARKET.

THE BEAUTIFUL MINSTREL SONG,

"ON THE OLD NEW ENGLAND SHORE"

By EUGENE ELLSWORTH.

A Touching Ballad of "Way Down East" that is destined to win out.

THE NEWEST DARKEY "CRY" SONG,

"WHAT YOU GOIN' TO DO WHEN YOU LOVE A GAL?"

By BLOSSOM and SPINK.

A Veritable Dark Town Wall, with the right words and the right tune.

SUCCESSES

WHO CARES FOR ME"—Cobb and Edwards. "GLORY"—Cogley and Bock. "GOOD-BYE, LITTLE GIRL, GOOD-BYE"—"I WON'T TELL YOU"—Costello and Krause. "I'M ON THE WATER WAGON NOW"—(With Great Encore Verses), West Anderson. "RESIGNATION"—Roma. "MY SONNY BOY"—Chauncey Olcott. "LOLITA" (Brilliant Waltz Song)—Young

of the above to Recognized Performers—NO CARDS.

SONS, PUBLISHERS,
YORK. LOOK FOR THE BEE-HIVE CLOCK TOWER.

Every Title Denotes a Bona-Fide Hit

NAME PLATES IN THREE COLORS

RED, BLUE, GREEN

ARE TURNED OUT BY THE

ROOVERS NAME PLATE MACHINE, NEW MODEL NO. 4.

A Big Novelty.

PRICE \$50. TO OPERATE FOR A NICKEL OR A PENNY.

ROOVERS MANUFACTURING COMPANY, 10 West 23rd Street, New York City, U.S.A.

PARK MANAGERS, FEATURE YOUR SHOW WITH MOVING PICTURES.

We Have All THE GOOD ONES.

MODERN MACHINES FURNISHED.

SOBER AND COMPETENT MEN TO OPERATE THEM—CALL OR WRITE US A LETTER AND WE WILL GIVE YOU FULL INFORMATION CONCERNING MOVING PICTURE MACHINES AND FILMS—PLEASE WRITE TO OUR OFFICE IN YOUR TERRITORY.

EUGENE CLINE & Co.,

CHICAGO, 59 DEARBORN ST.

NEW YORK CITY, 2 WEST 14th ST.

Latest and Best
MOTION PICTURE MACHINES
Edison Kinetoscopes.

UNIVERSAL AND EXHIBITION.

POWER CAMERAGRAPH
and FIRE MAGAZINE.

MODEL 4 IS SUPERIOR, WELL WORTH THE DIFFERENCE IN PRICE.
EDISON, BIOPHOTO, MELIES, ETC., FILMS.
WANTED, A DOG, &c.

SPOT LIGHT \$18—220 VOLT RHEOSTAT \$8.50.
SONG STEREOPICON \$10—10 INCH REELS 75c.
8 INCH REELS 40c.—REEL BOXES 75c.
LIMES 95c. PER BOX—\$7.50 PER DOZEN BOXES.
ADJUSTABLE STEREOPICON TABLE, \$8.00.

POSE AND SERPENTINE SLIDES 50c.

MOST UNIQUE, RICHLY COLORED, EACH.

GELATINE SHEETS, 17 by 21, EACH 15c.

PER DOZ., \$1.65.

CONDENSERS, 4 $\frac{1}{4}$ INCH, \$1.00 Best Imported

FILMS, BARGAINS, Etc.

GREAT TRAIN ROBBERY, 667 feet, \$55.
UNCLE TOM'S CABIN, 666 feet, \$58.
PASSION PLAY, 2,442 feet, \$15.
FIGHTING FLAMES, 405 feet, \$35.

POSE AND SERPENTINE SLIDES 50c.

MOST UNIQUE, RICHLY COLORED, EACH.

GELATINE SHEETS, 17 by 21, EACH 15c.

PER DOZ., \$1.65.

CONDENSERS, 4 $\frac{1}{4}$ INCH, \$1.00 Best Imported

FILMS, BARGAINS, Etc.

GREAT TRAIN ROBBERY, 667 feet, \$55.
UNCLE TOM'S CABIN, 666 feet, \$58.
PASSION PLAY, 2,442 feet, \$15.
FIGHTING FLAMES, 405 feet, \$35.

POSE AND SERPENTINE SLIDES 50c.

MOST UNIQUE, RICHLY COLORED, EACH.

GELATINE SHEETS, 17 by 21, EACH 15c.

PER DOZ., \$1.65.

CONDENSERS, 4 $\frac{1}{4}$ INCH, \$1.00 Best Imported

FILMS, BARGAINS, Etc.

G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

WIGS

G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

SAMOA AND THE FIJI ISLANDS

The Most Magnificent Series of Moving Pictures Ever Taken.

SEND FOR ILLUSTRATED CIRCULAR.

PRES. ROOSEVELT CIRCULAR.

Last, but not least, still the Headliner of all Moving Pictures,

TRACKED BY BLOODHOUNDS

A Lynching at Cripple Creek.

Negative Actually Made in Colorado. Length, 450 ft. Price, \$54.

"THE GIRLS IN THE OVERALLS"

(COPYRIGHTED.)

The Best Advertised Film on Earth. See 3-Page Illustrated Article in NEW YORK JOURNAL, SAN FRANCISCO EXAMINER, BOSTON AMERICAN, CHICAGO TRIBUNE and CHICAGO AMERICAN, Etc., Sunday, Oct. 16.

LENGTH, 350ft. PRICE, \$42. SEND FOR CIRCULARS.
WATCH FOR GREATEST SENSATIONAL FILM EVER MADE. READY SOON. SEND NAME FOR ADVANCE INFORMATION.

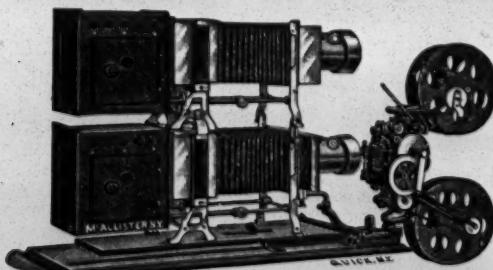
SELIC POLYSCOPE CO., 43 Peck Court, CHICAGO, ILL.
H. H. BUCKWALTER, General Western Agent, Denver, Colo.

SOMETHING NEW. McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES. VIEWS and FILMS

LARGEST STOCK
at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, St. Louis World's Fair, Etc. Popular and Religious Illustrated Songs, Etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS
FOR MEN WITH SMALL
CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE
—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician,
49 NASSAU STREET, NEW YORK.



ATTENTION!

This is the man who wields the pen that WRITES THE ACTS that get the time that is productive of flattering financial returns on first class circuits of discriminating exactness.

Wm. D. HALL, Stuff Constructor,

708 Keith Theatre Building, Philadelphia, Pa.

WARNING! IF YOU WISH TO MAKE PROGRESS, MAKE GOOD.

DE LISLE. Juggler

Closed his third season with Bennett-Moulton Co., Saturday night, in Cumberland, Maryland, and was re-engaged for the Summer season.

FILMS! FILMS!

From the Different Kind of a Film Shop. The only place in Philadelphia carrying one of each of the "CAMERAGRAPH" models, and where they are put in operation for a prospective customer, and not merely submitted to him to look at, but not to handle. Come in and we'll teach you how to run the Cameragraph.

We are the only dealers in Philadelphia who know how.

Watch the other fellows copy our advertisements. They are preparing to offer for sale imitation Collapsible Legs, our Electrical Connectors and Fireproof Magazines for picture machines.

BARGAINS.

Lubin's Latest Model, 1905 machine complete and new..... \$50.00
Edison Universal Model, complete and like new..... \$50.00
New Song Slides, per set..... \$5.50
Send for list.
Limes, the very best, 75c per dozen; \$6.25
Or twelve dozen.

8 Inch Reels, each..... \$1.00
Condensers, the best imported, each..... \$1.00
Or six for..... \$5.00
Or twelve for..... \$9.00

Fine Films, slightly used, 6c. per foot.

Biograph Personal, 370 feet..... \$32.50

Edison's "Alice in Wonderland,"

925 feet..... \$60.00

And Others.

LEWIS M. SWAAB & CO.,

SPECIAL SELLING AGENTS FOR

The CAMERAGRAPH and Fire Magazines,

Pathé, Biograph, Crescent and

Melies Films.

338 Spruce Street, Philadelphia, Pa.

Films and Machines Bought in any Quantity.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None

Only N. E. Agent for Mahatma, 10c.

W. D. LEROY, 103 Court St., Boston, Mass.

"BAL" PROFESSIONAL TRUNKS

679 Broadway, near 3d Street, New York.

CIRCUS TRUNKS

They're Fibre

"BAL" PROFESSIONAL TRUNKS

679 Broadway, near 3d Street, New York.

★ GEO. MÉLIÈS ★ "STAR" FILMS.

Just Received:

683-685 The Black Imp A Most Comical and Amusing Film, 224ft., \$38.00

NEW SUBJECTS:

665-667 The Firefall - - - - - 200ft., \$34.00

668- - The Grotto of Surprises - - - 124ft., \$21.00

678-679 The Living Playing-Cards - - 160ft., \$27.00

680-682 The King of Sharpshooters - - 224ft., \$38.00

ASK FOR OUR LATEST SUPPLEMENTS, Nos. 21, 22, 23 and 24.

★ CASTON MÉLIÈS, Gen. Mgr., ★

204 E. 38th Street, N. Y. CITY.

MANAGERS, TAKE NOTICE.

THE JACK MacDONALD STOCK COMPANY,

Positively the highest priced repertoire company ever organized to play the Southern Territory. Will Open Aug. 1.

SEASON 1905 and 6

Presenting a repertoire of royalty plays with complete scenic and electrical equipment. Nothing but the best of Vaudeville and Dramatic talent engaged.

Playing the Cities Only.

FEATURING "THE GIRL WITH THE GOLDEN HAIR" AND "THE GREAT BOX MYSTERY."

The Highest Priced Vaudeville Feature Ever in Repertoire.

WANTED—A few more good fair dates in Ohio, W. Va. and Md. (Southern managers send open time). It is the hustler that gets the money for you.

Address all communications to JACK MacDONALD, Marietta, Ohio.

PARODIES and SONGS written to order by a Specialist. See a throat specialist for throats;

see me for SONGS and PARODIES. Stock Parodies on "Teasing," "Blue Bell" and "Fondie Me,"

the 3 for 25c. Regards to friends here and abroad. MARVIN LEE, 52 A. Lincoln Ave., Chicago.